UVI

Emulation II+

Soundbank Manual
Software Version 1.0

Emulation II+

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UVI.NET

Emulation II+

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Introduction

Emulation II+

The Ultimate '80s Sampler Suite

Not 1 but 3 iconic sampler-synths from the '80s plus a massive drum machine sounds collection, the original officially licensed sounds plus tons of new ones, all recorded from the vintage hardware, available as individual instruments or in a multi capable of huge stacked sounds and inspiring 4+1 part phrases, we are extremely excited to present you with our most ambitious library yet: Emulation II+!

Explore the authentic hardware sounds of the Emulator, Emulator II and Emulator III, then dive into Drumulation+, an old-school drum machine packed with thousands of drum samples from the Drumulator, SP12, and EI, II, and III, with a creative sequencer, MIDI drag-and-drop, and more.

Whether you're a fan of '80s music or just love the lo-fi flavor of vintage samplers, Emulation II+ is a powerful, dynamic and massively playable instrument with heaps of inspiration for musicians, composers, producers and sound designers of all backgrounds.

Massive Multis

A powerful and inspiring music-making instrument, the Emulation II+ Multi gives you Drumulation II+ and 4 customizable slots that can be loaded with any combination of Emulation I, II, or III instrument layers. Use the built-in phraser/arpeggiators to create full song ideas, or play the layers in stack, using the amps and filters to create huge new sounds. A formidable studio in its own right, the Emulation II+ Multi gives you near limitless sound and phrase design potential in an inspiring and quick-to-master layout.

A deep and jam-packed instrument capable of everything from 4-part stacked sounds to incredible vintage drums and inspiring song sketchpad with discrete 64-step arpeggiator/phrasers. With patterns, sounds, arps, and effects all completely customizable, and the authentic sound of vintage hardware, Emulation II+ is a powerful instrument and instant gratification machine ready to inspire for years to come.

Minimum System Requirements

- UVI Workstation 3.0.25+ or Falcon 2.1.8+
- 11.24GB of disk space

For more information on the installation process, please refer to the document: Soundbank Installation Guide
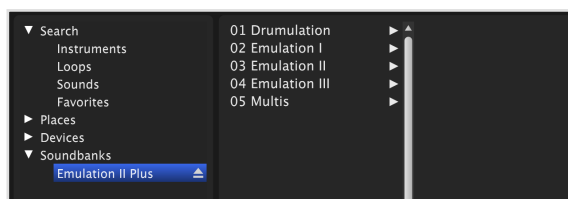
Emulation II+

Concept

Emulation II+ includes 4 indivudal instruments:
Emulation I, **II**, **III and Drumulation+**

A unified **Multi Instrument** includes all of them,
with 4 custom synth slots (A-D) and Drumulation+
for a total of 5 instruments plus effects.

Preset categories 1-4 are built with the
Individual Instruments. Preset category
5 is built with **Multi Instrument.**

Drumulation+

Over 2400 individual drum sounds plus 210+ preset kits with sequences equals one massive vintage drum machine. Drumulation+ contains all elements from the original Drumulator along with drums and percussive samples from the Emulator, Emulator II, and Emulator III. Finally, we've included a full set of original sounds from the classic SP12, making it an extraordinary and inspiring source for classic lo-fi beats.

Drumulation+ gives you an 8-part drum machine with pan, +/-24 semitone pitch, decay, drive, hi- and lo-pass filters, 2 reverb and 2 delay sends, and drive and eq bus effects. Use the built-in sequencer with per-part clock divider to instantly create beats, then drag-and-drop the MIDI to your DAW of choice. With both stereo and multi-channel outputs Drumulation+ is ready to integrate into even the most demanding mixes.

Emulation I

Emulator was the first "affordable" 8-bit sampler, released in 1981. Emulation I is a modern creative exploration of this vintage classic, delivering both old and all-new sounds. With a warm collection of samples loaded on floppy and recorded from the hardware, you get hundreds of lo-fi sounds, from orchestral to electronic, classic to modern genre. Emulation I is a versatile and charactered instrument with plenty of surprises.

Emulation II

Used across countless hit records and film scores of the '80s, the sounds of Emulation II are rich and immediate. With over 300 layers recorded directly from a fully-restored Emulator II, and again on the rare Oberheim DPX-1 (switch machines by pressing the "DPX" toggle in the UI), you get an exhaustive collection of officially licensed presets from the exclusive OMI libraries "Universe of Sounds" volumes 1 and 2. Emulation II gives you unparalleled access to the authentic lo-fi sounds of this iconic hit-maker.

Emulation III

Featuring a more robust system with higher fidelity engine, the Emulator III has a classic vintage-era sound with a twist. Featuring the original licensed sounds from OMI, you get over 240 layers recorded directly from the hardware. Emulation III completes the famous trinity of '80s sample-synths with a unique and complementary library of sounds including plenty of bass, leads, bells, pads, orchestral, and much more.

Common Architecture

All instruments in Emulation II+ share the same layout and base functionality, with the exception of Emulation II's special DPX mode, making it seamless to switch between instruments and stay focused on the sound. ADSR envelopes over amplitude and multimode filter, pitch and voice controls including unison, vibrato, tremolo, and a filter LFO all controllable by modwheel, an effects section with drive, redux, chorus, phaser and eq, and a powerful 64-step phraser/arpeggiator with scale quantization. Altogether you have complete control and creative flexibility.

Emulation II+

Global Controls

Part Controls **1**

5 Preferences
4 Hold
3 Master Volume
2 FX Page

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1 ▶ Part Controls
» **Part Switch**
Click the button (Drums/A/B/C/D) to navigate to each part's editor page
» **Solo**
» **Mute**
» **Volume**
» **VU Meter**
» **Pan**

2 ▶ FX Page
Switch to the Master FX page (includes controls for all Send effects and global bus effects)

3 ▶ Master Volume
Set the global output level with VU

4 ▶ Hold
Activate Hold mode to infinitely sustain all notes currently open or subsequently recieved. Disable to turn off held notes.

5 ▶ Preferences
Click to open the preferences pannel

» **Routing**
Audio Configration
Mix Out: All layers sum to a stereo mix
Multi Out: Individual outs with eff
» MIX   Main Out (FX only)
» Drums   Out 2
» A   Out 3
» B   Out 4
» C   Out 5
» D   Out 6

MIDI Configration
Omni: All layers recieve all MIDI channels
Split: Drums and A-D are sequentially mapped to MIDI channels 1-5
» **Groove**
Set the amount of groove
» **MIDI Keymap**
Set the range of notes that each layer will respond to

Emulation II+

Emulation I/II/III (A/B/C/D) - Globals

1 ▶ Preset Menus
» **Presets** - Change presets with browser or by using the [←] [→] buttons

Source: Choose the specific instrument or all instruments' presets
Preview: Enable to soft-load selected sounds without changing the current layer preset
OK: Load the selected preset
Cancel: Close the browser without change

» **Load** - Click ▤ to load a user preset
» **Save** - Click ⊞ to save a new preset
» **Parameter Lock** - Locks all parameters, use to preserve your current settings while changing presets

2 ▶ Sends
Set the send level to the send effects:
Reverb A and B, Delay A and B

3 ▶ Arpeggiator
» **On** - Enable the arpeggiator
» **Edit** - Switch to the arpeggiator edit page

4 ▶ DPX (Emulation II only)
Switch between Emulation II and DPX sample sets

5 ▶ Edit / FX page
» **Edit** - Switch to the sound edit page
» **FX** - Switch to the effects page

6 ▶ Modulations
3 per-layer audio effects set to respond to your MIDI keyboard's modwheel or note velocity for expressive control
» **Power** - Toggle the effect on/off
» **Speed** - Set the LFO speed
» **Depth** - Set the LFO depth
» **Wheel** - Toggle Modwheel control on/off

Emulation II+

Emulation I/II/III (A/B/C/D) - Edit

1 ▶ Edit
Click to switch to the Edit page

2 ▶ Amplitude
- » **Attack** - Adjust the amp attack time
- » **Decay** - Adjust the amp decay time
- » **Sustain** - Adjust the amp sustain level
- » **Release** - Adjust the amp release time
- » **Level** - Adjust the level of the samples
- » **Velocity** - Adjust the velocity sensitivity
- » **Vel > Timbre** - Adjust the velocity amount, route to the timbre control
- » **Curve** - Adjust the velocity curve

3 ▶ Filter
- » **Power** - Enable multi-mode filter
- » **Filter Mode** - Select between LP, BP or HP filter shapes
- » **Attack** - Adjust the filter attack time
- » **Decay** - Adjust the filter decay time
- » **Sustain** - Adjust the filter sustain level
- » **Release** - Adjust the filter release time
- » **Cutoff** - Set the filter cutoff frequency
- » **Resonance** - Set the filter resonance amount
- » **Drive** - Set the filter drive amount
- » **ADSR > Depth** - Set the filter envelope depth
- » **Vel > Cutoff** - Adjust the velocity amount, route to the cutoff control
- » **Wheel > Depth** - Adjust the modwheel amount, route to the filter envelope depth control

4 ▶ Pitch & Voice
- » **Octave** - Adjust the pitch in Octaves
- » **Semitone** - Adjust the pitch in Semitones
- » **Color** - Shifts color based on adjacent samples
- » **Play Mode** - Select the triggered notes play mode:
  Polyphonic: Multiple notes can be played at once
  Poly. Portamento: Glide from previous notes from current one
  Mono Retrigger: Only the last triggered note will be played
  Mono Portamento: Glide from previous note from current one
- » **Glide** - Set the glide time in portamento play mode
- » **Stereo Mode** - Select the stereo mode Off (None) / Alternate Pan / Unison
- » **Spread** - Adjust the stereo width
- » **Detune** - Unison layer detune amount [Unison mode only]

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Emulation I/II/III (A/B/C/D) - FX

1 ▶ FX
Click to switch to the FX page

2 ▶ Drive
» **Power** - Toggle the effect on/off
» **Amount** - Set the drive amount
» **Tone** - Adjust the tone (brilliance) of the drive signal

3 ▶ Redux
» **Power** - Toggle the effect on/off
» **Frequency** - Set the resampling frequency (sample rate)
» **Bit Depth** - Set the resampling bit depth
» **Mix** - Adjust the effect balance

4 ▶ Chorus
» **Power** - Toggle the effect on/off
» **Speed** - Set the effect modulation speed
» **Depth** - Set the effect modulation depth
» **Edge** - Set the effect feedback amount
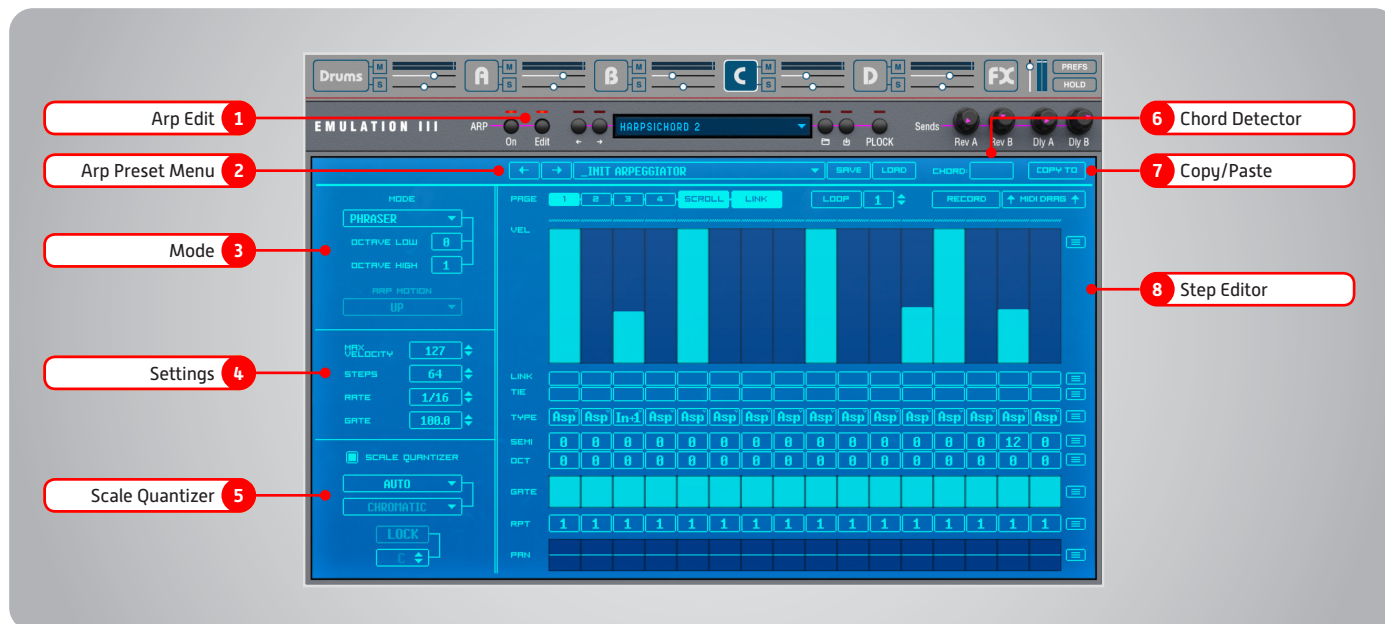» **Mix** - Adjust the effect balance

5 ▶ Phaser
» **Power** - Toggle the effect on/off
» **Speed** - Set the effect modulation speed
» **Feedback** - Set the feedback amount
» **Mix** - Adjust the effect balance

6 ▶ EQ
» **Power** - Toggle the effect on/off
» **Gain (High/Mid/Low)** - Set the gain amount of the band
» **Frequency** - Set the frequency of the Mid band

Emulation II+

Emulation I/II/III (A/B/C/D) - Arp

1 ▶ **Arp Edit**
Click to switch to the Arpeggiator editor

2 ▶ **Arp Preset Menu**
» **Preset** - Select the arpeggio preset by drop-down menu or [←] [→] buttons
» **Save** - Click to save a new preset
» **Load** - Click to load a user preset

3 ▶ **Mode**
» **Mode** - Click to switch between Arpeggiator and Phraser mode
» **Octave Range** - Lock the sequence in a specific octave range in Phraser mode. Click-drag the Low and High octave to set the range
» **Arp Motion** - Click to set the arpeggio motion to up, down, up+down, or as played (Arpeggiator mode)

4 ▶ **Settings**
» **Max Velocity** - Set the maximum velocity of the sequence (clamps step velocity value)
» **Steps** - Set the number of steps
» **Rate** - Set the step length
» **Gate** - Set the global gate amount

5 ▶ **Scale Quantizer**
Quantizes the sequence output according to the following settings:

» **On/Off** - Click to toggle the effect on/off
» **Mode** - Set the quantization mode:
Auto: Analyzes the current mode (major, minor) and scales the sequence accordingly
Manual: Quantizes output to a user selected scale and key:
Scale - Set the scale
Root Lock - Click to lock the root key
Root Key - Set the locked root key

6 ▶ **Chord Detector**
Indicates the chord type detected from current incoming MIDI notes

7 ▶ **Copy To**
Click to copy the current areggiator settings to another layer from the menu

8 ▶ **Step Editor**
» **Page** - Switch between 4 16-step pages
» **Scroll** - Enable to change pages automatically with the sequence playhead
» **Link** - Enable to sync edits across all pages
» **Loop** - Enable to loop playback of a single page
» **Record** - Click to start recording incoming MIDI notes for export, click again to stop recording
» **MIDI Drag** - Exports the recorded MIDI data, Drag the button and drop on your DAW's MIDI/Instrument track, or desktop
» **Vel** - Click-drag to set the velocity
» **Link** - Enable to sustain the previous step
» **Type** - Set the step type (Basic, Harmonized, Chord or Bend) based on mode
» **Pitch** - set the pitch value according to the Pitch Mode
» **Octave** - Set the step octave
» **Gate** - Set the step gate duration
» **Repeat** - Set the step repeats
» **Pan** - Set the step pan
» **Menus** - Click the menu button to right side of each row to either initialize, randomize, or select a preset. Affects the visible page, or entire sequence if [Link] is enabled.

Emulation II+

Drumulation+ (Drums) - Edit

1 ▶ Pages
Click to switch between the Edit and Sequence pages

2 ▶ Preset menu
Change presets by drop-down menu or by using the [←][→] buttons
- » **Load** - Click ▤ to load a user preset
- » **Save** - Click ⎙ to save a new preset
- » **Parameter Lock** - Lock the Kit and/or Sequence parameters [useful to preserve your settings when changing presets]

3 ▶ Drum Parameters
Configure each sound with the following parameters:
- » **Sample** - Change presets by browser or by using the [←][→] buttons

- » **Mute** - Mute the sound
- » **Solo** - Solo the sound
- » **Level** - Set the level
- » **Division** - Set the sequence speed
- » **Pan** - Set the stereo position
- » **Pitch** - Adjust the pitch
- » **Decay** - Set the decay
- » **Drive** - Set the drive
- » **Hi-Pass Filter** - Set the cutoff frequency
- » **Lo-Pass Filter** - Set the cutoff frequency
- » **Sends** - Send level for Reverb A, Reverb B, Delay A, and Delay B effects (configurable on 'FX' page)

4 ▶ Master FX
- » **Drive**
  Amount - Set the drive amount
- » **Equalizer**
  Gain - Low/Mid/High Band - Set the gain amount of the band
  Frequency - Set the frequency of the middle band

5 ▶ Master Sends
Set the master send level to the send effects: Reverb A and B, Delay A and B
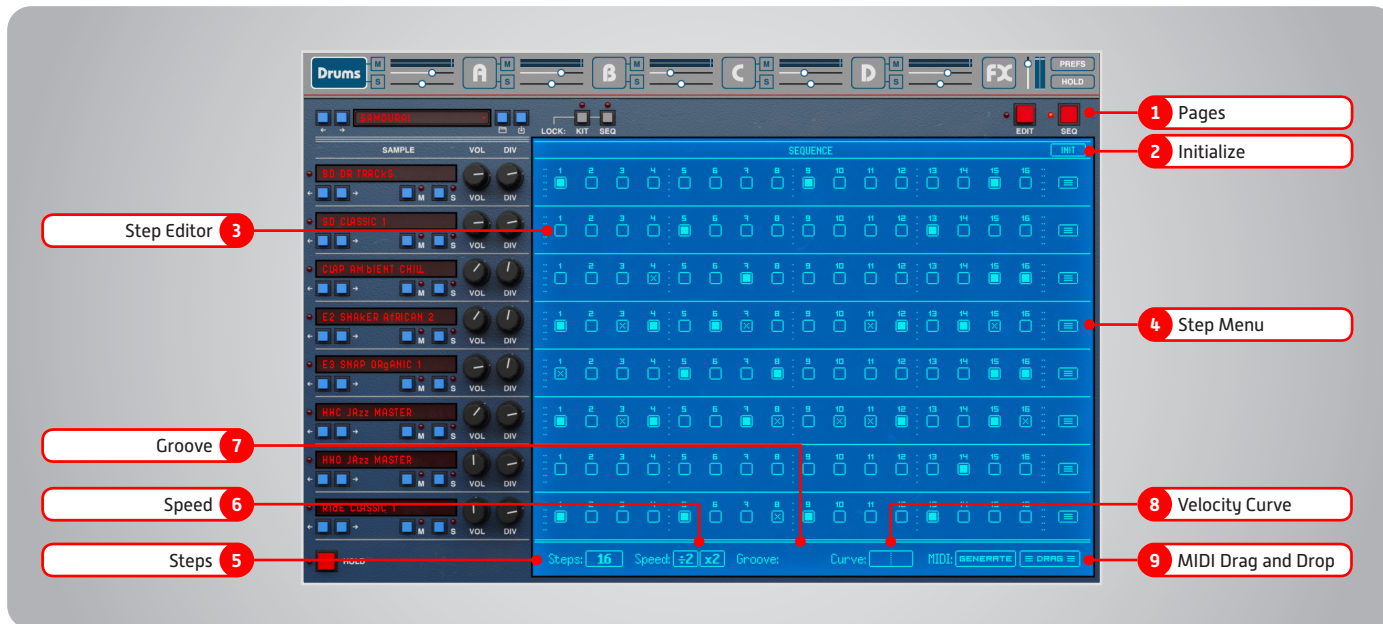
6 ▶ Global Parameters
- » **Choke** - Turn on the hi-hat choke group for slot 6 and 7
- » **Pitch** - Adjust the pitch
- » **Decay** - Set the decay

7 ▶ Edit
Activate hold mode to keep playing the MIDI pattern when triggered

MIDI Select: Enables selecting slot via MIDI note
Preview: Enables auto-play when clicking samples
Auto Load: Enables the selected sample automatically load into the selected slot
OK: Load the sample
Cancel: Close the browser without saving changes

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Drumulation+ (Drums) - Seq

1 Pages
2 Initialize
3 Step Editor
4 Step Menu
5 Steps
6 Speed
7 Groove
8 Velocity Curve
9 MIDI Drag and Drop

1 ▶ **Pages**
Click to switch between the Edit and Sequence pages

2 ▶ **Initialize**
Click to reset all step values

3 ▶ **Step Editor**
Click to set the step circles on (■), accent (⊠) and off

4 ▶ **Step Menu**
Click the menu button to right side of each row to: initialize, randomize, or select a preset

5 ▶ **Steps**
Set the number of steps

6 ▶ **Speed**
Set the global sequence speed, normal, half or double

7 ▶ **Groove**
Set the amount of swing

8 ▶ **Velocity Curve**
Adjust the velocity curve

9 ▶ **MIDI Drag and Drop**
Click [Generate] button, then Drag the [Drag] button and drop on your DAW's MIDI/Instrument track, or desktop

▶ **Additional Note**
  Single Instrument mode
Each element can be played when loading Drumulation+ as a single instrument, in either stereo-sum or multi-out modes:

Slot	Note	Output in multi mode
1	C1	Out 2
2	D1	Out 3
3	D#1	Out 4
4	F1	Out 5
5	A1	Out 6
6	F#1	Out 7
7	A#1	Out 8
8	C#2	Out 9

*Slot 6 and 7 are ideals for Hi-Hat

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FX

1 ▶ Global Bus FX

» **Drive**
   On/Off - Toggle the effect on/off
   Amount - Set the drive amount
» **Rudux**
   On/Off - Toggle the effect on/off
   Frequency - Set the resampling frequency (sample rate)
   Bit Depth - Set the resampling bit depth
   Mix - Adjust the effect balance
» **Compressor**
   Power - Toggle the effect on/off
   Threshold - Set the level at which compression starts
   Ratio - Sets the ratio
   Attack - Set the attack time
   Release - Set the release time
» **Equalizer**
   Power - Toggle the effect on/off
   Gain - Low/Mid/High - Set the gain amount of the band
   Frequency - Set the frequency of the Mid band
» **Maximizer**
   Power - Toggle the effect on/off
   Threshold - Set the level at which maximizing starts

2 ▶ Send FX

» **Reverb A/B**
   Power - Toggle the effect on/off
   Size - Set the reverb room size
   Decay - Set the reverb decay time
   Low/High Decay - Multiplies the decay time (-/+) for the low and high frequencies
» **Delay A/B**
   Power - Toggle the effect on/off
   Time - Set the delay time
   Feedback - Set the delay feedback amount
   Low/High Cut - Set the delay output's Low-Pass and High-Pass filter frequencies

Emulation II+

Presets - 01 Drumulation

01 80s Pop – New Wave
Channeling
Cycling East
Delayed Sampler
Ed Mover
Electric Spectre
Faith
Fast Tight A
Fast Tight B
Fears For Tears
Fever A
Fever B
Glitter Ball
Gong Cycle
Hard Hit
Hat Master
July March
Lag Machine A
Lag Machine B
Loud Doctor
Macan Xplosion
Phantom
Pure 80s
Rising Flexitone
Roller Boots
Rolling
Room Machine
Sahara
Samourai
Shaker Ballad
Simple Street
Soft Love
Starting Block
Swingcoustic
Tough Beat
Yellow Friday A
Yellow Friday B

02 80s Electro – Funk
Alley Catz
Cameo
Cheeky Toe
Clappy Funk
Crunchy Breakfast
Dancefloor Dad
Delicious Meal
Digital Night
Dolby T
Eight O Eight
Final Measure
For You
Funkrush
Gold Chains
Gym Sport
Hammer
Herby
Low Cow
Milan Groover
Mother Sun A
Mother Sun B
NY Streets
Part House
Percussion Age
Popalicious
Short Cut
Small Fry
Somebody
State 8o8
Summer Heat
Swing Collective
Tough & Soft
Walking The Dog

03 Lo–Fi
Attack Massive
AV Paint
Bedraggled
Brooklyn Walker
Chill House
Electro Crunch
Exotic Funk
Far Childhood
Flooded
King Bridge
Last Resort
Lo–fi Toys
Love Domain
Machine Loop
Nasty Elegant
Oldie A
Oldie B
Organic Hop
Parties
Safari
Shine Trap
Slow Groove
Street Groove
Swing Avenue
Swipe Up
Timbeauland
Train Station
Traveling Ride
Urban Disco
Water Rapids
West Coast

04 Modern Pop – Electronic
8o8 Focus
9o9 Breaks
Arena
Atkins Diet
Breakdance
Brechno
Busy Bee A
Busy Bee B
Clap Killer A
Clap Killer B
Club Four A
Club Four B
Discotheque
Electronica
Hightops
House Chill
House Keeper A
House Keeper B
House Nine
Hypnotist
Kick Or Tom
Machine Nine
Motor Way
One Kick
Open House
Panel Back
Power Higher
Question Mark
Rehash
Ride Looper
Shake Down
Slap Rush
Techno Lounge
Toy Soldiers
Wet Temple
Zarbon

05 Machine Explorations
Almost Human
Booble
Clave Secret
Cruise Control
Divided Tones
Drive Engine
Explorations
Fat George
Filta Counta
Filtered Drums
Finneas Fog
FX Kit A
FX Kit B
Grounder
Hammer Timbre
Introvert Harold
Investigation
Iron March
Low Pass Kit
Marley Road
Meditate
Mountain
Oniric
Red Eden
Rio Carnival
Room Rim
Simple Boost
Slow Spaced
Smoking Gun
Strange Dream
Temple Runner
Tension Taiko
Therapy A
Therapy B
Tough Rhythm
Trailer Disturbance

06 Sampler Percussions
Alternative Power
Beat Science
Bongo King
Bongo Queen
Conga Master
Dribble It
EmuLatine A
EmuLatine B
Emulation Conga
Indian Circles
Insect Flyer
Jazzy Tommy A
Jazzy Tommy B
Jungle
Kaboom A
Kaboom B
Latin Evening
Oasis Mirage
Off Shake
Orient Station
Percussive Forest
Ritualism
Roots
Runner Temple
Safari
Sahara Dancer
Shaking War
SP Curry
Sphere
Surrounded A
Surrounded B
Synthetic Tom A
Synthetic Tom B
Tabloid Full
Tom Filler
Whistle Americano
Woman World
Worm Groove

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Presets - 02 Emulation I

Bass
Double Bass
EBass Basic
EBass Short Noisy
Electric Bass
FM Bass
Full Bass Finger
Full Bass Pick
Huge Acoustic
Huge Slapped
Slap Bass 1
Slap Bass 2
Slap Bass 3
Stack Bass

Bells
Bell Tree Down
Bell Tree Up
Belle Bell
Clockchimes
Glass Bowed
Indian Cymbals
Large Triangle
Muted Bells
Split Bell Glass
Syn Bell 1
Syn Bell 2
Synthetic Bell
Tubular 1
Tubular 2
Windy Chimes

Brass
Basson
Brass Swell Chords
Doctor Brass Chords
French Horn 1
French Horn 2
Jazz Trumpet Licks
Jazz Trumpet Shot
MelancolHit
Miles Loop
Sax Alto 1
Sax Alto 2
Sax Bariton
Sax Tenor
Short Low Brass
Trombone Ensemble
Trombone High
Trombone Low
Trombone Trumpet 1
Trombone Trumpet 2
Trumpet Classical
Trumpet Ensemble
Tuba 1
Tuba 2
Tuba 3

FX & Foleys
Animal Menu
Balloons
Bomb Falling
Bomb Xplosion
Bubbles Frying
Bugs Cartoon
Cash Machine
Clapping
Cuckoo Clock
Dogs 1
Dogs 2
Electricity
Electro Cartoon
Feedback Radio
Firecracker
Flexatone
Frogs
FX Bowed Cymbal 1
FX Bowed Cymbal 2
Glass Harmonica
Hugong FX
Jaw Harp
Laugh 1
Laugh 2
Motorcycle Menu
Mountain Lion
Musical Saw
Rain
Rooster Horse
Scream Scratch
Springles
Synth Cymb Down
Synth Cymb Up
Synth FX 1
Synth FX 2
Tapas Cymbal
Thunder
Tire and Bubbles
Voices Shots
Water FX
Water Phone
Wine Glass

Guitars
Acoustic Guitar 1
Acoustic Guitar 2
Acoustic Guitar Octave
Guitar Major
Guitar Minor
Lead Feedback
Nylon Guitar
Twelve Strings High
Twelve Strings Low
Twelvelec Looped High
Twelvelec Looped Low
Twelvelec Short High
Twelvelec Short Low

Hits & More
Auto Harp 1
Auto Harp 2
Classic Hit 1
Classic Hit 2
Dark Beat Hit
Gongtar Looped
Gongtar Mono
Gongtar One Shot
Gongtar Xtra
Greek Drums
Guitar Short Hit
Orchestral Lick 1
Orchestral Lick 2
Orchestral Lick 3
Pad Fifth
Synclavier Gong
Tension Drama

Keyboards
Double Clavi
Harpsichord
Jazz Organ
Low Hamm
Organ Baroque Bright
Organ Baroque Dark
Piano Punaise
Pipe Organ 1
Pipe Organ 2
Pizz Piano Bass
Pizz Piano High
Radio Piano
Rhodes 1
Rhodes 2
Slow Piano
Tender Piano
UVI Cathedral
UVI CP Chorus
Yam Electric Grand

Metal & Mallets
African Drum
Balaphonic
Celeste 1
Celeste 2
Glocken Box
Kalimba 1
Kalimba 2
Kalimba 3
Mallet Cow
Marimba 1
Marimba 2
Marimba 3
Steel Drums 1
Steel Drums 2
Timpani 1
Timpani 2
Timpani Roll
UVI Bar Chimes
Vibes
Wood Box
Wood Perc
Xylike 1
Xylike 2

Orchestral Strings
Cello 1
Cello 2
Harp Basic 1
Harp Basic 2
Harp Pent Down
Harp Pent Up
Harp Upper
OBX Strings 1
OBX Strings 2
Pizzicato
Plucked Violin
Spiccato Strings
Spiccato Violin
Tremolo Strings
UVI Harp
UVI Orchestra
Viola
Violin 1
Violin 2

Synth
Jarre Strings 1
Jarre Strings 2
Neon Synth Poly
Neon Synth Solo
OB Soft Brass Poly
OB Soft Brass Solo
Polysynth Low 1
Polysynth Low 2
Short Lead
Short Pluck
Split Beatbox PS3200
Stacksichord
UVI Pluck Poly
UVI Pluck Solo

Voices
Female Voices
Male Voices 1
Male Voices 2
Male Voices 3
Mixed Choir
Split Chorus Ahs
Split Fair Voices
Split Male Soprano
Split Mmh Bum
Stevox Bum
Stevox Doo
Stevox Split Low

Winds & Woods
Bass Clarinet
Clarinet Ensemble
Clarinet
English Horn 1
English Horn 2
Flute Alto Dyn
Flute Alto Sus
Flute One Shot
Flute Sustain
Flute Vibrato High
Flute Vibrato Low
Oboe High
Oboe Low
Piccolo 1
Piccolo 2
Recorderish Split
Recorders 1
Recorders 2
Solo Whistles

World
Accordion 1
Accordion 2
Arborigene
Didjeridoo 1
Didjeridoo 2
Double Jaws
Duduk
Greek Luth
Harmonica Blues
Japanese Koto
Latin Tamb Roll
Melodica 1
Melodica 2
Mini Chinese Gong
Pipa 1
Pipa 2
Singing Bowls 1
Singing Bowls 2
Sitar Basic
Sitar Drone
Sitar Falling
Split Harmonicas
Vibra Slap 1
Vibra Slap 2
World Trumpet 1
World Trumpet 2

Emulation II+

Presets - 03 Emulation II

80s Iconic
All Voices
Arco Strings
Armageddon
ARP Filter Pop
ARP Piano
ARP Pluck Saw Basic
ARP Pluck Saw Chorus
ARP Rising Pad
ARP Saw Open
ARP Seq Bass
ARP Solo Lead
Beet It
Bird Stream
Brass Filter
Celli Viola
Chorused Strings
De Martelet
Digital Clav
Digital Voices
E2 Electric Piano
Female Choir
Halfman Choir
Hits Selection
Loon Garden
Marcato Strings
Ooh Voices
Orchestra Tune
Organ Orchestra
Pompous Choir
Stereo Synth
Sustain Orchestra
Synth Strings 1
Synth Strings 2
Voices Classic 1
Voices Classic 2
Wind Chimes

Acoustic Keyboards
Bowed Piano 1
Bowed Piano 2
Bright Harpsichord
Chorused Piano 1
Chorused Piano 2
Dans Piano
E2 Celesta
Emulation Toy
Grand Piano 1
Grand Piano 2
Grand Piano 3
Koto Keys
Octave Piano
Plucked Piano

Acoustic Strings
Bass Pizzicato
Cello Bass Arco
Cello Bass Spiccato
Cello Col Legno
Cello Pizzicato Bartok
Cello Section
Filtered Violin
Ice Harp
Orchestra Harp
Solo Violin
Spiccato Basses and
Celli
Strings Ensemble
Viola Celli Arco
Viola Pizzicato
Violin Ensemble
Violin Pizzicato
Ensemble
Violin Spiccato
Violin Tremolandi
Ensemble

Electric Keyboards
Ano Diggo Piano
E2 Clavinet
Electric Piano Hard
Electric Piano Soft
Harsh Electric
Piano DX
Pure 80s Basic
Pure 80s Chorus
Soft Electric
Timeless Wurly

Ethnic
Bamboo 1
Bamboo 2
Bonan
Bowed Sitar
Dulcimer Basic
Dulcimer Octave
Dulcitar
E2 Accordion
Emulation Sitar
Ethnic Beat
Ethnopipes
Genglan
Grand Dulcimer
Guitarsichord
Harmonica 1 Solo
Harmonica 2 Chords
Harmonium
Kemal Drum
KMart Sitar
Koto
Looped Sitar
New Guin
Ocarina
Pi Pa
Plucked Box Basic
Plucked Box Chorus
Psaltery Basic
Psaltery Filtered
Serod
Shakuhachi
Shamisen
Slow Tambura
Soft Bell
Split Shakuhachi
Tambura 1 Filtered
Tambura 2 Natural

Fretted Instruments
coustic Dream
Bowed Electric
Brian Mayvision
E2 Banjo
Electric 335
Filter Attack
Finger Clean Bass 1
Finger Clean Bass 2
Funk Bass Chorus
Heavy Rocker
Liu Urosevic
Mandolin Basic
Mandolin Chorus
Nylon Chorus
Picked Bass
Picked Guitar
Pure 80s Strat
Pure Bass Harm
Pure Electric Harm
Pure Nylon Harm
Stein Bass
Tuff Cabinet
Twelve Strings 1
Twelve Strings 2

Metal & Wood
Carillons 1
Carillons 2
Chorus Box
Crystal Bells
E2 Celeste
E2 Marimba 1
E2 Marimba 2
Electronic Kalimba
Glockenspiel
Large Bells
Marimbaphone
Mellow Marimba
Music Box 1 Basic
Music Box 1 Chorus
Music Box 2 Basic
Music Box 2 Filtered
Musical Box
Orchestra Bells
Sarron
Simple Kalimba
Strings Marimba
Sun Chimes Tambourine
Thumb Box High
Thumb Box Low
Tubular Bell
Vibes Hard
Vibes Soft
Vibraphone
Xylophone 1
Xylophone 2

Orchestral
Big Bands
Brass and Cymbals
Brass Hits Unison
Call Anytime
Emulation Orchestra 1
Emulation Orchestra 2
Famous Hits
Flugle
FX Orchestra 1
FX Orchestra 2
FX Orchestra 3
Grand Finale 1
Grand Finale 2
Hits and Chords
Horn Scoop
Horn Shot
Orchestra Chords 1
Orchestra Chords 2
Orchestra Chords 3
Orchestral Organ
Peches Sophia
Section Licks
Six French Horns
Strings and Synth
Studio North
Tension Stabs
The Big One

Organs
E2 Hammond 1
E2 Hammond 2
Farfisa Organ
Rising Organ
Rolorgan
Synth B3
Vox Organ
Wah Organ

Synth Bass
2600 Classic
Bass Synth Bang
Beach Bass
Chorus Fretless
Digital Freeze
Electronic Funk
Fat One
Funk Bass
Glass Logs
Gurgle Sweep
MIDI Squonk
Oberheim Synth
Plucky Rez
Synth Bass
Techno Sub
Toad Analog
Unison XP
X Bass

Synth Brass
Bulb Horns
Chorus Brass
Electric Horn
Emulation Trumpet
Number 27
Opening Brass
SynBrass Blend
SynBrass Pure

Synth Keyboards
Beat It Poly
Belano High
Belano Low
Big Pad
Bliss Bell
Clicky Sine
CMI Electric Piano
Dream Tone
Electric Harpsichord
Elliptic Syn 1
Elliptic Syn 2
Fat MIDI
Genviv XP
Harpsichord Synth
Hendrix Synth
Hollow Vibes
Liquid Stack Keys 1
Liquid Stack Keys 2
Razor Chorus
RDS Synth
Smooth Vibes
Sync Wave
Synth Piano 1
Synth Piano 2

Synth Strings
ARP Strings
Backward Strings
Big Stack
Bobs Biggie
Glowing Sparkles
Karplus Basik
Karplus Korus
Liquid Stack Pad 1
Liquid Stack Pad 2
MIDI Swell
Oberheim Standard
Open Strings
Pro Ensemble
Six Track Bass
Solina Bell
Solina Slow
Sync Schultzies

Voices
Ahoh Short
Ahoh Sustained
Basic Ohah
Big Breath
Boys Choir
Choir Ensemble
Classic Aah 1
Classic Aah 2
Filtered Ohah
Girls and Boys
Gothic Monk
Jon Choir
Liz Ah
Multi Swell
Multi Vox FX
Robot Doo
Soft Ohah
Streich Voices
Swept Voices
Synth Choir 1
Synth Choir 2
Synthetic Vox
Vocal Whistle
Voice Dum
Vox In My Head
Vox Pluck

Woods & Winds
Baritone Sax
Baroque Trumpet
Blown Bottle
Bugle
Curtal Shawn
E2 Clarinet
E2 Oboe
Emulation Flute
English Horn
Evolving Flute
Flugel Horn
Glass Blow
Hard Tenor
Kazoo Solo
Multi Horns
Pan Pipe
Recorder
Sackbut
Sax Beast
Saxophone
Singing Glass
Trombone
Trumpet

Emulation II+

Presets - 04 Emulation III

Bass
Bari Bari Bass
Dirt Bass 1
Dirt Bass 2
Freaky Bass Klav
Freaky Bass Low
Funk Bass 1 Basic
Funk Bass 1 Chorus
Funk Bass 2 Chorus
Funk Bass 3 Basic
Gls Boomy Bass
Ivester Bass
PCM Bass and Strings
Space Bass
Stein Bass
Synth Bass 1
Synth Bass 2 Phaser
Synth Bass 2 Stereo
Synth Bass 3
Synth Bass 4
Synth Bass 5
Upright Bass
Wal Fretless

Brass
Bones 1 Ensemble
Bones 1 Filter Swell
Bones 1 Plucked
Bones 2
Horn Chorus
Plucked Horns
Sax Ensemble
Sax Klav
Sax Touch Filter
Section Big

FX
Bball Holocaust
Big Machines
Big Strum
Bulb
CA Freeway Menu
Coke Machine
E3 Bowed Bell
Koto FX
Koto Strums
Laughing Fish
Natural Ambience
Parking Meters
Prop Planes
Scary Piano
Snort Kit
Tribal Birds
Waterphone Bowed
Zither Hit

Guitars
6 Strings
12 Strings Basic
12 Strings Chorus
Bouzouki 1
Bouzouki 2
Classic Martin Mix
Classical Guitar 1 Basic
Classical Guitar 1 Chorus
Classical Guitar 2
Electric Lead Basic
Electric Lead Chorus
Every Other Prise
Guitar All Strings
Guitar Harmonics
Mandolin
Ovation Basic
Ovation Chorus

Hits
Bari Lead 5ths
Dune
Oberheim China Hit
Rebel Victory Decay

Keyboards
Baby Grand
CP70
Digicoustic
DX Piano
E3 Clavinet
Elec Harpsichord
Hard Only Clav
Harpsichord 1
Harpsichord 2
Piano Synth Choirs
Piano Synth Pad
Piano Synth Phaser
Steinway Grand
TX816 Chorus

Organs
Chorus B3
E3 Cathedral Organ
FM Synth 1
FM Synth 2
Hammond Organ
Low Organ
OB Synth Attack
Pipe Organ
Synth Chorus
Synth Organ

Pads
Age Of Stereo Pad
Bass Pad Filter
Bunch Attack Stack
Bunch Slow Stack
Bunch Synth Stack
DX JX
Flute Choir Filter
FM Analog Filter
FM Analog Pad
FM Sample Start
Little Space
Mono Space
Wine Flange

PCM Layering
Age Of Stereo
Big Synth Blend
Dulcitar Guitano
DX JX Stack
Expensive Stack
FM Big Filtering
Heaven Full
Heaven Low
Heaven Stack Basic
Heaven Stack Chorus
Metalliphone Filter
Pipeline
Touch Fast

Percussion
2 Bells
Big Taiko Drums
Big Toms
Bodhran
Bowl
Clang
Dumbecs 1
Dumbecs 2
E3 Congas
Flexi Monster
Misc Perc
New Age Chimes
Shakers
Small Bells
Space Bass Percussion
Tablas
Tabloids
Talking Perc
Timpani Crash
Waterphone Slaps
Zils

Pitched Percussion
Agogo
Bell Synth
Berimbau
Bowed Psaltery
Chimes
E3 Marimba 1
E3 Marimba 2
Gamelan
Kalimba
Metalliphone Basic
Metalliphone Big
Metalliphone Chorus
Orch Marimba
Plucked Box
Santur
Steel Drum
Synth Bells
Synth Marimba
Synth Wood Perc 1
Synth Wood Perc 2

Plucked Strings
Celli Pizzicato
Celtic Harp
Dulcitar
E3 Koto
Harp 1
Harp 2
Sitar
Violin Pizzicato 1
Violin Pizzicato 2
Zither 1
Zither 2

Strings
Big Expense Strings
Combo Strings
Dune Strings
Movie Strings
Solo Violin
Strings Low
Strings Section Large
Strings Section Punch
Swoop String
Synth Brass Slow
Synth Strings
Tambura
Textures
Violin Glisses Original
Violins Ensemble
Violins Glissando Up

Synth Plucks
Analog Space
Analog Synth
Bunch Split Guitar
Flute Klav Pluck
FM Analog Blip
Harmonics 8va
Oberheim Pad
Perc Synth
Quick Synth

Synth Stacks
Illusion Castle
Largissimo
Little Piano
Mello Digital
Microwave
Monster Wood
Moon Forest
Multiverse
Octaver
Ominous Choirs
Palais Royal
Polystack
Processed Keys
Romantica
Sinophilia
Sonic Filter
Space Glass
Stacklight
String Guitar
Tri Flutish
Versailles Keys 1
Versailles Keys 2

Voices
Ah Samplestart
Filmscore and Choir
Filmscore Octave
Male Klav Silly
Operatic Male Klav
Operatic Male Low
Operating Voices Mono
Operating Voices Stereo
Synth Choir
Voices Klav 1
Voices Klav 2
Voices Ooh Basic
Voices Ooh Octave
Voices Pos XFade
Weird Voision

Woodwinds
Flute and Bottle
Flute Choir Octave
High Flute
Low Flute
Medium Flute
Orchestral Flute 1
Orchestral Flute 2
Pankala
Pipes
Pos XFade Flute
Ensemble

Emulation II+

Presets - Multis

00 80s Iconic
Camel Leon 1K 100BPM
Coeur De Glace 115BPM
Dark Man 1K Split 143BPM
Dark Man 2K 143BPM
Das Punk 1K Split 110BPM
DepMod 1 Split 112BPM
DepMod 2 Split 112BPM
Everybody Major 114BPM
Hydrogene Split 126BPM
Kissable 110BPM
Model One 1K 124BPM
Model Two 1K 124BPM
Moon Day 1K 130BPM
Moon Day 2K Split 130BPM
Moran Minor 82BPM
On Video 1K 129BPM
One Take 1K 85BPM
Partner Special 1K 78BPM
Sandy Loop 1K
Shout For Split 98BPM
Small Town 135BPM
Space Chantilly 1K Slow
Stone It 1K 112 BPM
Tainted 1K 142BPM
Talking Place 1K 115BPM
THX Science 1K 129 BPM
West In 113BPM
Wheely Jean 117BPM

01 Pop – New Wave
A Road
Authentic Split 1K
Black Dub Split Slw
Burning Fields
Cold Lake Split
Crawl Fishing
Dog Matic
Downtown
Equinox
Funky Run
Hammer Down Split
Highways Split
Hypnologic 1K Split
In Sax Minor
London Minor Split
Major Cure Split Slw
Other One 1K
Power Guitar
Roxy Planet
Salty Faction
Sery Graphic
Signal Ethic
Sky View 1K
Smoothies
To The Moon
Transmitted
Virus Figthing Slw

02 Electronic – Modern Pop
All Night 1K Split
Cheeky Barry 1K Split
Closing Deal Split
Covering
Deep Garage 1K Split
Finger Chug Split
Forest
Frog House
Garage Benz Split
Liquid
Magic Eights
Marimba Airlines
Miriam 1K
OK Dance Hall Slw
Old Spice
Party Box Split
Plexus
Ride On
Sango Man
Sitar Ayzon
Slothish
So Freaky 1K
Space Inspector
Steaming
Strangers 1K
Sunny Side 1K
Supa Copter Split
Techno Chicken
Tokyo Drive
Wheel To Bass
Wheel To Guitar
Zen Jungle 1 Slw
Zen Jungle 2 Slw

03 Cinematic – New Age
Cinematic Moments 1K
Cloud View
Dark Cinematic Split
Dolphin Tree
Dramatik
First Contact
Garden Street
Magic Nylon 1K Split
Mars Engine
Medulation 2K
Redux Chilled
Simple Dark 1K
Tides
Train Zen
Tribal SPA
Yanni Split

04 Lo–Fi – Urban
Bass To Play Split
Chillout Split
City Break
Coast Slw Split
Color Spectrum 1K Split
DBass Groove Split
Doop Snog 1K Split
Fire Horsing
Flash Light
Fun Box Slw
Furious Wheel Split
G Thing 1K Split
Gangsta Minor 1K Split
Ghetto Voxter
Miles Vibes Split
Money Split Slow
Moon Plaza Wheel
Pianorgan Split Slw
Psy Glitch Trix 1K
Relax Action
Rock Malone Slw
Sayan Trap
Slick Brass 1K
Sweet Short
Trapezist
Vibe Touch
Wooky Loop 1K

05 Electro Funk
Beach House
Cellular 1K
Corridor
Dancing Ducks
Digital City
Gourmandise Split
Isaac Mood Slw
Los Gatos Slw Split
Noccila
Not So Easy
Old Cheezy
Playground Split
Police Split
Prince Hype Slw
Residual
Royal Prince
Session Kit Slw
Solo Disco Split
Summer Split
Tempotron
Walk On

06 Dark Wave
Another World
Daft Wave
Droid Island Split
Germanium
Goeland
Granny Awards
Happy Dark 1K
Hawkins Lab
Lock Maria Split
Mummy Minor Split
Night Lights Split
Play Hit 1K
Pyro As 1K
Shelll Guitar Split
Skandi Nox Split
Some Peaches Split
That Floor 1K
Wheel Seed 1K

07 Experimental – Misc
Around The World
Car Or Salt
Cuba De Rio Slw
Digital Tears
Dungeon Gamelan 1K Split
Indian Fusion Split
Interferences 1K
La Belliciosa
Line Focus
Lipstick 1K
Marble Run
Meditation Spot
Organism Split Slw
Pablito
Petit Manege
PMExperiment
Shaft FX 1K
Sitar And Clyde
Space Cowboy
Still Drums
Swamp Frogs 1K
Tone Edge Bleeding
Triple Mood Split
Walking Acoustic Split
Walking Electric Split

08 Orchestral
Curiosity 1K Split
Destiny
Enchanted Forest
Fall Raider 1K Split
Florist 1K Split
Gothicity
Greco Romain 1K Split
Hypno Shaft
Letter Box Intro
Maiden Silver
Marcato Pace
Motion Strings
PeaCelestial
Phantom Ace
Pursuit Mood 1K
Research 1K Split
Resonant Evil 1K
Sector Menu
Wheel Intensity
World Orchestral Flute Split

09 Stacked Sounds
00 Stacked Init
ARP Molten Shards
ARP Summer End
BAS Dark Low Bass
BAS Funky Combo
BAS Hybridation
BAS Nova Drone
BEL Gloken Murk
BRS Synth Brass Arp
FRT Dream Frets
FRT Smooth Nylon
GTR Guitaristic
KBD Beauty Rhodes 1
KBD Beauty Rhodes 2
KBD Childhood Wheel
KBD Dan Piano Revisited
KBD De Ville Vibe
KBD Harmonic Grand
KBD Mellow Keys
KBD Piano Voices
KBD Wheel Organ
KBD Zen Ballad
MSC FX Shore Mysteries
MSC Island Hits
MSC Pluck Toy
MSC Tension Bells
ORC After Time
ORC Brass Ensemble
ORC Cathedral
ORC Demons Soul
ORC Harp And Flute 1
ORC Harp And Flute 2
ORC Harp And Flute
ORC Large Strings
ORC Woodwinds Ensemble
PAD Cinematic Synths
PAD Darkwave Drone
PAD Equity
PAD Fantasia
PAD Nautilus Pad
PAD Obi Road
PAD Pulsating Glass
PAD Rramatic
PAD Soft Dimension
PAD Velvet Nine
PRC Big Low Percs
SOL Flute Mystics
STR Global Strings
STR Pizz Wheel Solo
STR Plucky Pizz
SYN Bass Arp Split
SYN Blue Ballad
SYN High Light Split
VOX Modern Boys
VOX Mystic Choir
VOX Requiem
VOX Sacred Moments
VOX Silver Linings
VOX Voices Phase
WRD Eastern Promise
WRD Esoteric Sitar

Emulation II+

UVI™

Presets - Arpeggiator

_Init Arpeggiator
_Init Phraser

Basslines
  Aggressive
  Basic 1
  Basic 2
  Basic 3
  Basic 4
  Driving
  Fingerpick
  Happy
  Moving
  Punchy Synth Bass
  Reso Synth Line
  Slappy
  Sub Line
  Synth Pluck

Bended Sequences
  Bass Up
  Bend Bass
  Catchy
  Chord and Roll
  Groove Bend
  Kairos
  Melodown
  Notes and Chords
  Octaves
  Reso Bend

Chords
  4X4
  Bed
  Dual Keys
  Funky
  Groovy
  Harmony
  Piano Party
  Quasi Delay
  Ricochet
  Slow Gangsta
  Soft Chords

Instrument Phrases
  Bonanza
  Clouds
  Flux
  Light Anticipations
  Minor Affair
  Nocturnal
  Serene
  Short Notes
  Tie Octaved
  Triplet Slow

Pure Arpeggios
  Acceleration
  Almost Melody
  Basic Down
  Basic Up
  Fast
  Guitar and Release
  Jump and Link
  Pendulum
  Phraseggio
  Sparse
  Trills
  Waves

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