



MUTED AND HARMONICS

Soundbank Manual

Software Version 1.0
EN210324



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Introduction



Quadra: Muted & Harmonics

Multi-Instrument and Sequence Designer

A next-step library from UVI, Quadra is a powerful 4-part multi-instrument and sequence designer, ideal for the creation of dynamic, rhythmic, and evolving sequences based on muted and harmonic sounds. Quadra provides a curated instrument selection, deep factory library, focused and intuitive workflow, expressive performance controls, and cinematic sound quality.

Quadra is a versatile instrument, capable of a wide range of sounds and uses from standard fare instrumentation to evolving, complex, and adaptive progressions and harmonizations that can be morphed and performed in numerous ways to suit the needs of your production.

With a masterful selection of hundreds of professionally designed presets, Quadra offers instant inspiration. From classical stringed arpeggios to harmonizing rhythm guitars, grooving bass and synth combos to dark and brooding cinematic soundbeds, all are fully-editable and make equally great starting points for your own design.

POWERFUL, EXPRESSIVE CONTROL

Quadra is a creative workspace where you're free to layer sounds to create complex and evolving tones and sequences, or assign them to discrete keyzones and perform them discretely. Play sounds directly or augment them in realtime with arpeggiators, phrase sequencers and effects to create rhythmic and melodic motifs. Morph between sounds with a mappable XY pad to create movement and narrative, and automate the overall intensity of your soundscape with global dynamics and transient emphasis controls.

CURATED INSTRUMENT SELECTION

Quadra provides 4 robust instrument layers that can be used together to create striking and evocative performances. Assign each from a selection of 150 multi-sampled sources, including acoustic and electric guitars from Fender, PRS, Gibson, Chapman and others, sampled direct and amped, occidental and asian stringed instruments including Harp, Cello, Violin, Viola, Cymbalum, Nagoya Harp, Ghuzeng, Qanun and more, acoustic and electronic pianos including a Concert Grand, Upright, Clavinet and Yamaha CP-70, and custom-designed sounds on select analog, FM, and physical modeling synthesizers, and more, all chosen to complement each other in timbre and playing style.

4X THE FUN

Each layer in Quadra is a fully-kitted instrument, complete with full ADSR amp and multimode envelope control, unison, powerful 64-step arpeggiator/phrase sequencers, MIDI effects such as Euclidean Emphasis and Pitch Drift, realtime scale quantization, audio effects including a frequency shifter, waveshaper, chorus, phaser, and 3-band EQ, reverb and delay sends, and pre-mapped effects like vibrato, tremolo, a second frequency shifter, and overdrive, that you can perform instantly with the modwheel on your controller keyboard.

SUPERCHARGED SEQUENCES WITH ADVANCED MIDI EFFECTS

At the heart of each of Quadra's instrument layers is a powerful, multimode 64-step sequencer with MIDI effects, allowing you to quickly add rhythmic grooves, create arpeggiator sequences, add harmonies, and even quantize the incoming notes to specific scales. Choose a global rate, gate length, and max velocity, then customize your sequence with per-step velocity, link, harmonization, pitch offset, octave offset, gate, step repeat and panning. Save your patterns to disk as presets to share, or use the handy "copy-to" button to quickly duplicate your finished sequence from one layer to another.

Quadra includes a number of MIDI effect modules that allow you to embellish and augment your sequences in creative ways, including Euclidean Emphasis which adds rhythmic accents, MIDI Delay, Random, and Pitch Drift which enrich your sequence, and a scale quantizer that allows you to snap all notes to a scale of your choosing. You can even drag-and-drop the modified sequences as MIDI into a track of your DAW.

WELLSPRING OF INSPIRATION

The power and versatility of Quadra shines through its factory preset bank. Find instant inspiration with a wide variety of creative visions imparted by our fantastic sound design team, including in-house veterans and industry stalwarts like Simon Stockhausen. Whether you're working in film, games, or music, you'll discover a generous collection of imaginative and moving themes, and inspiring sound combinations ready to use in your current projects.

Quadra is a powerful, expressive, and deeply-customizable instrument and sequence design environment suitable for creating everything from steady locked grooves to polyrhythmic and evolving cinematic soundscapes. The included sound library, toolset, and interface have all been thoughtfully constructed to provide a fast, creative, and immediately rewarding environment for sound design and phrase construction.

Minimum System Requirements

- Latest verion of UVI Workstation or Falcon
- 5.6GB of disk space

For more information on the installation process, please refer to the document: [Soundbank Installation Guide](#)

User Interface - Main



1 ► Global Controls

» Pages

Change current page: Main, A, B, C, and D layers, and FX

» Layer Mute

» Layer Solo

» Layer Level

» Layer Pan

2 ► Master Volume

Set the Output Gain

3 ► General Controls

» Randomize Sound ✖

Click to randomize all sound presets

» Undo Randomization ↵

Revert to the previous setting (up to 10 times)

» Power Arpeggiator ⚡

Enable/disable all layer arpeggiators

» Randomize Arpeggiators ✖

Click to randomize all arpeggiator presets

» Undo Randomize Arpeggiators ↵

Revert to the previous setting (up to 10 times)

» XY Control

Click-drag to morph layer mix [A/B/C/D]

» X Slider

Adjust X axis only [A↔B, C↔D levels]

» Y Slider

Adjust Y axis only [A↔C, B↔D levels]

» Intensity

A global velocity divider

» Dynamics Amount

Adjusts the global amplitude velocity amount

» Dynamics Curve

Adjusts the global amplitude velocity curve

» Bend Range

Set global pitch bend range

» Mapping

Omni: All layers receive all MIDI channels

Split: Layers A to D are sequentially mapped to MIDI channels 1 through 4

4 ► Layer Controls (A/B/C/D)

» Sound

Select sounds by drop-down menu or by using the **◀▶** arrows

» Arpeggiator

Click the **●** button to toggle the Arpeggiator, select arp presets by drop-down menu or by using the **◀▶** arrows

» Keyboard Balance ✖

Adjust the balance between low and high registers of the keyboard

» Keyboard Range 🔊

Click the headphone icon **🔊** and hit a MIDI note on your controller keyboard to set the range of notes that each layer will respond to

» Octave

Adjust the octave offset

» Reverb

Adjust the reverb send level

» Delay

Adjust the delay send level

[Detailed controls available in layer editors]

User Interface - Sound Edit



1 ► Layer Global

- » **[Sound]** - Click to view/edit SOUND controls
- » **[Arp]** - Click to view/edit ARP controls
- » **[Arp ⏪]** - Click to toggle the layer arpeggiator

2 ► Preset

- » **Preset** - Change presets by drop-down menu or by using the **◀▶** arrows
- » **Load**  - Click to load a user sound preset
- » **Save**  - Click to save the current sound settings as a user preset
- » **Copy To**  - Copy the current sound settings to one of the other layers
- » **Sound** - Select sounds by drop-down menu or by using the **◀▶** arrows [same as on Main page]

3 ► AUX Sends

- » **Reverb** - adjust the reverb send level
- » **Delay** - adjust the delay send level

[same as on Main page]

4 ► Amplitude

- » **Level** - Adjust the overall layer level
- » **ADSR** - Adjust the layer level over time using an Attack/Decay/Sustain/Release envelope
- » **Attack and Decay Curve** - Adjust the curve of attack and decay/release envelope stages

5 ► Filter

- » **Power** - Activate the filter
- » **Mode** - Select between LP [lowpass], BP [bandpass] or HP [highpass] filter shapes
- » **Frequency** - Set the filter cutoff frequency
- » **Resonance** - Set the filter resonance amount
- » **Drive** - Set the filter drive amount
- » **Depth** - Set the filter depth amount
- » **Velocity** - Set the filter velocity sensitivity

- » **Wheel** - Set modwheel influence of filter depth
- » **ADSR** - Typical ADSR envelope for the Filter
- » **Attack and Decay Curve** - Adjust the curve of attack and decay/release envelope stages

6 ► Pitch + Voicing

- » **Color** - Shifts color based on adjacent samples
- » **Octave** - Transpose the pitch in octaves
- » **Semitone** - Transpose the pitch in semitones
- » **Unison Mode** - None / Alternate / Unison Classic
- » **Spread** - Change the stereo width [Alt/Unison]
- » **Detune** - Adjust the layer detune amount [Unison only]

7 ► Expression Effects

- A selection of per-layer audio effects set to respond to your MIDI keyboard's modwheel or note velocity for expressive control. Click the name to view parameters for each effect, use the **█** button to turn the effects on/off.

» Vibrato

- Speed** - Set the vibrato speed
- Depth** - Set the effect depth
- Wheel** - Enable the modwheel control

» Tremolo

- Speed** - Set the tremolo speed
- Depth** - Set the effect depth
- Wheel** - Enable the modwheel control

» Frequency Shifter

- Coarse** - Set the frequency
- Velocity** - Set the velocity modulation amount
- Wheel** - Set the modwheel control depth

» Drive

- Velocity** - Set the velocity modulation amount
- Wheel** - Set the modwheel control depth

8 ► Effects

A selection of per-layer audio effects. Click the name to view parameters for each effect, use the **█** button to turn the effects on/off.

» Frequency Shifter

- Coarse** - Set the effect intensity
- Spread** - Set the channel shift offset
- Mix** - Set the effect dry/wet balance

» Waveshaper

- Mode** - Set the waveform of the effect
- In / Out** - Set the input and out gain
- Amount** - Set the effect amount
- Mix** - Set the effect dry/wet balance

» Chorus

- Speed** - Set the modulation speed
- Depth** - Set the modulation depth
- Edge** - Set the feedback amount
- Mix** - Set the effect dry/wet balance

» Phaser

- Speed** - Set the modulation speed
- Feedback** - Set the feedback amount
- Mix** - Set the effect dry/wet balance

» Equalizer

- Low** - Set the low frequency band gain
- Mid** - Set the middle frequency band gain
- Mid Frequency** - Set the frequency of the middle band
- High** - Set the high frequency band gain

User Interface - Arpeggiator Edit



1 ► Layer Global

- » **[Sound]** - Click to view/edit SOUND controls
- » **[Arp]** - Click to view/edit ARP controls
- » **[Arp ⚡]** - Click to toggle the layer arpeggiator

2 ► Preset

- » **Preset** - Change presets by drop-down menu or by using the **◀▶** arrows
- » **Load**  - Click to load a user arp preset
- » **Save**  - Click to save the current arp settings as a user preset
- » **Copy To**  - Copy the current arpeggiator settings to one of the other layers

3 ► Chord Detector

- » **Chord** - Indicates the chord type detected from current incoming MIDI notes

4 ► Record

- » **Record** - Click to start recording incoming MIDI notes for export, click again to stop recording
- » **Export**  - Exports the recorded MIDI data, Drag the button and drop on your DAW's MIDI/Instrument track, or desktop

5 ► Arpeggiator

- » **Mode** - Click to set the arpeggiator mode: Arpeggiator, or Phaser
- » **Motion** - Click to set the arpeggiator motion up, down, or up+down [Arp mode only]
- » **Octave Low/High** - Lock the sequence in a specific octave range, with lowest and highest octave [Phaser mode only]
- » **Max** - Max velocity [clamps step velocity value]
- » **Steps** - Set the number of steps
- » **Rate** - Set the step duration
- » **Gate** - Set the global gate amount [clamps step gate value]

- » **Page** - Switch between 4 16-step pages of the sequence

» **Scroll** - Enable to change pages automatically with the sequence playhead

» **Link** - Enable to duplicate edits across all pages

» **Loop** - Enable to loop playback of a single page

Step Editor

Vel - Click-drag to set the velocity

Link - Enable to sustain the previous step

Type - Set the step type (Basic, Harmonized or Chord) based on mode

Pitch - Set a pitch offset in semitones

Octave - Set a pitch offset in octaves

Gate - Set the step gate duration

Repeat - Set the step gate duration

Pan - Set the step pan

Menus  - Click the **▼** button to right side of each row to either initialize, randomize, or select a preset. Affects the visible page, or entire sequence if [Link] is enabled.

6 ► Euclidean Emphasis

Set a variable accent amount using euclidean patterns with octave and sidechain. Euclidean pattern step length and octave are independent of the arpeggiator global settings.

- » **Power** - Click to enable the effect

- » **Amount** - Set the effect amount

- » **Hit** - Set the number of active steps

- » **Steps** - Set the euclidean pattern step length

- » **Octave** - Set the accent octave

- » **Velocity** - Set the accent velocity

- » **Sidechain** - Sidechains the main sequence with the euclidean sequence

7 ► MIDI Effect

Plays a harmonic sequence on top of the incoming notes in one of 3 modes

- » **Power** - Click to enable the effect

- » **Amount** - Set the effect amount

- » **Mode** - Set the MIDI effect mode

MIDI Delay - Layers the last played note atop the currently playing step

Random - Randomly chooses a note from the pressed chord and layers it atop the currently playing step

Pitch Drift - A MIDI delay with pitch offset and skew parameters

- » **Pitch** - Set the pitch shift in semitones

- » **Speed** - Set the note duration

- » **Decay Time** - Pitch decay time

Ramp Time - Ramping time from the init pitch to target

Pan Mode - Set the pan mode: [From Sequence], or [Random] with Spread control

8 ► Scale Quantizer

Quantizes the sequence output according to the following settings:

- » **Power** - Click to enable the effect

- » **Mode** - Set the quantization mode: **Auto** - Analyzes the current mode (major, minor) and scales the sequence accordingly

Manual - Quantizes output to a user selected scale and key

Manual mode options:

- » **Scale** - Set the scale

- » **Root Lock**  - Click to lock the root key

- » **Root Key** - Set the locked root key

User Interface - FX



1 ► AUX FX

» AUX Reverb

On/Off - Click the effect name to toggle on/off
 Size - Set the reverb room size
 Decay - Set the reverb decay time
 Lo/Hi Decay - Multiplies the decay time [-/+] for the low and high frequencies
 Modulation Depth - Set the modulation depth
 Modulation Rate- Set the modulation speed

» AUX Delay

On/Off - Click the effect name to toggle on/off
 Time - Set the delay time
 Delay Pan - Set the stereo position of the delay
 Feedback - Set the delay feedback amount
 Feedback Pan - Set the feedback pan position
 Lo/High Cut - Set the delay output's Low-Cut and High-Cut filter frequencies
 Rotation Output - Set the delay output phase
 Rotation Feedback- Set the delay feedback phase

2 ► Global Bus FX

» Drive

On/Off - Click the effect name to toggle on/off
 Amount - Set the drive amount
 Tone - Adjust the brightness of the effect
 [Lowpass filter frequency]
 Gain Out - Set the output gain of the effect

» Compressor

On/Off - Click the effect name to toggle on/off
 Threshold - Set the input level at which compression starts
 Ratio - Sets the compression ratio
 Attack - Set the compressor attack time
 Release - Set the compressor release time
 Make Up - Set the makeup gain amount

» EQ

On/Off - Click the effect name to toggle on/off
 Gain - [High/Mid/Low] Set the gain amount
 [+/-] for each band
 Mid f - Set the frequency of the Mid band

» Maximizer

On/Off - Click the effect name to toggle on/off
 Threshold - Set the input level at which limiting will begin

Preset List

_Init Basic Arp
_Init Basic No Arp

01 CLOUD

Amoniac
Blade Dreamer
Diorama
Dirty Memories
Edge World
Grain Maker
Helix Seven
Hushabye
Katimini
Minor Moe
Missing
Moon Bathing
Noovoo Chill
Oscarine
Ricochets
Rolling Hills 1K
Rooftops
San Francisco
Sin City 1K
Sonet
SPA
Still Watts
Theo Wheel
Universe
Windon Joe

02 REALISTIC

A Slow Train
Circular Arpeggio
Delicate
Father and Son
Fiesta Del Sol
Garden Tones
Harpy Birthday
Kalabassa
Kelp Forest
Luminescence 1K
Luminescence
Michea
Orchestra
Palma Costa
Pizz Gipsy
Recherche
Red Sand
Reflective
Sky Country
Solitude 1K
Stratonic
Sun Silk
Westrum
Woodpecker Groove

03 WORLD MOTION

Avalon Mist
Cyber Flamenco
Deep In Heart
Desert Blues
Galope
Gaudy Oil
Hibert Marley
Hokusai
Hyrule Forest Minor
Latino Rossi
Lefty Greeky
Madrid Love
Magic Flow
Mikonos Mose
Nocturne
O Gran Gana
Organic Reggae
Piano Balafon
RastafarAL
Salakis
Scale Asian Minor
Sicilia
Snow Poly Flakes
Steel Drumming
Tree of Life
Wandering
Wheel Mali
World Fusion
World Movement
Xperium

04 ELECTRONIC

Analog Bubble Bath
Crowded Wheel
Daft Big Day
Deep Forest
Emergency
Galaxsynth
Iliade Odyssey
Intro Disco
Jax
Kitch Melody
Miles Mood
Minimal Berlin Club
Minimal Dance Floor
Minor Dischord
Quadra House
Sin City Light
Space Bullfrog
Space Cheezy
Split Lucky
Tidal Forces
Tribal Rave
Tribelec
Zest Hybrid

05 INDIES

Coastlines 1K
Coastlines 2K
Dark Rays 1K
Dark Rays
Heart Breaker
Indie Stoh
Left Hand Major Split
Morph O Wheel
Motions
Phase Approach
Police
Pop Split 1
Pop Split 2
Running Dream
Secrets Minor
Sonar Cure
Space Cruising
Spring Chill
Spring Rise
Stacked
The Plan
Vaccine
Visions
Wyno Win

06 HYBRID ORGANIC

Analog Feel
Arpstand
Douceur
Funk Ancestors
Funk La Vie
Futurist Backing
Gated Line
Golden Age
Guembrie
Halcyon Era
Hybrid Eighties
Landscape
Lost In Transaction
Lullaby
Maui
Mystic Dance
Oaxaca
Palais Royal
Pending
Philly Steak
Pizz Clock
Pizz Eighties
Pizz Movements
Recliner Jam
Red Sky
RitournEd
Serene Fields
Shine
Silly Clav
Small 5 Hours
Snapper Circus
Strange Attractor
Talking Strings
Unknown
Ventura
Wating
Wiss Busy
Zen Split

Preset List

07 HEAVY

Arcle 1K
 Beat Hear It 1K
 Digital Uplift
 Escapist Wheel 1K
 Fuzzy Blips
 Hive Mentality
 Hushbringer 1K
 Negative Sum 1K
 Raining Strings
 Riff Rats
 Skyshroud
 Slam 1K
 Snakes and Dice
 Stealth
 Tokaia
 Vintage BoD
 Wheel To Rhythm

08 CINEMATIC

Aquatic Delight 1K
 Double Time 1K
 Drive My Wheel
 Elevator 1K
 Endless Bridge 1K
 Fuzzy Darkness
 Gentle Pizz
 Haunted Memories
 Headquarter
 Lonefinger
 Lost Highway 1K
 Moonlight Ripples
 Mud Pursuit
 Nautilus Melody
 Open Door 2K
 Rust Road 1K
 Scape Dystopian
 Soft Swells
 Space Excursions
 Space Sight
 Sphere of Layers 1K
 Spirals in Spirals
 Sweet Pursuit
 Tarantella 1K
 Trap Kino

09 BASS

Crunch Simple
 Dark Pulse
 DiscOrganic
 Funkawheelic 1K
 Hybridstortion
 Maxed Out
 Sedition Bass
 Spacial Chord Wheel
 Super Basic Muted
 Tanger Calm
 Three Four War
 Tokazu
 Xrini
 ZumBrecky

10 EXPERIMENTAL

Crowd of Cinders 1K
 Dark Mat
 Dunemarcher 1K
 Hypnotic Ocean
 Kanji Pacer 1K
 Kitesailer 1K
 La Pendule
 March April
 Martian Radio
 Minimalism
 Muted Micro Beat
 Nagifar 1K
 Opal Sands 1K
 Pink Tabouret 1K
 Push & Pull
 Relax Wheel
 Robotribe
 Serengetti
 Subsurface Scatter 1K
 The Black Chiffon 1K
 Tik Tak
 Vicemail 1K
 Western Bambata
 Winter Forest
 Wiss Downtown
 Zark Osy

11 SIMON STOCKHAUSEN

1st Take
 Ambient ChordQuencer
 Bass Machinery
 Beat Basics
 Eleven Hours
 Enchanted Pianist
 Exit 21
 Exit 22
 Fibonacci Maze
 Fly Away
 Folk Dance
 From Nine To Five
 From Six To Eight
 Funkateers
 Garden Walk
 Heavens Ladder
 Kingstown Morning
 Lonely Rider
 Lydian Dance
 New Age Swag
 Penta Picks
 Rain Scene
 Seven Up
 Stargazer
 Urbanizer
 White Gamelan

12 INSTRUMENTS

BSS Electric Muted
 BSS Hybrid Bass
 BSS Hybrid Contra
 BSS Mega Man
 BSS Muted Bass Arp Wheel
 BSS Wha Double
 BSS With a Heavy Harp
 GTR Acoustic Muted
 GTR Bad Ass Harm
 GTR Big Strat
 GTR Dreamable
 GTR MagiQanun
 GTR Mutamonic Acoustic
 GTR Mutamonic Electric
 GTR Mutamonic Stick
 GTR Mutamonic Synth
 GTR Mutamonic World
 GTR Pure Muted Basic
 GTR Pure Muted Octave
 GTR Pure Muted Speaker
 GTR Wha Muted
 KEY Agora
 KEY Bell Harmonics
 KEY Deep Organ
 KEY Destroyed Organ
 KEY Dulci Clav Stars
 KEY Full Tinish
 KEY Magic Piano
 KEY Pad and Rain
 KEY Rhythmic Hands
 KEY Studio Muted Clav
 KEY Studio Phase Clav
 KEY Toy Piano
 KEY Wha Clav
 PAD Eternal Clocks
 PAD For Lord
 PAD Galacticarp
 PAD Harmonics and Lows
 PAD Jasmin Tea
 PAD Peacefull
 PLK Anim Wood Box
 PLK Besaid Island
 PLK Big Butterfly
 PLK Cloudy Head
 PLK Custom Zither
 PLK Fretless Pluck
 PLK Guzheng Secret
 PLK Interstellar
 PLK Island To Play
 PLK Nylon One
 PLK Pluck Beauty
 PLK Plucked
 PLK Sleuth
 PLK Syn Shamisen
 PLK World Pluck
 STR Delicate Pizz
 STR Hard Pizz
 STR Noir Long Delay
 STR Pizz Arp
 STR Warm Strings
 SYN Apocalypse Pad
 SYN Future Pipe
 SYN Fuzzy Pluck

Layer Sound List

ACOUSTIC GUITARS

12-Strings Harmonics
12-Strings Muted
Classical Artificial Harm
Classical Natural Harm
Fretless Harmonics
Nylon Harmonics
Nylon Muted
PS Gerome Harmonics
Steel Acoustic Harm DI
Steel Acoustic Harm Mic
Steel Acoustic Muted DI
Steel Acoustic Muted Mic

CLASSICAL STRINGS

Cello Pizzicato
Cello Pizzicato Bartok
Electric Cello
Harp Harmonics
Harp Pizzicato Bartok
Harp Xylophonic
Viola Pizzicato Secco
Violin Col Legno Battuto

ELECTRIC BASS

6-Strings Harm Acetone
6-Strings Harm Chorus
6-Strings Harm DI
6-Strings Harm Vox
6-Strings Muted Acetone
6-Strings Muted Chorus
6-Strings Muted DI
6-Strings Muted Vox
Bass Harmonics Pick DI
Bass Muted Pick Amp
Bass Muted Pick DI
Chapstick Harmonics
Chapstick Muted Long
Chapstick Muted Short
Precision Muted Bassman
Precision Muted Comp
Precision Muted DI
Precision Muted Princeton

ELECTRIC GUITARS

Baritone Harm Bassman
Baritone Harm DI
Baritone Harm JChorus
Baritone Harm Princeton
Baritone Muted Bassman
Baritone Muted Comp
Baritone Muted DI
Baritone Muted Princeton
Monaco Harm Acetone
Monaco Harm Chorus
Monaco Harm DI
Monaco Harm Vox
Monaco Muted Acetone
Monaco Muted Chorus
Monaco Muted DI
Monaco Muted Vox
PS 335 Twin Muted
PS Funk Strat
Santana Fake Harm
Bassman
Santana Fake Harm Comp
Santana Fake Harm DI
Santana Fake Harm
Princeton
Santana Harm Bassman
Santana Harm Comp
Santana Harm DI
Santana Harm Princeton
Strat Ghost
Strat Harmonics Pick
Strat Harmonics Thumb
Strat Muted Long
Strat Muted Short

KEYBOARDS

CP70 Muted
Old Clav Muted 1
Old Clav Muted 2
Piano Finger Muted
Piano Gomme
Piano Harmonics
Piano Muted
Piano Pick Muted
Piano Tack Muted
Studio Clav Bassman AC
Studio Clav Bassman AD
Studio Clav Comp AC
Studio Clav Comp AD
Studio Clav Full AC
Studio Clav Full AD
Studio Clav JChorus AC
Studio Clav JChorus AD
Studio Clav Princeton AC
Studio Clav Princeton AD
Upright Muted

SYNTHETIC

ANALOG
Ginseng
Joe Ban
Mute Saw
Mute Square
Noised 1 Full
Noised 1 Hard
Noised 1 Medium
Noised 1 Soft
Noised 2 Full
Noised 2 Hard
Noised 2 Medium
Noised 2 Soft
Pop Corn
Pulse Bass
Simple Saw
Sonicity
Stargate
Thin One

FM

Beauty Nylon
FM Harp
FM Pluck
FM Short Synth
FMetallic
FMuted 1
FMuted 2
Hard Fret
Hard Fret Soft
Hard Synth
Little Asia
Pick Bass
Plastic
Steel Tube
Synth Perc

MODELLED

Classical Guitar
Fake Pizzicato 1
Fake Pizzicato 2
Guitar Monics
House Bass
Modelled Funk
Muted Bass
Muted Guitar 1
Muted Guitar 2
Shamisen
Slap Bass
Space Dulcimer
Synth Banjo
Synth Koto

WORLD

Banjo Muted
Charango Muted
Cymbalum Muted
Dobro Harmonics
Electric Mandolin Muted
Guzheng Muted
Irish Bouzouki Muted
Low Nigerian Muted
Nagoya Harp Muted DI
Nagoya Harp Muted Mic
Qanun Muted
Ronroco Muted
Russian Balalaika Muted

Links

UVI

Home	uvi.net/ 
UVI Portal	uvi.net/uvi-portal 
Manage Your Products	uvi.net/download-with-portal 
Soundbank Installation Guide	installing_uvi_soundbanks_en.pdf 
UVI Workstation User Guide	uviworkstation_user_guide_en.pdf 
FAQ	uvi.net/faq 
Tutorial and Demo Videos	youtube.com/ 
Support	uvi.net/contact-support 

iLok

Home	ilok.com/ 
iLok License Manager	ilok.com/ilms.html 
FAQ	ilok.com/supportfaq 



Credits and Thanks

Produced by UVI

Recording / Editing / Sound Design

Vincenzo Bellanova Carlo De Gregorio
Alain Etchart Ed Ten Eyck Theo Gallienne
Kévin Guilhaumou Thomas Kowalski
Floriane Palmkrantz Olajide Paris Louis Perez
Nathaniel Reeves Nate Raubenheimer Simon Stockhausen
Emeric Tschambser Dov Waterman

Software + Scripting

Thomas Kowalski
Rémy Muller
Olivier Tristan

GUI + Design

Nathaniel Reeves

Documents

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Motorbass Studio
Question De Son Studio
Lou Wiss

