



DRUM DESIGNER

Soundbank Manual

Software Version 1.5
EN 200402

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Introduction



DRUM DESIGNER

Modern Drum Workshop

- Drum engines deliver unmatched flexibility and sound design potential
- Dedicated Kick, Snare, Clap and Cymbal instruments with sequencer
- Thousands of sounds, samples and kits for infinite possibilities

Created for producers and sound designer of any genre, Drum Designer provides innovative tools allowing you to shape, pitch and tweak drum sounds in ways that would have been previously impossible or prohibitively time consuming. Born from a deep analysis of drum production techniques, Drum Designer delivers 4 specialised instruments along with a dedicated 8 part sequencer, a massive collection of 5,700+ samples, 2,500+ meticulously created drum presets, 398 kits, and more.

Drum Designer has been developed to offer deep sound-shaping controls. Unlike sample packs which can be disappointing to manipulate, Drum Designer unlocks your drums, giving you the ability to surgically alter the individual components of each sound. Craft tight and hard-hitting kits with absolute control, easily match existing sounds to your track, instantly create variations, modulate any detail, and design wild new textures.

Drum Designer breaks down individual hits into discrete slices and layers, giving you the best of both raw synthesis and sample-based approaches to drum design. A massive collection of thousands of 'component' samples are combined together within 4 expressive drum engines: Kick, Snare, Clap and Cymbal, utilizing custom 3D wavetables and samples, filtering and DSP to help you create the next wave of signature beats.

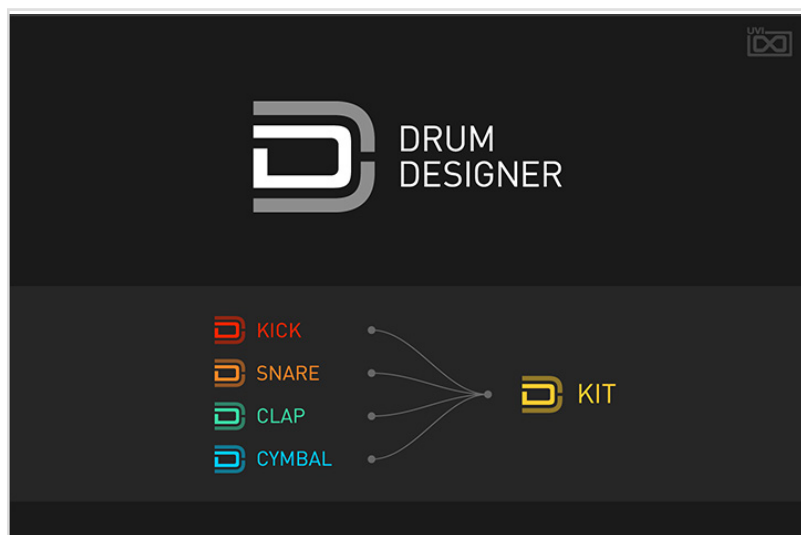
Whether you're looking for a library of punchy and hard-hitting new drum sounds or a suite of innovative instruments to explore and master, Drum Designer is a powerful and game-changing tool delivering the quality of high-end sample packs with the flexibility of a modern, dedicated synth.

Minimum System Requirements

- Latest version of UVI Workstation or Falcon
- 1.86GB of disk space

For more information on the installation process, please refer to the document: [Soundbank Installation Guide](#)

Concept

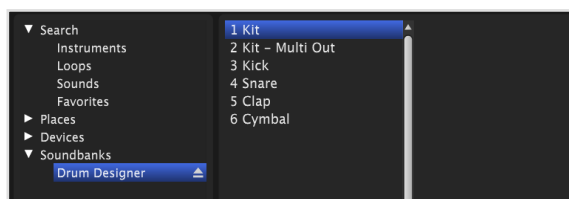


Drum Designer contains 4 instruments: KICK, SNARE, CLAP and CYMBAL.

KIT groups these instruments into one instance including a sequencer, quick controls and bus effects.

KICK, SNARE, CLAP and CYMBAL can be loaded as single instruments ideal for designing single hits.

Multiple output version for KIT is also available



KICK



Splitting the kick sound into Body and Tone sections, Kick Designer lets you select individual sounds for each component, adjust their pitch, gain, pan, keytracking, and LP and HP filters independently. You can change the phase of the tone so it aligns perfectly and even lengthen the tone component duration, unlike traditional sample packs. Use the Tone Amp editor to draw your own custom envelopes and then smooth it to taste.

SNARE



Start with the Body and Tone components found in the Kick Designer and add 2 discrete Noise layers each with the same level of control. The noise components are each capable of creating room sounds, ramps and tight attacks to emphasize the transient. Use the Tone editor to create unique envelopes for Amp and Pitch, and change the wave shape, phase and width.

CLAP



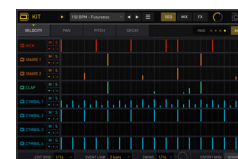
Breaking down the traditional clap sound into 3 atomic elements called "shots" and a noise layer. Configure samples for each shot and then microedit them with the step editors for sound, time, gain, pan and pitch. The engine lets you design new and fresh clap sounds almost instantly; configure the 3 shot layers, engage the layer link and then use the prev/next buttons to get totally new sounds. Use the 'Humanize' control to get slight variations with each trigger.

CYMBAL



2 sophisticated noise and metallic texture layers create slight and natural variations on each trigger. The starting phase can also be locked to get a more traditional sample behavior. The shape of cymbal hits can easily be customized, allowing the creation of reverse cymbal hits, long fx, sweeps with cymbal textures or even freeze-like sounds.

SEQUENCER (KIT)



A powerful instrument in its own right, Drum Designer's 'Sequencer' gives you 8 engines (1x Kick, 2x Snare, 1x Clap and 4x Cymbal) with Volume, Pan and Pitch sequencers up to 8 bars long at resolutions up to 1/64t. Quickly control Time, Gain, Pan, Pitch and sends for each engine, and finalize the sound with bus effects including a Compressor, EQ, Delay and Reverb. Even click-drag sequences to copy them as MIDI to your desktop or DAW.

KIT - Globals



1 ▶ Playback

Click to start/stop internal sequencer

2 ▶ Presets

Browse kits either using the left/right arrows or by the drop-down menu

3 ▶ Menu

Click to access the menu of the instruments to save or load user presets.

» Load Kit

Recall saved kit

Note: Patches are saved in XML format, which can only be loaded using the Save/Load functionality on the interface

» Save Kit

Saves the current kit

» Save Kit as...

Saves the current settings as a new kit to recall later

» Save All as...

Saves the current all settings as a new patch to recall later

» State A/B

Saves current status to clipboard to compare later edits

» Copy A to B/B to A

Recall saved status A or B

» Copy Sequence Page

Copy the sequence from the current page to clipboard

» Paste Sequence Page

Paste the sequence settings to the current page from clipboard

» Lock Kit

Enable to preserve current sound [kit] settings when changing presets

» Lock Sequence

Enable to preserve current sequence settings when changing presets

» Lock Sequence Mutes and Slots

Enable to preserve current mixer settings when changing presets

» Tempo

Set the sequence's tempo mode:

Normal: Play at internal or external tempo

Half: Play at half-slow of the tempo

Double: Play at double speed of the tempo

Original: Play at kit tempo

4 ▶ Pages

» SEQ, MIX, FX

Click to change the current page

5 ▶ Global Volume

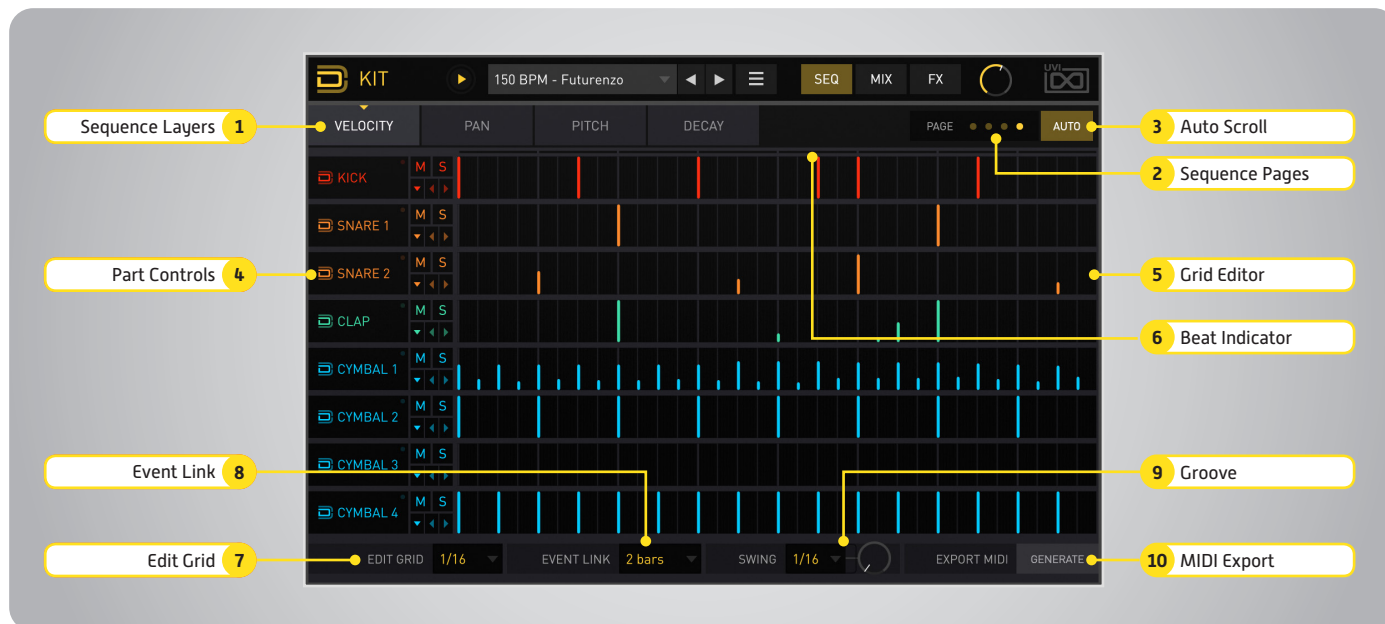
6 ▶ Part

Click to access each engine; KICK, SNARE, CLAP or CYMBAL

7 ▶ Back to KIT

From any of the engines, click the BACK button in the upper-right of the interface to switch back to KIT, SEQ or MIX page

KIT - SEQ Page



The Sequencer is a grid style, 8 part, multi-layer sequencer with 8 bars spread over 4 pages.
Each page displays 2 bars of the sequence (pg.1 = bars 1+2, pg.2 = bars 3+4... etc.)

1 ► Sequence Layer Tabs

Click to change the current layer, Velocity, Pan, Pitch and Decay

2 ► Sequence Pages

Switch between sections of the sequence

3 ► Auto Scroll

Enable/disables auto sequence scroll

4 ► Part Controls

» Engine

Click the track name to access the engine

» Mute

» Solo

» Part function menu

Click to execute the functions below

- **Seq Presets:** Patterns and options are engine-specific
 - **Clear:** Clear the sequence of chosen part
 - **Load:** Recall saved sequence for chosen part
 - **Save:** Save current sequence of chosen part
- **Seq Transform:** Transform or shifts the sequence of chosen part
- **Copy Seq from:** Copy the sequence from chosen part

- **Copy Sound from:** Copy the sound with all settings from chosen part (Snare and Cymbal only)
- **Swap Track With:** Swap the track with all settings from chosen part (Snare and Cymbal only)

Note: Copy Sound and Swap Track only functions on parts of the same type

- **Lock Sequence:** Enable to preserve current sequence settings when changing presets
- **Lock Sound:** Enable to preserve current sound settings when changing presets
- **Lock Sequence:** Make a choke group from chosen engine (Cymbal only)

» Zoom

Click to zoom sequence to full-height of chosen part. Click again to switch back

5 ► Grid Editor

Draw values or double-click to input numerical values

Right-click the grid to reset all values

» Velocity layer

Set the note velocity from 0 to 127

» Pan, Pitch and Decay layer

Set modulation amount from -1.00 to +1.00

6 ► Beat Indicator

LED lights up over current beat

7 ► Edit Grid

Set the grid size [1/64t, 1/16t, 1/32, 1/8t, 1/16, 1/8, 1/4]

8 ► Event Link

Set the interval to link edits [1/4, 1/2, 1bar, 2bars, 4bars, Off]

For example, if you set it to 1 bar, every edit you make will be repeated in 1 bar intervals. When set to Off, grids are not linked and can be operated individually.

Event Link is ideal for creating repeating patterns quickly.

9 ► Swing

» Swing division

Sets the swing division from drop-down menu [1/8, 1/16, 1/32]

» Swing amount

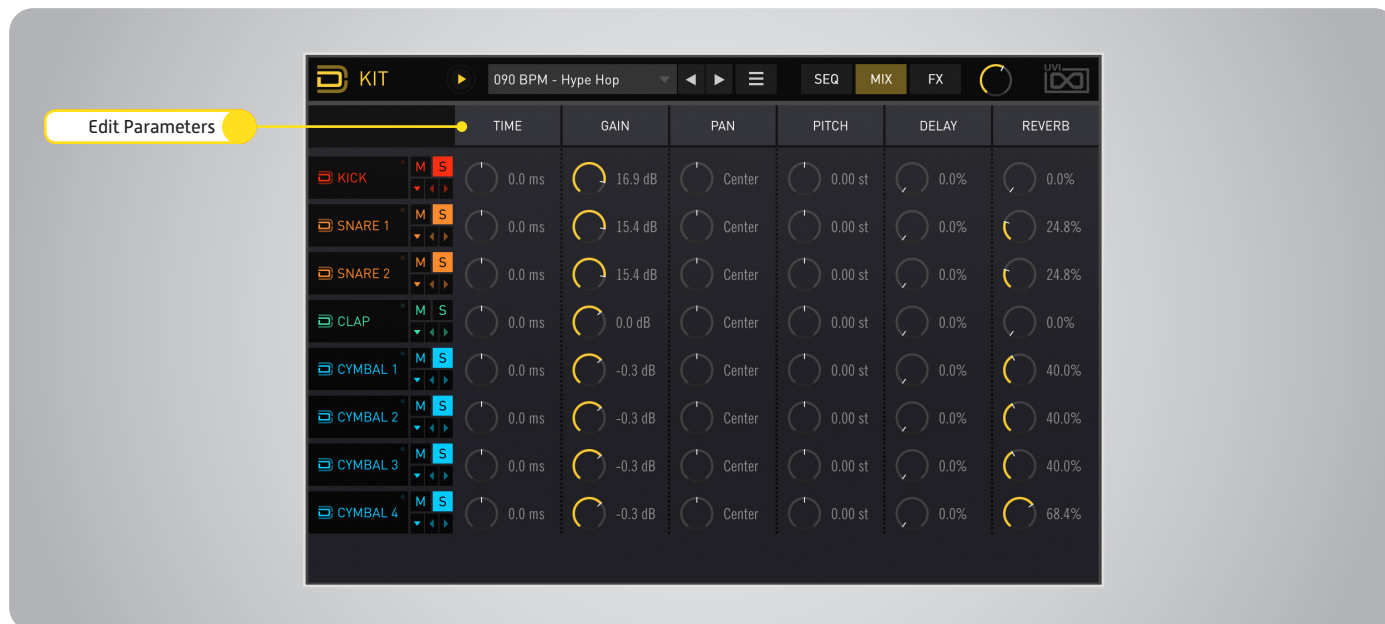
Set the amount of swing

10 ► MIDI Export

Export the sequence as MIDI to DAW or desktop.

Click the "Generate", then drag the "Export" button and drop to DAW's MIDI/Instrument track or desktop

KIT - MIX Page and MIDI Mappings



Edit Parameters

On the Mix page there are six global parameters available for each engine

► Time

Set the time position of the sounding part (ahead or behind the beat)

► Gain

Sets the part volume

► Pan

Adjust the stereo position of the part

► Pitch

Adjust the pitch of the part

► Delay

Set the send level to master delay effect

► Reverb

Set the send level to master reverb effect

MIDI Mappings



- » **Bass Drum** C1
- » **Snare Drum 1** D1
- » **Snare Drum 2** E1
- » **Clap** D#1
- » **Cymbals** F#1, G#1, A#1 and C#2
- » **Play** C3
- C4 start from Bar 1
- D4 start from Bar 2
- E4 start from Bar 3
- F4 start from Bar 4
- G4 start from Bar 5
- A4 start from Bar 6
- B4 start from Bar 7
- C5 start from Bar 8

Note: You can play any of the tracks melodically by sending MIDI to channels 2-9

Audio Outputs

The "Kit - Multi Out" program provides the stereo mix as well as individual track outputs.

Channel Mapping:

- » **MIX** Main Out (FX only)
- » **KICK** Out 2
- » **SNARE 1** Out 3
- » **SNARE 2** Out 4
- » **CLAP** Out 5
- » **CYMBAL 1** Out 6
- » **CYMBAL 2** Out 7
- » **CYMBAL 3** Out 8
- » **CYMBAL 4** Out 9

KIT - FX Page



1 ► Bus Compressor

- » **On/Off**
Click the Bus Comp button to turn the effect on/off
- » **Threshold**
Set the level at which compression starts
- » **Ratio**
Sets the compression ratio
- » **Attack**
Set the compression attack time
- » **Release**
Set the compression release time
- » **Make-Up**
Adjust the compressed signal level
- » **Mix**
Adjust the compression mix amount
- » **Gain**
Sets the effect output level

2 ► Post Clip

- » **On/Off**
Click the Post Clip button to turn the effect on/off
- » **Threshold**
Set the level at which clip starts
- » **Gain**
Sets the effect output level

3 ► EQ

- Features parametric EQ and High and Low cutoff filters
- » **On/Off**
Click the EQ button to turn the effect on/off
- » **Frequency**
Set the frequency of the EQ bands and the filter cutoff
- » **EQ Gain**
Set the amount of gain for EQ
- » **Q**
Set the bandwidth of the EQ
- » **Gain**
Set the effect output level

4 ► Delay

- » **On/Off**
Click the Delay button to turn the effect on/off
- » **Mode**
Select delay mode from drop-down menu
- » **Time**
Adjust the delay time
- » **Feedback**
Adjust the delay feedback amount
- » **Filters (HP & LP)**
Adjust the delay output's Low-Pass and High-Pass filter frequencies

» Mix

Adjust the delay effect mix amount

» Gain

Set the effect output level

5 ► Reverb

- » **On/Off**
Click the Reverb button to turn the effect on/off
- » **Impulse Response**
Select an IR from drop-down menu
- » **Predelay Time**
Adjust the delay time of the first reverberations
- » **Decay Time**
Adjust the reverb decay time
- » **Lo Damp**
Adjust the low frequency response of reverb
- » **Hi Damp**
Adjust the high frequency response of reverb
- » **Gain**
Set the effect output level

NOTE: Bus Compressor, Post Clip and EQ are not available in Multi-Out patch

KICK - MAIN Page



1 ► Presets

Browse Kick sound presets either using the left/right arrows or by the drop-down menu

2 ► Menu

Click to access the menu of the instrument (engine) to save or load user presets

» Load Kick

Recall saved kick sound

Note: Patches are saved in XML format, which can only be loaded using the Save/Load functionality on the interface

» Save Kick

Saves current kick sound

» Save Kick as...

Saves the current engine settings as a new sound to recall later

» State A/B

Saves current status to clipboard to compare later edits

» Copy A to B/B to A

Recall saved status A or B

3 ► Pages

» MAIN, EDIT, FX

Click to change the current page

4 ► Master Gain

Adjust the master volume of the sound

5 ► Master Parameters

» Pitch

Adjust the tuning of pitch keyboard tracked layer

» Decay

Change the duration of the Tone Amp envelope

» Color

Shape the sound with one knob EQ

» Loudness

Inflate or compress the gain of the Tone Amp envelope

» Gate

Additional HD envelope, click to enable/disable

- H: adjust the gate hold time
- D: adjust the gate decay time

» Release

Release gate envelope, click to enable/disable

- R: adjust the gate release time

» Velocity

Click to enable/disable

- Vel: adjust the velocity sensitivity

» Pitch

Click to enable/disable

- Ktr: adjust the key tracking amount
- Gld: sets the portamento time

Note in Kit preset, use MIDI channel 2 to play the sound with melodically

KICK - EDIT Page [Global & BODY tab]



► Kick Layers

- » **Body**
Sample-based layer
- » **Tone**
Synth oscillator-based layer

1 ► Edit Link

When enabled, all layer controls are linked and can be adjusted simultaneously. When adjusting, all parameters assume the same value

2 ► Layer Controls

- » **Activity Indicator**
Shows activity of the layer via small LED
- » **Sound**
Browse the sound presets of the layer either using the left/right arrows or by the drop-down menu
- » **Mute**
Mute the layer
- » **Solo**
Solo the layer
- » **Time**
Sets the time position of the layer
- » **Gain**
Sets the layer volume
- » **Pan**
Adjust the stereo position of the layer
- » **Pitch**
Adjust the tuning of the layer
Click the keyboard icon to set the key tracking of the layer on/off
- » **Filters (HP & LP)**
Set the HP and LP filter cutoff frequencies for the layer

3 ► Control Tabs

Click to access the layer edit parameters

4 ► Body Controls

- » **Sample**
Adjust the sample start position of the body sample
- » **Attack**
Adjust the attack time
- » **Hold**
Adjust the hold time
- » **Decay**
Adjust the decay time
- » **Envelope Curves**
Small knobs at the left of the Attack and the right of the Decay time control are to adjust the envelope curve of each portion

KICK - EDIT Page [TONE AMP & PITCH tab]



1 ► Envelope

Click-and-drag to draw the envelope shape for Tone layer's amp or pitch modulation
Right-click the display to reset the drawing

2 ► Smooth

Click to smooth envelope curve
Note: Click again to smooth even more

3 ► Envelope Preset

Browse the envelope presets either using the left/right arrows or by the drop-down menu

4 ► Tone Amp Controls

Shaping the Tone Amp envelope

» Envelope Curves

Small knob left of the Attack time control adjusts the envelope curve

» Attack

Adjust the attack time

» Time

Set the envelope duration

5 ► Tone Pitch Controls

Shaping the Tone Pitch envelope

» Depth

Set the depth of the pitch envelope

» Time

Set the envelope duration

KICK - EDIT Page [Tone Wave tab]



► Tone Wave Controls

- » **Shape**
Adjust the shape of the Tone layer
- » **Attack**
Adjust the attack time
- » **Hold**
Adjust the hold time
- » **Decay**
Adjust the decay time
- » **Envelope Curves**
Small knobs at the left of the Attack and the right of the Decay time control adjust the envelope curve of each portion
- » **Phase**
Adjust the start phase of the layer
This is ideal for aligning the start phase of two layers to Solve phasing problem which occur between the layers
- » **Phase Stereo**
Adjust the start phase difference in stereo of the Tone layer

KICK - FX Page



1 ► Transient

- » **On/Off**
Click the Transient button to turn the effect on/off
- » **Attack**
Adjust the attack time
- » **Hold**
Adjust the hold time
- » **Decay**
Adjust the decay time
- » **Envelope Curves**
Small knobs at the left of the Attack and the right of the Decay time control are to adjust the envelope curve of each portion
- » **Gain**
Sets the effect output level

2 ► Soft Clip

- » **On/Off**
Click the Soft Clip button to turn the effect on/off
- » **Threshold**
Sets the level when saturation starts
- » **Gain**
Sets the effect output level

3 ► Stereo

- » **On/Off**
Click the Stereo button to turn the effect on/off
- » **Width**
Sets the stereo image of the reflections
- » **Gain**
Sets the effect output level

4 ► EQ

- » **On/Off**
Click the EQ button to turn the effect on/off
- » **Frequency**
Set the frequency of the EQ band and the filter cutoff
- » **EQ Gain**
Set the amount of gain for EQ
- » **Q**
Set the band width of the EQ
- » **Gain**
Sets the effect output level

5 ► Convolver

- » **On/Off**
Click the Convolver button to turn the effect on/off
- » **Impulse Response**
Select a IR from drop-down menu
- » **Predelay Time**
Adjust the time position of the first delay of the effect
- » **Decay Time**
Adjust the decay time of the effect
- » **Lo Damp**
Adjust the low frequency response of the effect
- » **Hi Damp**
Adjust the high frequency response of the effect
- » **Gain**
Sets the effect output level

SNARE - MAIN Page



1 ► Presets

Browse Snare sound presets either using the left/right arrows or by the drop-down menu

2 ► Menu

Click to access the menu of the instrument (engine) to save or load user presets.

» Load Snare

Recall saved snare sound

Note: Patches are saved in XML format, which can only be loaded using the Save/Load functionality on the interface

» Save Snare

Saves current snare sound

» Save Snare as...

Saves the current engine settings as a new sound to recall later

» State A/B

Saves current status to clipboard to compare later edits

» Copy A to B/B to A

Recall saved status A or B

3 ► Pages

» MAIN, EDIT, FX

Click to change the current page

4 ► Master Gain

Adjust the master volume of the sound

5 ► Master Parameters

» Pitch

Adjust the tuning of pitch keyboard tracked layer

» Decay

Change the duration of the general decay sensation

» Color

Shape the sound with one knob EQ

» Punch

Apply a compressor-like effect to the envelope on each layer

» Gate

Additional HD envelope, click label to on/off the function

- H: adjust the gate hold time
- D: adjust the gate decay time

» Release

Release gate envelope, click label to on/off the function

- R: adjust the gate release time

» Velocity

Click label to on/off the function

- Vel: adjust the velocity sensitivity

» Pitch

Click to enable/disable

- Ktr: adjust the key tracking amount
- Gld: sets the portamento time

Note in Kit preset, use MIDI channel 3 [SD1] and channel 4 [SD2] to play the sound melodically

SNARE - EDIT Page [Global & BODY tab]



► Snare Layers

- » **Body**
Sample-based layer
- » **Tone**
Synth oscillator-based layer
- » **Noise 1 & 2**
Noise oscillator layer

1 ► Edit Link

When enabled, all layer controls are linked and can be adjusted simultaneously. When adjusting, all parameters assume the same value

2 ► Layer Controls

- » **Sound**
Browse the sound presets of the layer either using the left/right arrows or by the drop-down menu
- » **Mute**
Mute the layer
- » **Solo**
Solo the layer
- » **Time**
Sets the time position of the layer
- » **Gain**
Sets the layer volume
- » **Pan**
Adjust the stereo position of the layer
- » **Pitch**
Adjust the tuning of the layer
Click the keyboard icon to set the key tracking of the layer on/off
- » **Filters (HP & LP)**
Set the HP and LP filter cutoff frequencies for the layer

3 ► Control Tabs

Click to access the layer edit parameters

4 ► Body Controls

- » **Sample**
Adjust the sample start position of the body sample
- » **Attack**
Adjust the attack time
- » **Hold**
Adjust the hold time
- » **Decay**
Adjust the decay time
- » **Envelope Curves**
Small knobs at the left of the Attack and the right of the Decay time control are to adjust the envelope curve of each portion

SNARE - EDIT Page [TONE & NOISE tabs]



1 ► Tone Amp Controls

Shaping the Tone Amp envelope

» Attack

Adjust the attack time

» Hold

Adjust the hold time

» Decay

Adjust the decay time

» Envelope Curves

Small knobs at the left of the Attack and the right of the Decay time control are to adjust the envelope curve of each portion

2 ► Tone Pitch Controls

Shaping the Tone Pitch envelope

» Attack

Adjust the attack time

» Hold

Adjust the hold time

» Decay

Adjust the decay time

» Envelope Curves

Small knobs at the left of the Attack and the right of the Decay time control are to adjust the envelope curve of each portion

3 ► Tone Waveform Controls

» Shape

Adjust the shape of the Tone layer

» Phase

Adjust the start phase of the layer
This is ideal for aligning the start phase of two layers to solve phasing problem which occurs between the layers

» Phase Stereo

Adjust the start phase stereo difference of the Tone

4 ► Noise Controls

Shaping the amp envelope and stereo width of the Noise layers

» Attack

Adjust the attack time

» Hold

Adjust the hold time

» Decay

Adjust the decay time

» Envelope Curves

Small knobs at the left of the Attack and the right of the Decay time control are to adjust the envelope curve of each portion

» Stereo

Adjust the stereo amount of the Noise layer

SNARE - FX Page



1 ► Transient

- » **On/Off**
Click the Transient button to turn the effect on/off
- » **Attack**
Adjust the attack time
- » **Hold**
Adjust the hold time
- » **Decay**
Adjust the decay time
- » **Envelope Curves**
Small knobs at the left of the Attack and the right of the Decay time control are to adjust the envelope curve of each portion
- » **Gain**
Sets the effect output level

2 ► Soft Clip

- » **On/Off**
Click the Soft Clip button to turn the effect on/off
- » **Threshold**
Sets the level when saturation starts
- » **Gain**
Sets the effect output level

3 ► Stereo

- » **On/Off**
Click the Stereo button to turn the effect on/off
- » **Width**
Sets the stereo image of the reflections
- » **Gain**
Sets the effect output level

4 ► EQ

- » **On/Off**
Click the EQ button to turn the effect on/off
- » **Frequency**
Set the frequency of the EQ band and the filter cutoff
- » **EQ Gain**
Set the amount of gain for EQ
- » **Q**
Set the band width of the EQ
- » **Gain**
Sets the effect output level

5 ► Convolver

- » **On/Off**
Click the Convolver button to turn the effect on/off
- » **Impulse Response**
Select a IR from drop-down menu
- » **Predelay Time**
Adjust the time position of the first delay of the effect
- » **Decay Time**
Adjust the decay time of the effect
- » **Lo Damp**
Adjust the low frequency response of the effect
- » **Hi Damp**
Adjust the high frequency response of the effect
- » **Gain**
Sets the effect output level

CLAP - MAIN Page



1 ► Presets

Browse Snare sound presets either using the left/right arrows or by the drop-down menu

2 ► Menu

Click to access the menu of the instrument (engine) to save or load user presets.

» Load Clap

Recall saved clap sound

Note: Patches are saved in XML format, which can only be loaded using the Save/Load functionality on the interface

» Save Clap

Saves current clap sound

» Save Clap as...

Saves the current engine settings as a new sound to recall later

» State A/B

Saves current status to clipboard to compare later edits

» Copy A to B/B to A

Recall saved status A or B

3 ► Pages

» MAIN, EDIT, FX

Click to change the current page

4 ► Master Gain

Adjust the master volume of the sound

5 ► Master Parameters

» Pitch

Adjust the tuning of pitch keyboard tracked layer

» Decay

Change the duration of the general decay sensation

» Color

Shaping the sound with one knob EQ

» Time Stretch

Time stretch or compress the layers

» Gate

Additional HD envelope, click label to on/off the function

- H: adjust the gate hold time
- D: adjust the gate decay time

» Release

Release gate envelope, click label to on/off the function

- R: adjust the gate release time

» Velocity

Click label to on/off the function

- Vel: adjust the velocity sensitivity

» Pitch

Click to enable/disable

- Ktr: adjust the key tracking amount
- Gld: sets the portamento time

Note in Kit preset, use MIDI channel 5 to play the sound melodically

CLAP - EDIT Page [Globals & AMP tab]



► Clap Layers

- » **Shot 1, 2 & 3**
Sample-based layer
- » **Noise**
Noise oscillator layer

1 ► Edit Link

When enabled, all layer controls are linked and can be adjusted simultaneously. When adjusting, all parameters assume the same value

2 ► Layer Controls

- » **Sound**
Browse the sound presets of the layer either using the left/right arrows or by the drop-down menu
- » **Mute**
Mute the layer
- » **Solo**
Solo the layer
- » **Time**
Sets the time position of the layer
- » **Gain**
Sets the layer volume
- » **Pan**
Adjust the stereo position of the layer
- » **Pitch**
Adjust the tuning of the layer
Click the keyboard icon to set the key tracking of the layer on/off
- » **Filters (HP & LP)**
Set the HP and LP filter cutoff frequencies for the layer

3 ► Control Tabs

Click to access the layers of control or event table parameters for each category

4 ► Amp Controls

- » **Attack**
Adjust the attack time
- » **Hold**
Adjust the hold time
- » **Decay**
Adjust the decay time
- » **Envelope Curves**
Small knobs at the left of the Attack and the right of the Decay time control are to adjust the envelope curve of each portion
- » **Sample Start**
Adjust the sample start position of the Shot layers
- » **Stereo**
Adjust the stereo amount of the Noise layer

CLAP - EDIT Page [Event tabs]



► Event Tables (Control Tabs)

» Sound

Sets the trigger voice layer of each events

Note: Shot 1 will be always triggered

1 = Shot 1, 2= Shot 1 + 2,

3 = Shot 1 + 3, 4 = Shot 1 + Noise

» Time

Sets the voices timing offset of each event

» Gain

Sets the volume offset of each event

» Pan

Sets the stereo position of each event

» Pitch

Sets the Pitch offset of each event

1 ► Event Table Editor

Drag the event up and down or double

click to input the numerical value

Right-click the event to reset all events

» Sound Tab

Sets the voicing layers

» Time, Gain, Pan and Pitch Tab

Sets the modulation amount of the event

in range of -1.00 to +1.00

2 ► Sort

Click the button to inverse the direction

3 ► Events

Sets the number of voice event that occur for each note. E.g, Events "4" will result in 4-voice min / 8-voice max, depends on settings in the Sound tab

Note: This Parameter is common to all event table tabs described on this page

4 ► Depth

Sets the modulation depth

Note: The parameter is not available for Sound table

5 ► Humanize

Sets the amount of randomization

Note: The parameter is not available on the Sound table

CLAP - FX Page



1 ► Transient

- » **On/Off**
Click the Transient button to turn the effect on/off
- » **Attack**
Adjust the attack time
- » **Hold**
Adjust the hold time
- » **Decay**
Adjust the decay time
- » **Envelope Curves**
Small knobs at the left of the Attack and the right of the Decay time control are to adjust the envelope curve of each portion
- » **Gain**
Sets the effect output level

2 ► Soft Clip

- » **On/Off**
Click the Soft Clip button to turn the effect on/off
- » **Threshold**
Sets the level when saturation starts
- » **Gain**
Sets the effect output level

3 ► Stereo

- » **On/Off**
Click the Stereo button to turn the effect on/off
- » **Width**
Sets the stereo image of the reflections
- » **Gain**
Sets the effect output level

4 ► EQ

- » Features two-band eq and a couple of cutoff filters (High and Low)
- » **On/Off**
Click the EQ button to turn the effect on/off
- » **Frequency**
Set the frequency of the EQ band and the filter cutoff
- » **EQ Gain**
Set the amount of gain for EQ
- » **Q**
Set the band width of the EQ
- » **Gain**
Sets the effect output level

5 ► Convolver

- » **On/Off**
Click the Convolver button to turn the effect on/off
- » **Impulse Response**
Select a IR from drop-down menu
- » **Predelay Time**
Adjust the time position of the first delay of the effect
- » **Decay Time**
Adjust the decay time of the effect
- » **Lo Damp**
Adjust the low frequency response of the effect
- » **Hi Damp**
Adjust the high frequency response of the effect
- » **Gain**
Sets the effect output level

CYMBAL - MAIN Page



1 Presets

Browse Snare sound presets either using the left/right arrows or by the drop-down menu

2 Menu

Click to access the menu of the instrument (engine) to save or load user presets.

» Load Cymbal

Recall saved cymbal sound

Note: Patches are saved in XML format, which can only be loaded using the Save/Load functionality on the interface

» Save Cymbal

Saves current cymbal sound

» Save Cymbal as...

Saves the current engine settings as a new sound to recall later

» State A/B

Saves current status to clipboard to compare later edits

» Copy A to B/B to A

Recall saved status A or B

3 Pages

» MAIN, EDIT, FX

Click to change the current page

4 Master Gain

Adjust the master volume of the sound

5 Master Parameters

» Pitch

Adjust the tuning of pitch keyboard tracked layer

» Decay

Change the duration of the general decay sensation

» Color

Shaping the sound with one knob EQ

» Attack

Global attack setting of the sound

» Gate

Additional HD envelope, click label to on/off the function

- H: adjust the gate hold time
- D: adjust the gate decay time

» Release

Release gate envelope, click label to on/off the function

- R: adjust the gate release time

» Velocity

Click label to on/off the function

- Vel: adjust the velocity sensitivity

» Pitch

Click to enable/disable

- Ktr: adjust the key tracking amount
- Gld: sets the portamento time

Note in Kit preset, use MIDI channel 6 [Cym1], channel 7 [Cym2], channel 8 [Cym3] and channel 9 [Cym4] to play the sound melodically

CYMBAL - EDIT Page [Globals & NOISE tabs]



► Cymbal Layers

- » **Noise 1 & 2**
Sample-based noise layer

1 ► Edit Link

When enabled, all layer controls are linked and can be adjusted simultaneously. When adjusting, all parameters assume the same value

2 ► Layer Controls

- » **Sound**
Browse the sound presets of the layer either using the left/right arrows or by the drop-down menu
- » **Mute**
Mute the layer
- » **Solo**
Solo the layer
- » **Time**
Sets the time position of the layer
- » **Gain**
Sets the layer volume
- » **Pan**
Adjust the stereo position of the layer
- » **Pitch**
Adjust the tuning of the layer
Click the keyboard icon to set the key tracking of the layer on/off
- » **Filters [HP & LP]**
Set the HP and LP filter cutoff frequencies for the layer

3 ► Control Tabs

Click to access the layer edit and global filter parameters

4 ► Noise Controls

- » **Attack**
Adjust the attack time
- » **Hold**
Adjust the hold time
- » **Decay**
Adjust the decay time
- » **Envelope Curves**
Small knobs at the left of the Attack and the right of the Decay time control are to adjust the envelope curve of each portion
- » **Power**
On/off the phase control
- » **Phase**
Adjust the start phase of the layer
This is ideal for aligning the start phase of two layers to Solve phasing problem which occur between the layers
- » **Stereo**
Adjust the stereo width of the layer
- » **Hass**
Adjust the delay between right and left which adds spatial width
ALT [alternate channel mode] alternates the delayed channel, can improve balance in some situations

CYMBAL - EDIT Page [FILTER tab]



1 Low-Pass Filter

A filter to cut unwanted high frequencies

2 High-Pass Filter

A filter to cut unwanted low frequencies

3 High-Self Filter

A filter to shape the high frequencies

Filter Parameters

- » **On/Off**
Click the icon button to turn the filter on/off
- » **Frequency**
Set the cutoff frequency of the filter
- » **Q**
Set the band width of the filter
- » **Gain**
Sets the effect output level
- » **Attack**
Adjust the attack time
- » **Hold**
Adjust the hold time
- » **Decay**
Adjust the decay time
- » **Envelope Curves**
Small knobs at the left of the Attack and the right of the Decay time control are to adjust the filter envelope curve of each portion
- » **Depth**
Sets the amount of filter envelope effects

CYMBAL - FX Page



1 ▶ Transient

- » **On/Off**
Click the Transient button to turn the effect on/off
- » **Attack**
Adjust the attack time
- » **Hold**
Adjust the hold time
- » **Decay**
Adjust the decay time
- » **Envelope Curves**
Small knobs at the left of the Attack and the right of the Decay time control are to adjust the envelope curve of each portion
- » **Gain**
Sets the effect output level

2 ▶ Soft Clip

- » **On/Off**
Click the Soft Clip button to turn the effect on/off
- » **Threshold**
Sets the level when saturation starts
- » **Gain**
Sets the effect output level

3 ▶ Stereo

- » **On/Off**
Click the Stereo button to turn the effect on/off
- » **Width**
Sets the stereo image of the reflections
- » **Gain**
Sets the effect output level

4 ▶ EQ

- » Features two-band eq and a couple of cutoff filters (High and Low)
- » **On/Off**
Click the EQ button to turn the effect on/off
- » **Frequency**
Set the frequency of the EQ band and the filter cutoff
- » **EQ Gain**
Set the amount of gain for EQ
- » **Q**
Set the band width of the EQ
- » **Gain**
Sets the effect output level

5 ▶ Convolver

- » **On/Off**
Click the Convolver button to turn the effect on/off
- » **Impulse Response**
Select a IR from drop-down menu
- » **Predelay Time**
Adjust the time position of the first delay of the effect
- » **Decay Time**
Adjust the decay time of the effect
- » **Lo Damp**
Adjust the low frequency response of the effect
- » **Hi Damp**
Adjust the high frequency response of the effect
- » **Gain**
Sets the effect output level

Kits

Init

01 Electro

090 BPM - Fluids
100 BPM - Tropical 1
100 BPM - Tropical 2
105 BPM - Basic Electronica
105 BPM - Shuffle
105 BPM - Tropical Straight
115 BPM - French Touch
120 BPM - Complex House
122 BPM - Classic House
123 BPM - EDM Drop
125 BPM - Classic House 1
125 BPM - Classic House 2
125 BPM - Exit
125 BPM - French House
125 BPM - Notach
125 BPM - Propane
125 BPM - Stimm Beat
128 BPM - Animal
128 BPM - EDM
128 BPM - Straight 1
128 BPM - Straight 2
128 BPM - Straight 3
128 BPM - Tune Me On

02 Trap

080 BPM - Experimental
080 BPM - Godfather
080 BPM - Stargazin
080 BPM - Traviscott
090 BPM - Blanchimont
090 BPM - Bubble Gum
090 BPM - Gear Down
090 BPM - Tetrapy
095 BPM - Criminal
095 BPM - Young T
100 BPM - Drum and Trap
100 BPM - Gold Money
100 BPM - Pray For Em
115 BPM - New Rule
120 BPM - Child Gambinish
120 BPM - Chilled Trap
120 BPM - Dubtrap
120 BPM - Gangsta Life
120 BPM - Military Trap
120 BPM - No Sub
120 BPM - StopTrap 1.1
125 BPM - Ariana la Grande
130 BPM - Black Horse
130 BPM - Funeste
130 BPM - Good Mother
130 BPM - Rapture
130 BPM - Trapnigo
140 BPM - Jumpyman
140 BPM - Lil Emeric
140 BPM - Tentation
140 BPM - Thug Money
140 BPM - Wheely Wheely
150 BPM - Bugatti
150 BPM - DarkTrapper 1.1
150 BPM - Metallurgy
150 BPM - Modern
150 BPM - U & Me
155 BPM - Gods Plane

03 Future

140 BPM - Paranormal
140 BPM - Trapstep
140 BPM - Unreal
150 BPM - Futurenzo
150 BPM - Heavy Future 1.1
150 BPM - Higher
150 BPM - Hyperplan
150 BPM - Hypnosis
150 BPM - Jack W
150 BPM - Normaility
150 BPM - Scraper
150 BPM - Surreal
150 BPM - Vortex
150 BPM - Whirlwind
155 BPM - Final
155 BPM - Grind
155 BPM - Metaphysics
155 BPM - Spirit
160 BPM - Dreamlike
160 BPM - Future Retro
160 BPM - Illusory
160 BPM - Night Owl
160 BPM - Riemann Sphere
160 BPM - Simple Roll
160 BPM - Slow Down
160 BPM - Synergies

04 Dubstep

140 BPM - Aggression
140 BPM - Build Up
140 BPM - Downer
140 BPM - Dubstep Simple
140 BPM - Dubstep Straight
140 BPM - FutureStep
140 BPM - Nuclear
140 BPM - Off Beat
140 BPM - OhmBoy
140 BPM - PercDub
140 BPM - Renegade
140 BPM - Rider
140 BPM - Rock U
140 BPM - Setter
140 BPM - Skril
140 BPM - Spag Heddie
140 BPM - SubStep
140 BPM - TribalStep
140 BPM - VinceStep
140 BPM - Wash Snare 1.1
140 BPM - Zomguy
140 BPM - ZoukStep
145 BPM - Strenght
150 BPM - Experimental Dub

05 Drum and Bass

1120 BPM - Acoustic
155 BPM - Vision
160 BPM - Andy B
160 BPM - Basic One
160 BPM - Hard Kick
160 BPM - High Snare
160 BPM - Low Snare
160 BPM - Stone B
160 BPM - Tiny Delay
165 BPM - DnBall
165 BPM - Incessant
172 BPM - Black Sun
172 BPM - Brickwall
172 BPM - Cleanphonics
172 BPM - Gonzales
172 BPM - Medical Records
172 BPM - Nine O Nine
174 BPM - Deep Power
174 BPM - Hard Snare
174 BPM - Kit Cat
174 BPM - Neurofunk
174 BPM - Techstep
175 BPM - Elektriccity

06 Downtempo

070 BPM - Chill Talion
070 BPM - Chilled
070 BPM - Continuous Bass
070 BPM - Da Snare
070 BPM - Eight To Eight
070 BPM - Everything Snare
070 BPM - Hospital
070 BPM - Rich Antonay
070 BPM - Ride On
070 BPM - Shake Booty
070 BPM - Tomelody
070 BPM - Trio Affair
080 BPM - Downtempo TripHop
090 BPM - Swing Slow Natural
095 BPM - Twisted Straight
115 BPM - Smooth Deep
120 BPM - Darkened
120 BPM - Submerged 1
120 BPM - Submerged 2
135 BPM - Ambient Garage
140 BPM - Slow Deep

07 Moombahton

085 BPM - Reggaeton 1
085 BPM - Reggaeton 2
090 BPM - Reggaeton 3
095 BPM - Roombah 1.1
095 BPM - Savane
095 BPM - Yankee Mummy
100 BPM - Diplo Docus
100 BPM - Love Mad
100 BPM - Major LazR
100 BPM - Sean Paulery
105 BPM - Blackims
105 BPM - Colonel
105 BPM - Marokino
105 BPM - Minimal Moombah
105 BPM - Tech Moombah
105 BPM - Tombola
105 BPM - Touk Touk
105 BPM - TWRK
110 BPM - Modern Moombah
110 BPM - Zougoulou Drop
115 BPM - Snake
115 BPM - Zouk Machine
125 BPM - Introducing

08 Techno

100 BPM - Electronica
105 BPM - Shuffle Slow Electronica 1.1
105 BPM - Straight Slow Electronica 1.1
115 BPM - Tech Machine
120 BPM - House Party
122 BPM - Manufacturing
123 BPM - Karl Kokz
123 BPM - Tech House
124 BPM - 3 AM
124 BPM - Tech Groove
125 BPM - Berlin Ground
125 BPM - Dark Groove 1
125 BPM - Dark Groove 2
125 BPM - Dark Walker
125 BPM - Hangar
125 BPM - Heartbeat 1.1.1
125 BPM - Heartbeat 2.1.1
125 BPM - Mesbas
125 BPM - Monster Kick
125 BPM - Spastik
125 BPM - Techpard
125 BPM - This is Techno
125 BPM - Thunderstruck
125 BPM - Ultra Low
126 BPM - Charlotte
126 BPM - Hell's Kick
127 BPM - Bella Nova
127 BPM - Thunder
128 BPM - Classic Tech
128 BPM - Stressful
128 BPM - Terminal B

09 Urban

065 BPM - Anorex Hip Hop
070 BPM - Base Slow
075 BPM - Hold Skool
075 BPM - Mode Sicko
080 BPM - Clap Focus
085 BPM - Air Kelly
085 BPM - HipHop
090 BPM - 2K Meo
090 BPM - Clap Your Hands
090 BPM - Clockvis
090 BPM - Hype Hop
090 BPM - Magik less
090 BPM - Soundscan
090 BPM - Still Doctor
090 BPM - Urbanitas 1.1
095 BPM - Da Frise
095 BPM - Dance Hall
095 BPM - DJ Secondo
095 BPM - Dre Dlox
095 BPM - Electribing
095 BPM - Hop Hype
095 BPM - MC Tron
095 BPM - Modern HnH
095 BPM - Mooz Art
095 BPM - Rim Bow
095 BPM - So 90s
100 BPM - Goot Do
100 BPM - HipHop Raw
100 BPM - Pure MPC
100 BPM - Scream James
105 BPM - Bon Appetit
110 BPM - Angel
120 BPM - Pop Beat
130 BPM - Louis the Kid

10 Vinyl

090 BPM - Drum Brothers
090 BPM - James le Brun
095 BPM - Dilla
095 BPM - Impitch
095 BPM - Industrial
100 BPM - Pause Cafe
105 BPM - Ain't It Funky
110 BPM - Lost Collection
110 BPM - Simple Basique
110 BPM - Take It Easy
115 BPM - Big Machine
115 BPM - Funker
115 BPM - Incredible Bongo Land
115 BPM - On The Road
115 BPM - The Winstons
125 BPM - Cha Cha
140 BPM - Speed Up

Kits

11 Glitch Funk

100 BPM - Ball E Balow
100 BPM - Bumblebee
100 BPM - Clap Shot
100 BPM - Clinical
100 BPM - Deestructural
100 BPM - Electron Funk
100 BPM - Glitch Hop
100 BPM - Granular Fonk
100 BPM - In Da Beach
100 BPM - Kick Invasion
100 BPM - Moonlight Dance
100 BPM - Mr Robot
100 BPM - NeuroHop 1
100 BPM - NeuroHop 2
100 BPM - New Space Jack
100 BPM - Paranoid
100 BPM - Reconnect
100 BPM - Sahara
100 BPM - Stop 'n Go
100 BPM - Toy Museum
100 BPM - Valse Illusion
100 BPM - Wall on Fire

12 Nu Disco

110 BPM - Barry Black
110 BPM - Keep it Simple
110 BPM - Up All Night
115 BPM - 80's 8
115 BPM - Bad Decision
115 BPM - Blip In Roll In
115 BPM - Hall of Clap
115 BPM - Iceman
115 BPM - Nu Disquette
115 BPM - Rookie
115 BPM - Termorial
120 BPM - Boney
120 BPM - Forever Last
120 BPM - Funk it Up

13 Cinematic

075 BPM - Big End
100 BPM - DownLow
100 BPM - Heart Beat
100 BPM - Slow Motion
100 BPM - Smooth Reverb
110 BPM - Ultraverb
120 BPM - Clues
120 BPM - HeartBeat
130 BPM - Dark Drone 1
130 BPM - Dark Drone 2
135 BPM - Pulse
135 BPM - Tonal Pursuit
140 BPM - Earth Beat 1
140 BPM - Industrial
140 BPM - Tribalilty 1
140 BPM - Underground
150 BPM - Descent
170 BPM - Earth Beat 2
170 BPM - Tribalilty 2

14 Chill Hop 1.5

060 BPM - Chill Cafe
060 BPM - Old Room
060 BPM - Shwing
060 BPM - Slo Mo
065 BPM - Chivalry
070 BPM - City
070 BPM - Find
070 BPM - Follow
070 BPM - Grind
070 BPM - Kind
070 BPM - Mine
070 BPM - Minty
070 BPM - Moony
070 BPM - Steady
075 BPM - Born
075 BPM - Educate
075 BPM - Fog
075 BPM - Follow Back
075 BPM - Obi
075 BPM - Op
080 BPM - Astra
080 BPM - Identity
080 BPM - Idiom
080 BPM - Lone
080 BPM - Smoothen
080 BPM - Urbanity
085 BPM - Whip
090 BPM - Bo
090 BPM - Detroit
090 BPM - Glance
090 BPM - Miro
090 BPM - Morning

15 Lo-Fi 1.5

060 BPM - Indie
060 BPM - Knock
060 BPM - Pause
060 BPM - Selfish
060 BPM - Third Law
060 BPM - Unsure
065 BPM - Little
065 BPM - Noun
065 BPM - Ramen
070 BPM - Care
070 BPM - Loyal
070 BPM - Minimalism
070 BPM - Pokemon
070 BPM - Scene A
070 BPM - Troupe
070 BPM - Tube Amp
075 BPM - Night
080 BPM - Afternoon
080 BPM - Indigo
080 BPM - Scene B
080 BPM - Tea
080 BPM - Wish
085 BPM - Eighties
085 BPM - Lean
085 BPM - March
090 BPM - Astralis
090 BPM - Economics
090 BPM - Godzilla
090 BPM - Jay
090 BPM - Riders
090 BPM - Smoothie

16 Top Chart Beats 1.5

080 BPM - The Perccks
120 BPM - Everything I Wanted
120 BPM - Mysterious Sunday
120 BPM - The Box
130 BPM - Trevor's Fall
135 BPM - DaBadGuy
135 BPM - Roses
145 BPM - Force Trenkill
160 BPM - Believe in Riri
175 BPM - Roxanne

17 Misc

2 Step 1 - 126 BPM
2 Step 2 - 130 BPM
ChillHop - 095 BPM
Deep 1 - 120 BPM
Deep 2 - 120 BPM
Future Funk - 115 BPM
Garage - 130 BPM
Reggae 1 - 090 BPM
Reggae 2 - 105 BPM
Reggae 3 - 120 BPM

Sequence

01 Kick

Alternate 01
Alternate 02
Alternate 03
Alternate 04
Alternate 05
Base 01
Base 02
Base 03
Base 04
Base 05
Ternary 01
Ternary 02

02 Snare

Alternate 01
Alternate 02
Alternate 03
Alternate 04
Alternate 05
Alternate 06
Alternate 07
Alternate 08
Alternate 09
Alternate 10
Alternate 11
Alternate 12
Alternate 13
Alternate 14
Alternate 15
Alternate 16
Base 01
Base 02
Base 03
Base 04
Base 05
Base 06
Base 07
Base 08
Base 09
Base 10
Base 11
Base 12
Base 13
Base 14
Base 15
Base 16
Base 17
Base 18
Base 19
Ternary 01
Ternary 02
Ternary 03
Ternary 04
Ternary 05
Ternary 06
Ternary 07

03 Clap

Alternate 01
Alternate 02
Alternate 03
Alternate 04
Base 01
Base 02
Ternary 01
Ternary 02

04 Cymbal

Alternate 01
Alternate 02
Alternate 03
Alternate 04
Alternate 05
Alternate 06
Alternate 07
Alternate 08
Alternate 09
Alternate 10
Alternate 11
Alternate 12
Alternate 13
Alternate 14
Alternate 15
Alternate 16
Alternate 17
Alternate 18
Alternate 19
Alternate 20
Base 01
Base 02
Base 03
Base 04
Base 05
Base 06
Base 07
Base 08
Base 09
Base 10
Base 11
Base 12
Base 13
Base 14
Base 15
Base 16
Base 17
Base 18
Base 19
Base 20
Base 21
Base 22
Ternary 01
Ternary 02
Ternary 03
Ternary 04
Ternary 05
Ternary 06
Ternary 07
Ternary 08
Ternary 09

05 Percussion

Alternate 01
Alternate 02
Alternate 03
Alternate 04
Alternate 05
Alternate 06
Alternate 07
Alternate 08
Alternate 09
Alternate 10
Alternate 11
Alternate 12
Alternate 13
Alternate 14
Alternate 15
Alternate 16
Alternate 17
Alternate 18
Alternate 19
Alternate 20

Presets - Kick

Init

01 Clean

Clean Kick 01
Clean Kick 02
Clean Kick 03
Clean Kick 04
Clean Kick 05
Clean Kick 06
Clean Kick 07
Clean Kick 08
Clean Kick 09
Clean Kick 10
Clean Kick 11
Clean Kick 12
Clean Kick 13
Clean Kick 14
Clean Kick 15
Clean Kick 16
Clean Kick 17
Clean Kick 18
Clean Kick 19
Clean Kick 20
Clean Kick 21
Clean Kick 22
Clean Kick 23
Clean Kick 24
Clean Kick 25
Clean Kick 26
Clean Kick 27
Clean Kick 28
Clean Kick 29
Clean Kick 30
Clean Kick 31
Clean Kick 32
Clean Kick 33
Clean Kick 34
Clean Kick 35
Clean Kick 36
Clean Kick 37
Clean Kick 38
Clean Kick 39
Clean Kick 40
Clean Kick 41
Clean Kick 42
Clean Kick 43
Clean Kick 44
Clean Kick 45
Clean Kick 46
Clean Kick 47
Clean Kick 48
Clean Kick 49
Clean Kick 50
Clean Kick 51.5
Clean Kick 52.5
Clean Kick 53.5
Clean Kick 55.5
Clean Kick 56.5
Clean Kick 57.5
Clean Kick 58.5
Electro BD 01
Electro BD 02
Electro BD 03
Electro BD 04
Electro BD 05
Electro BD 06
Electro BD 07
Electro BD 08
Electro BD 09
Electro BD 19
Kit Kick - Bubble Gum
Kit Kick - Dark Walker

Kit Kick - EDM Drop
Kit Kick - Electronica
Kit Kick - Good Mother
Kit Kick - Marokino
Kit Kick - Minimal Moombah
Kit Kick - Night Owl
Kit Kick - Nine O Nine
Kit Kick - Stimm Beat
Kit Kick - Tech Groove
Kit Kick - Tech Moombah
Kit Kick - Vincestep
Kit Kick - Zougoulou
Long Kick 1
Long Kick 2
Long Kick 3
Long Kick 4
Long Kick 5
Long Kick 6
Long Kick 7
Long Kick 8
Long Kick 9

02 Loud

Dubstep Kick 01
Dubstep Kick 02
Dubstep Kick 03
Dubstep Kick 04
Dubstep Kick 05
Dubstep Kick 06
Dubstep Kick 07
Dubstep Kick 08
Dubstep Kick 09
Dubstep Kick 10
Dubstep Kick 11
Future Kick 01
Future Kick 02
Future Kick 03
Future Kick 04
Future Kick 05
Future Kick 06
Future Kick 07
Future Kick 08
Future Kick 09
Future Kick 10
Future Kick 11
Future Kick 12
Future Kick 13
Future Kick 14
Kit Kick - Downer
Kit Kick - Experimental Dub
Kit Kick - Futurestep
Kit Kick - Modern HnH
Kit Kick - No Sub
Kit Kick - Nuclear
Kit Kick - Off Beat
Kit Kick - OhmBoy
Kit Kick - Rock U
Kit Kick - So 90s
Kit Kick - Spag Heddie
Kit Kick - Substep
Kit Kick - Surreal
Kit Kick - Trapstep
Loud Kick 01
Loud Kick 02
Loud Kick 03
Loud Kick 04
Loud Kick 05
Loud Kick 06 1.5
Loud Kick 07 1.5
Loud Kick 08 1.5
Loud Kick 09 1.5
Loud Kick 10 1.5
Loud Kick 11 1.5
Monster Kick 01
Monster Kick 02
Monster Kick 03
Monster Kick 04
Monster Kick 05
Monster Kick 06
Monster Kick 07
Monster Kick 08
Monster Kick 09
Monster Kick 10
Monster Kick 11
Monster Kick 12
Monster Kick 13
Monster Kick 14
Monster Kick 15
Monster Kick 16
Monster Kick 17
Monster Kick 18
Monster Kick 19

Monster Kick 20
Urban Kick 1
Urban Kick 2
Urban Kick 3
Urban Kick 4

03 Short

Deep BD 01
Deep BD 02
Deep BD 03
Deep BD 04
Deep BD 05
Deep BD 06
Deep BD 07
Deep BD 08
Deep BD 09
Deep BD 10
Disco BD 1
Disco BD 2
Disco BD 3
Disco BD 4
Disco BD 5
Disco BD 6
Disco BD 7
Disco BD 8
DnB Kick 1
DnB Kick 2
DnB Kick 3
DnB Kick 4
DnB Kick 5
DnB Kick 6
DnB Kick 7
DnB Kick 8
Kick Short 01
Kick Short 02
Kick Short 03
Kick Short 04
Kick Short 05
Kick Short 06
Kick Short 07
Kick Short 08
Kick Short 09
Kick Short 10 1.5
Kick Short 11 1.5
Kick Short 12 1.5
Kick Short 13 1.5
Kick Short 14 1.5
Kick Short 15 1.5
Kick Short 16 1.5
Kick Short 17 1.5
Kick Short 18 1.5
Kick Short 19 1.5
Kit Kick - Air Kelly
Kit Kick - Angel
Kit Kick - Base Slow
Kit Kick - Basilisk
Kit Kick - Clap Focus
Kit Kick - Clinical
Kit Kick - Da Frise
Kit Kick - EDM
Kit Kick - FutureBass Low
Kit Kick - Hard
Kit Kick - Incessant
Kit Kick - Low Tone
Kit Kick - MC Tron
Kit Kick - Minimal
Kit Kick - Mooz Art
Kit Kick - Neurofunk
Kit Kick - Paranormal
Kit Kick - Rich Antonay
Kit Kick - Rim Bow
Kit Kick - Soundscan
Kit Kick - Still Doctor
Kit Kick - Trinare
Kit Kick - Trio Affair
Reggae Kick 1

Reggae Kick 2
Reggae Kick 3
Reggae Kick 4
Soft Kick 01
Soft Kick 02
Soft Kick 03
Soft Kick 04
Soft Kick 05
Soft Kick 06
Soft Kick 07
Soft Kick 08
Soft Kick 09
Soft Kick 10
Soft Kick 11
Urban Short 01
Urban Short 02
Urban Short 03
Urban Short 04
Urban Short 05
Urban Short 06
Urban Short 07
Urban Short 08
Urban Short 09
Urban Short 10

Presets - Kick

04 Dirty

DnB Dirt 01
DnB Dirt 02
DnB Dirt 03
DnB Dirt 04
DnB Dirt 05
DnB Dirt 06
DnB Dirt 07
DnB Dirt 08
DnB Dirt 09
DnB Dirt 10
DnB Dirt 11
Kit Kick - Ain't It Funky
Kit Kick - Anorex Hip Hop
Kit Kick - Classic House
Kit Kick - Dance Hall
Kit Kick - Dilla
Kit Kick - DJ Secondo
Kit Kick - Electribing
Kit Kick - FutureFunk
Kit Kick - HipHop Raw
Kit Kick - Hospital
Kit Kick - Impitch
Kit Kick - Magik Less
Kit Kick - Pause Cafe
Kit Kick - Reggaeton
Kit Kick - Simple Basique
Kit Kick - Speed Up
Kit Kick - Take It Easy
Urban Dirt 1
Urban Dirt 2
Urban Dirt 3
Urban Dirt 4
Urban Dirt 5
Urban Dirt 6
Urban Dirt 7
Urban Dirt 8
Urban Dirt 9
Vintage BD 01
Vintage BD 02
Vintage BD 03
Vintage BD 04
Vintage BD 05
Vintage BD 06
Vintage BD 07
Vintage BD 08
Vintage BD 09
Vintage BD 10
Vintage BD 11
Vintage BD 12
Vintage BD 13
Vintage BD 14
Vintage BD 15
Vintage BD 16
Vintage BD 17
Vintage BD 18
Vintage BD 19
Vintage BD 20
Vintage BD 21 1.5

05 Acoustic

Acoustic BD 01
Acoustic BD 02
Acoustic BD 03
Acoustic BD 04
Acoustic BD 05
Acoustic BD 06
Acoustic BD 07
Acoustic BD 08
Acoustic BD 09
Acoustic BD 10
Acoustic BD 11
Acoustic BD 12
Acoustic BD 13
Acoustic BD 14
Acoustic BD 15
Acoustic BD 16
Acoustic BD 17
Acoustic BD 18
Acoustic BD 19
Acoustic BD 20
Acoustic BD 21 1.5
Acoustic BD 22 1.5
Acoustic BD 23 1.5
Kit Kick - Big Machine
Kit Kick - Industrial
Kit Kick - James le Brun
Kit Kick - Lost Collection
Kit Kick - Reggaeton

06 Tuned

Clean Tuned 01
Clean Tuned 02
Clean Tuned 03
Clean Tuned 04
Clean Tuned 05
Clean Tuned 06
Clean Tuned 07
Clean Tuned 08
Clean Tuned 09
Clean Tuned 10
Gated 1
Gated 2
Gated 3
Gated 4
Gated 5
High Tune 1 1.5
High Tune 2 1.5
Kit Kick - Animal
Kit Kick - Bella Nova
Kit Kick - Blanchimont
Kit Kick - Clockvis
Kit Kick - DnBall
Kit Kick - Funeste
Kit Kick - Gear Down
Kit Kick - Mode Sicko
Kit Kick - Solidus
Kit Kick - Tetrapy
Tuned Dirty Sub
Tuned Techno
Tuned Urban
Tuned Weird

07 808

808 Kick 1
808 Kick 2
Kit Kick - Bugatti
Kit Kick - Chilled Trap
Kit Kick - Convergence
Kit Kick - Criminal
Kit Kick - Drum and Trap
Kit Kick - Gangsta Life
Kit Kick - Godfather
Kit Kick - Gods Plane
Kit Kick - Gold Money
Kit Kick - Jumpyman
Kit Kick - Lil Emeric
Kit Kick - Louis the Kid
Kit Kick - Pray For Em
Kit Kick - Rapture
Kit Kick - Stargazin
Kit Kick - Tentacion
Kit Kick - Thug Money
Kit Kick - Young T
Trap 808 01
Trap 808 02
Trap 808 03
Trap 808 04
Trap 808 05
Trap 808 06
Trap 808 07
Trap 808 08
Trap 808 09
Trap 808 10
Trap 808 11
Trap 808 12
Trap 808 13
Trap 808 14
Trap 808 15
Trap 808 16
Trap 808 17
Trap 808 18

08 Creative

Creative Kick 01
Creative Kick 02
Creative Kick 03
Creative Kick 04
Creative Kick 05
Creative Kick 06
Creative Kick 07
Creative Kick 08
Creative Kick 09
Creative Kick 10
Creative Kick 11
Creative Kick 12 1.5
Creative Kick 13 1.5
Creative Kick 14 1.5
Creative Kick 15 1.5
Kit Kick - Classic Tech
Kit Kick - Dark Groove
Kit Kick - Karl Kokz
Kit Kick - Monster Kick
Kit Kick - Tech Groove
Kit Kick - Techno 1
Kit Kick - Techno 2
Kit Kick - Zomguy
Techno BD 1
Techno BD 2
Techno BD 3
Techno BD 4
Techno BD 5
Techno BD 6
Techno BD 7
Techno BD 8 1.5

09 Perc - FX

Acoustic Hit A
Acoustic Hit B
Glitch
Kick Crush
Kick FX Boom
Kick FX Destruction
Kick FX Forge
Kick FX Lo-Fi
Kick FX Scene
Kick FX Tank
Perc One
Perc Two
Special Tom 1
Special Tom 2

10 Playable 808 1.5 11 Smooth 1.5

808 Body Tone 01
808 Body Tone 02
808 Body Tone 03
808 Body Tone 04
808 Body Tone 05
808 Body Tone 06
808 Body Tone 07
808 Body Tone 08
808 Body Tone 09
808 Body Tone 10
808 Body Tone 11
808 Body Tone 12
808 Body Tone 13
808 Body Tone 14
808 Body Tone 15
808 Body Tone 16
808 Body Tone 17
808 Body Tone 18
808 Body Tone 19
808 Body Tone 20
808 Body Tone 21
808 Body Tone 22
808 Body Tone 23
808 Body Tone 24
808 Body Tone 25
808 Just Tone 01
808 Just Tone 02
808 Just Tone 03
808 Just Tone 04
808 Just Tone 05
808 Just Tone 06
808 Just Tone 07
808 Just Tone 08
808 Just Tone 09
808 Just Tone 10
808 Just Tone 11
808 Just Tone 12
808 Just Tone 13
808 Just Tone 14
808 Just Tone 15
808 Just Tone 16
808 Just Tone 17
808 Just Tone 18
808 Just Tone 19
808 Just Tone 20
808 Just Tone 21
808 Just Tone 22
808 Just Tone 23
808 Just Tone 24
808 Just Tone 25
Kit Kick - Afternoon
Kit Kick - Bo
Kit Kick - Bon Appetit
Kit Kick - Born
Kit Kick - Chivalry
Kit Kick - City
Kit Kick - Educate
Kit Kick - Find
Kit Kick - Fog
Kit Kick - Follow Back
Kit Kick - Glance
Kit Kick - Godzilla
Kit Kick - Identity
Kit Kick - Indigo
Kit Kick - Jay
Kit Kick - Lean
Kit Kick - Little
Kit Kick - Lone
Kit Kick - Loyal
Kit Kick - Minimalism
Kit Kick - Minty
Kit Kick - Miro
Kit Kick - Morning
Kit Kick - Night
Kit Kick - Noun
Kit Kick - Obi
Kit Kick - Pokemon
Kit Kick - Ramen
Kit Kick - Riders
Kit Kick - Scene A
Kit Kick - Shwing
Kit Kick - Smoothen
Kit Kick - Steady
Kit Kick - Troupe
Kit Kick - Tube Amp
Kit Kick - Unsure
Kit Kick - Urbanity
Kit Kick - Whip

Presets - Snare

Init

01 Electro

Electro Snare 01
Electro Snare 02
Electro Snare 03
Electro Snare 04
Electro Snare 05
Electro Snare 06
Electro Snare 07
Electro Snare 08
Electro Snare 09
Electro Snare 10
Electro Snare 11
Electro Snare 12
Electro Snare 14
Electro Snare 15
Electro Snare 16
Electro Snare 17
Electro Snare 18
Electro Snare 19
Electro Snare 20
Electro Snare 21
Electro Snare 22
Electro Snare 23
Electro Snare 24
Electro Snare 25
Electro Snare 26
Electro Snare 27
Electro Snare 28
Electro Snare 29
Electro Snare 30
Electro Snare 31
Electro Snare 32
Electro Snare 33
Electro Snare 34
Electro Snare 35
Electro Snare 36
Electro Snare 37 1.5
Electro Snare 38 1.5
Electro Snare 39 1.5
Electro Snare 40 1.5
Electro Snare 41 1.5
Electro Snare 42 1.5
Electro Snare 43 1.5
Electro Snare 44 1.5
Electro Snare 45 1.5
Electro Snare 46 1.5
Electro Snare 47 1.5
Electro Snare 48 1.5
Electro Snare 49 1.5
Electro Snare 50 1.5
Electro Snare 51 1.5
Kit ESnare - 2K Meo
Kit ESnare - Acoustic
Kit ESnare - Andy B
Kit ESnare - Basic Electronica
Kit ESnare - Brickwall
Kit ESnare - Bugatti
Kit ESnare - Dance Hall
Kit ESnare - Dubtrap
Kit ESnare - EDM Drop
Kit ESnare - Elektriccity
Kit ESnare - French House
Kit ESnare - French Touch
Kit ESnare - Funeste
Kit ESnare - Jamaica
Kit ESnare - Jumpyman
Kit ESnare - Major LazR
Kit ESnare - Military Trap
Kit ESnare - Monster Kick
Kit ESnare - Moomba

Kit ESnare - Neurofunk
Kit ESnare - NeuroHop
Kit ESnare - No Sub
Kit ESnare - Paranoid
Kit ESnare - Poppy
Kit ESnare - Pray For Em
Kit ESnare - Reggaeton
Kit ESnare - Steady Scoop
Kit ESnare - Stimm Beat
Kit ESnare - Straight
Kit ESnare - Tech House
Kit ESnare - Techstep
Kit ESnare - Thunder
Kit ESnare - Tropical A
Kit ESnare - Tropical B
Kit ESnare - Vision
Kit ESnare - Zougoulou Drop

02 Trap

Kit Snare - Anorex Hip Hop A
Kit Snare - Anorex Hip Hop B
Kit Snare - Base Slow A
Kit Snare - Base Slow B
Kit Snare - Brickwall B
Kit Snare - Bubble Gum
Kit Snare - Complex House B
Kit Snare - Cowbip A
Kit Snare - Drum and Trap A
Kit Snare - Dubtrap B
Kit Snare - Electribing B
Kit Snare - Electronica B
Kit Snare - Funky A
Kit Snare - Godfather
Kit Snare - Gods Plane B
Kit Snare - Good Mother A
Kit Snare - Good Mother B
Kit Snare - Hop Hype A
Kit Snare - Lil Emeric B
Kit Snare - Mode Sicko
Kit Snare - Nine O Nine B
Kit Snare - Savane B
Kit Snare - Sean Paulery B
Kit Snare - Solidus A
Kit Snare - Stargazin
Kit Snare - Still Doctor A
Kit Snare - Trapstep B
Kit Snare - Triviscott
Kit Snare - Tropical Straight A
Kit Snare - Young T A
Kit Snare - Young T B
Kit Snare - Hype Hop A
Trap Snare 01
Trap Snare 02
Trap Snare 03
Trap Snare 04
Trap Snare 05
Trap Snare 06
Trap Snare 07
Trap Snare 08
Trap Snare 09
Trap Snare 10
Trap Snare 11
Trap Snare 12
Trap Snare 14
Trap Snare 15
Trap Snare 16
Trap Snare 17
Trap Snare 18
Trap Snare 19
Trap Snare 20 1.5
Trap Snare 21 1.5
Trap Snare 22 1.5
Trap Snare 23 1.5
Trap Snare 24 1.5
Trap Snare 25 1.5
Trap Snare 26 1.5
Trap Snare 27 1.5
Trap Snare 28 1.5
Trap Snare 29 1.5
Trap Snare 30 1.5
Trap Snare 31 1.5
Trap Snare 32 1.5
Trap Snare 33 1.5
Trap Snare 34 1.5
Trap Snare 35 1.5
Trap Snare 36 1.5
Trap Snare 37 1.5
Trap Snare 38 1.5

Trap Snare 39 1.5
Trap Snare 40 1.5
Trap Snare 41 1.5
Trap Snare 42 1.5
Trap Snare 43 1.5

03 Dubstep

Dubstep Snare 01
Dubstep Snare 02
Dubstep Snare 03
Dubstep Snare 04
Dubstep Snare 05
Dubstep Snare 06
Dubstep Snare 07
Dubstep Snare 08
Dubstep Snare 09
Dubstep Snare 10
Dubstep Snare 11
Dubstep Snare 12
Dubstep Snare 13 1.5
Dubstep Snare 14 1.5
Dubstep Snare 15 1.5
Kit Snare - Clockvis A
Kit Snare - Downer A
Kit Snare - Futurestep A
Kit Snare - Nuclea A
Kit Snare - Off Beat A
Kit Snare - OhmBoy A
Kit Snare - Rock U A
Kit Snare - Setter A
Kit Snare - Skrill A
Kit Snare - Straight A
Kit Snare - Substep A
Kit Snare - Zomguy A

Presets - Snare

04 Future

Future Snare 01
 Future Snare 02
 Future Snare 03
 Future Snare 04
 Future Snare 05
 Future Snare 06
 Future Snare 07
 Future Snare 08
 Future Snare 09
 Future Snare 10
 Future Snare 11
 Future Snare 12
 Future Snare 14
 Future Snare 15
 Future Snare 16
 Future Snare 17
 Future Snare 18
 Future Snare 19
 Future Snare 20
 Future Snare 21
 Future Snare 22
 Future Snare 23
 Future Snare 24 1.5
 Future Snare 25 1.5
 Future Snare 26 1.5
 Future Snare 27 1.5
 Future Snare 28 1.5
 Future Snare 29 1.5
 Future Snare 30 1.5
 Kit Snare - DnBall B
 Kit Snare - Dreamlike A
 Kit Snare - Electron Funk A
 Kit Snare - Fluids A
 Kit Snare - Future A
 Kit Snare - Gonzales A
 Kit Snare - Illusory B
 Kit Snare - Modern A
 Kit Snare - Modern B
 Kit Snare - Rapture A
 Kit Snare - Shuffle B
 Kit Snare - Spag Heddie A
 Kit Snare - Surreal A
 Kit Snare - Synergies A
 Kit Snare - Tropical A
 Kit Snare - Unrreal A

05 Urban

Kit Snare - Da Frise B
 Kit Snare - DJ Secondo A
 Kit Snare - DJ Secondo B
 Kit Snare - Dre Dlox B
 Kit Snare - Minimal Moombah A
 Kit Snare - So 90s B
 Kit Snare - Steady Scoop B
 Urban Snare 01
 Urban Snare 02
 Urban Snare 03
 Urban Snare 04
 Urban Snare 05
 Urban Snare 06
 Urban Snare 07
 Urban Snare 08
 Urban Snare 09
 Urban Snare 10
 Urban Snare 11
 Urban Snare 12
 Urban Snare 14
 Urban Snare 15
 Urban Snare 16
 Urban Snare 17
 Urban Snare 18
 Urban Snare 19
 Urban Snare 20 1.5
 Urban Snare 21 1.5
 Urban Snare 22 1.5
 Urban Snare 23 1.5
 Urban Snare 24 1.5

06 Clapish

Clapish 01
 Clapish 02
 Clapish 03
 Clapish 04
 Clapish 05
 Clapish 06
 Clapish 07
 Clapish 08
 Clapish 09
 Clapish 10
 Clapish 11
 Clapish 12
 Clapish 14
 Clapish 15
 Clapish 16
 Clapish 17
 Clapish 18
 Clapish 19
 Clapish 20
 Clapish 21
 Clapish 22
 Clapish 23
 Clapish 24
 Clapish 25
 Clapish 26
 Clapish 27
 Clapish 28
 Clapish 29
 Clapish 30
 Clapish 31
 Clapish 32
 Clapish 33
 Clapish 34 1.5
 Clapish 35 1.5
 Clapish 36 1.5
 Clapish 37 1.5
 Clapish 38 1.5
 Clapish 39 1.5
 Clapish 40 1.5

07 Acoustic

Acoustic Snare 1 1.5
 Acoustic Snare 2 1.5
 Acoustic Snare 3 1.5
 Acoustic Snare 4 1.5
 Acoustic Snare 5 1.5
 Acoustic Snare 6 1.5
 Acoustic Snare 7 1.5
 Acoustic Snare 8 1.5
 Acoustic Snare 9 1.5
 Kit Snare - Ain't It Funky A
 Kit Snare - Big Machine A
 Kit Snare - Bob Leymar B
 Kit Snare - Cha Cha A
 Kit Snare - Crossover B
 Kit Snare - Dilla A
 Kit Snare - Drum Brothers A
 Kit Snare - Funker A
 Kit Snare - Hard Kick A
 Kit Snare - High Snare A
 Kit Snare - Impitch A
 Kit Snare - Incredible Bongo
 Kit Snare - Industrial A
 Kit Snare - James le Brun A
 Kit Snare - Lost Collection A
 Kit Snare - Low Snare A
 Kit Snare - On The Road A
 Kit Snare - Simple Basique A
 Kit Snare - Soundscan B
 Kit Snare - Speed Up A
 Kit Snare - Stone B A
 Kit Snare - Tech Groove B
 Ragga Snare 01
 Ragga Snare 02
 Ragga Snare 03
 Ragga Snare 04
 Ragga Snare 05
 Ragga Snare 06
 Ragga Snare 07
 Ragga Snare 08
 Ragga Snare 09
 Ragga Snare 10
 Ragga Snare 11
 Ragga Snare 12
 Ragga Snare 14
 Ragga Snare 15
 Ragga Snare 16
 Ragga Snare 17
 Ragga Snare 18
 Ragga Snare 19
 Ragga Snare 20
 Ragga Snare 21

08 Rim

DDesigner Rim 01
 DDesigner Rim 02
 DDesigner Rim 03
 DDesigner Rim 04
 DDesigner Rim 05
 DDesigner Rim 06
 DDesigner Rim 07
 DDesigner Rim 08 1.5
 DDesigner Rim 09 1.5
 DDesigner Rim 10 1.5
 DDesigner Rim 11 1.5
 DDesigner Rim 12 1.5
 DDesigner Rim 13 1.5
 DDesigner Rim 14 1.5
 DDesigner Rim 15 1.5
 DDesigner Rim 16 1.5
 DDesigner Rim 17 1.5
 DDesigner Rim 18 1.5
 DDesigner Rim 19 1.5
 DDesigner Rim 20 1.5
 Kit Rim - Angel
 Kit Rim - Incessant A
 Kit Rim - Neurofunk
 Kit Rim - NeuroHop
 Kit Rim - Pause Cafe
 Kit Rim - Rim Bow A
 Kit Rim - Rim Bow B
 Kit Rim - Take It Easy
 Kit Rim - Tech Groove
 Kit Rim - Tech House

Presets - Snare

09 Percussions

Kit Snare Perc - 80s House
 Kit Snare Perc - Animal
 Kit Snare Perc - Basilisk
 Kit Snare Perc - Bella Nova
 Kit Snare Perc - Berlin Ground
 Kit Snare Perc - Blanchimont
 Kit Snare Perc - Bubble Gum
 Kit Snare Perc - Child Gambinish
 Kit Snare Perc - Colonel B
 Kit Snare Perc - Colonel A
 Kit Snare Perc - Criminal
 Kit Snare Perc - Dark Groove
 Kit Snare Perc - Dark Tech A
 Kit Snare Perc - Dark Tech B
 Kit Snare Perc - Dark Walker
 Kit Snare Perc - Eight To Eight
 Kit Snare Perc - Exit
 Kit Snare Perc - Experimental Distorted
 Kit Snare Perc - Fluids
 Kit Snare Perc - Futuresso
 Kit Snare Perc - Marokino A
 Kit Snare Perc - Marokino B
 Kit Snare Perc - Metallurgy
 Kit Snare Perc - Notach
 Kit Snare Perc - Paranoid
 Kit Snare Perc - Propane A
 Kit Snare Perc - Propane B
 Kit Snare Perc - Spag Heddie
 Kit Snare Perc - Tech Groove
 Kit Snare Perc - Techpard
 Kit Snare Perc - Tetrapy
 Kit Snare Perc - Touk Touk
 Kit Snare Perc - Trinare
 Kit Snare Perc - Unreal
 Kit Snare Perc - Vincestep
 Kit Snare Perc - Wheely Wheely
 Kit Snare Perc - Zoukstep
 Moombah Perc 1
 Moombah Perc 2
 Moombah Perc 3
 Moombah Perc 4
 Moombah Perc 5
 Moombah Perc 6
 Moombah Perc 7
 Percusnare 01
 Percusnare 02
 Percusnare 03
 Percusnare 04
 Percusnare 05
 Percusnare 06
 Percusnare 07
 Percusnare 08
 Percusnare 09
 Percusnare 10
 Percusnare 11
 Percusnare 12
 Percusnare 14
 Percusnare 15 1.5
 Percusnare 16 1.5
 Percusnare 17 1.5
 Percusnare 18 1.5
 Percusnare 19 1.5
 Percusnare 20 1.5
 Percusnare 21 1.5
 Percusnare 22 1.5
 Percusnare 23 1.5
 Percusnare 24 1.5
 Percusnare 25 1.5
 Percusnare 26 1.5
 Percusnare 27 1.5
 Percusnare 28 1.5
 Snarcussion 01

Snarcussion 02
 Snarcussion 03
 Snarcussion 04
 Snarcussion 05
 Snarcussion 06
 Snarcussion 07
 Snarcussion 08
 Snarcussion 09
 Snarcussion 10
 Snarcussion 11
 Snarcussion 12
 Snarcussion 14
 Snarcussion 15 1.5
 Snarcussion 16 1.5
 Snarcussion 17 1.5
 Snarcussion 18 1.5
 Tech Analog Seq 1
 Tech Analog Seq 2
 Tech Analog Seq 3
 Tech Analog Seq 4
 Tech Analog Seq 5
 Tech Analog Seq 6
 Tech Analog Seq 7
 Tech Analog Seq 8
 Tech Analog Seq 9

10 FX

Snare FX 1 Spiral
 Snare FX 2 Dub Bounce
 Snare FX 3 Dark

11 Xtra Kicks

Kick Snare 1
 Kick Snare 2
 Kick Snare 3
 Kick Snare 4
 Kick Snare 5
 Kick Snare 6
 Kit Kick Snare - Clockvis
 Kit Kick Snare - Criminal
 Kit Kick Snare - Funeste
 Kit Kick Snare - Godfather
 Kit Kick Snare - Gods Plane
 Kit Kick Snare - Jumpyman
 Kit Kick Snare - Lil Emeric
 Kit Kick Snare - Louis the Kid
 Kit Kick Snare - Sometimes
 Kit Kick Snare - Thug Money
 Kit Kick Snare - TravisScott

Presets - Clap

Init

01 Short

Electronic Short 1
Electronic Short 2
Electronic Short 3
Electronic Short 4
Electronic Short 5
Electronic Short 6 1.5
Electronic Short 7 1.5
Electronic Short 8 1.5
Kit Clap - Berlin Ground
Kit Clap - Child Gambinish
Kit Clap - Classic House
Kit Clap - Gods Plane
Kit Clap - House
Kit Clap - No Sub
Kit Clap - Sometimes
Kit Clap - Stargazin
Kit Clap - Thug Money
Kit Clap - Vision
Short Clap 01
Short Clap 02
Short Clap 03
Short Clap 04
Short Clap 05
Short Clap 06
Short Clap 07
Short Clap 08
Short Clap 09
Short Clap 10
Short Clap 11
Short Clap 12
Short Clap 14
Short Clap 15
Short Clap 16
Short Clap 17
Short Clap 18
Short Clap 19
Short Clap 20
Short Clap 21
Short Clap 22
Short Clap 23 1.5
Short Clap 24 1.5
Short Clap 25 1.5
Short Clap 26 1.5
Short Clap 27 1.5
Short Clap 28 1.5
Short Clap 29 1.5
Short Clap 30 1.5
Snapish 1 1.5
Snapish 2 1.5
Snapish 3 1.5
Snapish 4 1.5

02 Medium

Big Clap 01
Big Clap 02
Big Clap 03
Big Clap 04
Big Clap 05
Big Clap 06
Big Clap 07
Big Clap 08
Big Clap 09
Big Clap 10
Big Clap 11
Big Clap 12
Big Clap 14
Big Clap 15
Big Clap 16
Chilly Con Clap 1 1.5
Chilly Con Clap 2 1.5
Chilly Con Clap 3 1.5
Chilly Con Clap 4 1.5
Chilly Con Clap 5 1.5
Chilly Con Clap 6 1.5
Electronic Clap 01
Electronic Clap 02
Electronic Clap 03
Electronic Clap 04
Electronic Clap 05
Electronic Clap 06
Electronic Clap 07
Electronic Clap 08
Electronic Clap 09
Electronic Clap 10
Electronic Clap 11
Electronic Clap 12
Electronic Clap 14
Electronic Clap 15
Electronic Clap 16
Future Bass SnapClap 1
Future Bass SnapClap 2
Future Bass SnapClap 3
Kit Clap - Electribing
Kit Clap - Classic House
Kit Clap - Minimalism
Kit Clap - Modern HnH
Kit Clap - Reggaeton
Kit Clap - Spastik
Kit Clap - Tech Groove 2
Kit Clap - Tech Groove
Layered Clap 1
Layered Clap 2
Layered Clap 3
Layered Clap 4
Medium Clap 01
Medium Clap 02
Medium Clap 03
Medium Clap 04
Medium Clap 05
Medium Clap 06
Medium Clap 07
Medium Clap 08
Medium Clap 09
Medium Clap 10
Medium Clap 11
Medium Clap 12
Medium Clap 14
Medium Clap 15
Noisy Snaps
Standard Clap 01 1.5

Standard Clap 02 1.5
Standard Clap 03 1.5
Standard Clap 04 1.5
Standard Clap 05 1.5
Standard Clap 06 1.5
Standard Clap 07 1.5
Standard Clap 08 1.5
Standard Clap 09 1.5
Standard Clap 10 1.5
Standard Clap 11 1.5
Standard Clap 12 1.5
Standard Clap 14 1.5

03 Long

Kit Clap - 2K Meo
Kit Clap - Downer
Kit Clap - Lost Collection
Kit Clap - Setter
Kit Clap - Simple Basique
Kit Clap - Speed Up
Kit Clap - The Winstons
Kit Clap - Unreal
Long Clap 1
Long Clap 2
Long Clap 3
Long Clap 4
Long Clap 5
Long Clap 6
Long Clap 7
Long Clap 8
Long Clap 9
Long Clap 10 1.5
Long Clap 11 1.5

04 Analog

Analog Big Clap 1
Analog Big Clap 2
Analog Big Clap 3
Analog Big Clap 4
Analog Big Clap 5
Analog Big Clap 6
Electric Clap 01
Electric Clap 02
Electric Clap 03
Electric Clap 04
Electric Clap 05
Electric Clap 06
Electric Clap 07
Electric Clap 08
Electric Clap 09
Electric Clap 10
Electric Clap 11
Electric Clap 12
Electric Clap 14
Electric Clap 15
Electric Clap 16
Electric Clap 17
Electric Clap 18
Kit Clap - Bella Nova
Kit Clap - Cha Cha
Kit Clap - Charlotte 2
Kit Clap - Dark Groove
Kit Clap - Dark Walker
Kit Clap - DnBall
Kit Clap - Dubstep Simple
Kit Clap - Futurestep
Kit Clap - Illusory
Kit Clap - Major LazR
Kit Clap - Marokino
Kit Clap - Rock U
Kit Clap - Surreal
Kit Clap - Touk Touk
Kit Clap - Zomguy

05 Dense

Dense Clap 01
Dense Clap 02
Dense Clap 03
Dense Clap 04
Dense Clap 05
Dense Clap 06
Dense Clap 07
Dense Clap 08
Dense Clap 09
Dense Clap 10
Dense Clap 11
Dense Clap 12
Dense Clap 14
Dense Clap 15
Dense Clap 16
Dense Clap 17
Dense Clap 18
Dense Clap 19
Dense Clap 20
Dense Clap 21
Stretched Claps 1
Stretched Claps 2
Stretched Claps 3
Stretched Claps 4
Stretched Claps 5

Presets - Clap

06 Creative

Creative Clap 1
Creative Clap 2
Creative Clap 3
Creative Clap 4
Creative Clap 5
Creative Clap 6
Creative Clap 7
Creative Clap 8
Flam Clap 01
Flam Clap 02
Flam Clap 03
Flam Clap 04
Flam Clap 05
Flam Clap 06
Flam Clap 07
Flam Clap 08
Flam Clap 09
Flam Clap 10
Flam Clap 11
Flam Clap 12
Flam Clap 14
Flam Clap 15
Flam Clap 16
Flam Clap 17
Kit Clap - Dirty HipHop
Kit Clap - Futurenzo
Kit Clap - Gold Money
Kit Clap - Hype Hop
Kit Clap - Jack W
Kit Clap - Sean Paulery
Kit Clap - Skrill
Kit Clap - Tetraby
Kit Clap - Tropical 1
Kit Clap - Tropical 2
Kit Clap - Zoukstep
Percussive One
Percussive Two

07 FX Reverse

Clap FX 1
Clap FX 2
Clap FX 3
Clap FX 4
Clap FX 5
Clap FX 6
Clap FX 7
Clap FX 8
Reverse To Clap 1
Reverse To Clap 2
Reverse To Clap 3
Reverse To Clap 4
Reverse To Clap 5
Reverse To Clap 6
Reverse To Clap 7
Reverse To Clap 8

08 Natural

EDM Clap 1
EDM Clap 2
EDM Clap 3
EDM Clap 4
EDM Clap 5
EDM Clap 6
EDM Clap 7
EDM Clap 8
Human Claps 1
Human Claps 2
Human Claps 3
Human Claps 4
Human Claps 5
Human Claps 6
Human Claps 7
Kit Clap - Angel
Kit Clap - Diplo Docus
Kit Clap - Impitch
Kit Clap - MC Tron
Kit Clap - Mooz Art
Kit Clap - Paranormal
Kit Clap - Poppy
Kit Clap - Straight
Kit Clap - Synergies
Kit Clap - Take It Easy
Natural Clap 01
Natural Clap 02
Natural Clap 03
Natural Clap 04
Natural Clap 05
Natural Clap 06
Natural Clap 07
Natural Clap 08
Natural Clap 09
Natural Clap 10
Natural Clap 11
Natural Clap 12
Natural Clap 14
Natural Clap 15
Natural Clap 16
Natural Clap 17
Natural Clap 18
Natural Clap 19
Natural Clap 20
Natural Clap 21
Natural Clap 22
Natural Clap 23
Natural Clap 24
Natural Clap 25
Natural Clap 26
Natural Clap 27 1.5
Natural Clap 28 1.5
Natural Clap 29 1.5
Natural Clap 30 1.5
Natural Clap 31 1.5
Natural Clap 32 1.5
Natural Clap 33 1.5
Natural Clap 34 1.5

09 Snaps

Snap 01
Snap 02
Snap 03
Snap 04
Snap 05
Snap 06
Snap 07
Snap 08
Snap 09
Snap 10
Snap 11
Snap 12
Snap 14
Snap 15
Snap 16
Snap 17
Snap 18
Snap 19
Snap 20
Snap 21
Snap 22
Snap 23
Snap 24 1.5
Snap 25 1.5
Snap 26 1.5

10 Percussions

ClaPerc 1
ClaPerc 2
ClaPerc 3
ClaPerc 4
ClaPerc 5
ClaPerc 6
ClaPerc 7
ClaPerc 8 1.5
ClaPerc 9 1.5
ClaPerc 10 1.5
Kit Perc - Animal
Kit Perc - Cowbip
Kit Perc - Incessant
Kit Perc - Moonlight Dance
Kit Perc - Neurofunk
Kit Perc - New Space Jack
Kit Perc - Solidus
PerClap 1
PerClap 2
PerClap 3
PerClap 4
PerClap 5
PerClap 6
PerClap 7
PerClap 8
PerClap 9
PerClap 10 1.5

11 Claps 1.1

Hip Hop Layer 01
Hip Hop Layer 02
Hip Hop Layer 03
Hip Hop Layer 04
Hip Hop Layer 05
Hip Hop Layer 06
Hip Hop Layer 07
Hip Hop Layer 08
Hip Hop Layer 09
Hip Hop Layer 10
Hip Hop Layer 11
Hip Hop Layer 12
Hip Hop Layer 13
Hip Hop Layer 14
Hip Hop Layer 15
Real Group 1
Real Group 2
Real Group 3
Real Group 4
Room Clap 1
Room Clap 2
Room Clap 3
Small Clap 1
Small Clap 2
Small Clap 3
Small Clap 4
Small Clap 5
Small Clap 6
Small Clap 7
Small Clap 8

Presets - Cymbal

Init

01 HH Closed

01 Short

HHC Short 01
HHC Short 02
HHC Short 03
HHC Short 04
HHC Short 05
HHC Short 06
HHC Short 07
HHC Short 08
HHC Short 09
HHC Short 10
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HHC Short 48 1.5
HHC Short 49 1.5
HHC Short 50 1.5
HHC Short 51 1.5
HHC Short 52 1.5
HHC Short 53 1.5
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HHC Short 64 1.5
HHC Short 65 1.5
HHC Short 66 1.5
HHC Short 67 1.5

HHC Short 68 1.5
HHC Short 69 1.5
HHC Short 70 1.5
HHC Short 71 1.5
HHC Short 72 1.5
HHC Short 73 1.5
Kit HHC Short - Air Kelly
Kit HHC Short - Angel A
Kit HHC Short - Angel B
Kit HHC Short - Anorex Hip Hop
Kit HHC Short - Base Slow
Kit HHC Short - Brickwall
Kit HHC Short - Classic Tech
Kit HHC Short - Complex House A
Kit HHC Short - Complex House B
Kit HHC Short - DJ Secondo
Kit HHC Short - Downer
Kit HHC Short - Dubtrap
Kit HHC Short - EDM Drop
Kit HHC Short - Eight To Eight
Kit HHC Short - Experimental A
Kit HHC Short - Experimental B
Kit HHC Short - Fluids
Kit HHC Short - Future
Kit HHC Short - Gangsta Life
Kit HHC Short - Godfather
Kit HHC Short - Gods Plane
Kit HHC Short - Gold Money
Kit HHC Short - Gonzales
Kit HHC Short - Good Mother
Kit HHC Short - Hard
Kit HHC Short - Hold Skool
Kit HHC Short - Illusory A
Kit HHC Short - Illusory B
Kit HHC Short - Incessant
Kit HHC Short - Lil Emeric
Kit HHC Short - Louis the Kid
Kit HHC Short - Major LazR
Kit HHC Short - MC Tron
Kit HHC Short - Mode Sicko A
Kit HHC Short - Mode Sicko B
Kit HHC Short - Modern HnH
Kit HHC Short - Modern
Kit HHC Short - Neurofunk
Kit HHC Short - NeuroHop A
Kit HHC Short - NeuroHop B
Kit HHC Short - Paranoid
Kit HHC Short - Paranormal
Kit HHC Short - Pause Cafe
Kit HHC Short - Rapture
Kit HHC Short - Solidus
Kit HHC Short - Sometimes
Kit HHC Short - Techno
Kit HHC Short - Tentation
Kit HHC Short - TravisCott
Kit HHC Short - Tropical Straight
Kit HHC Short - Unreal
Kit HHC Short - Young T

02 Long

EDM HHC 01
EDM HHC 02
EDM HHC 03
EDM HHC 04
EDM HHC 05
EDM HHC 06
EDM HHC 07
EDM HHC 08
EDM HHC 09
EDM HHC 10
EDM HHC 11
EDM HHC 12
EDM HHC 14
EDM HHC 15
EDM HHC 16
HHC Long 01
HHC Long 02
HHC Long 03
HHC Long 04
HHC Long 05
HHC Long 06
HHC Long 07
HHC Long 08
HHC Long 09
HHC Long 10
HHC Long 11
HHC Long 12
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HHC Long 21 1.5
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HHC Long 26 1.5
HHC Long 27 1.5
HHC Long 28 1.5
HHC Long 29 1.5
HHC Long 30 1.5
HHC Long 31 1.5
HHC Long 32 1.5
HHC Long 33 1.5
HHC Long 34 1.5
HHC Long 35 1.5
HHC Long 36 1.5
Kit HHC Long - Berlin Ground
Kit HHC Long - Blanchimont
Kit HHC Long - Bubble Gum A
Kit HHC Long - Bubble Gum B
Kit HHC Long - Build Up
Kit HHC Long - Chilled Trap
Kit HHC Long - Criminal
Kit HHC Long - Dilla
Kit HHC Long - Dreamlike
Kit HHC Long - Drum and Trap
Kit HHC Long - EDM Drop
Kit HHC Long - Experimental
Kit HHC Long - French Touch
Kit HHC Long - Futurezeno
Kit HHC Long - Impitch
Kit HHC Long - Industrial

Kit HHC Long - Jack W
Kit HHC Long - James le Brun
Kit HHC Long - Military Trap
Kit HHC Long - Mode Sicko
Kit HHC Long - Paranormal
Kit HHC Long - Pause Cafe
Kit HHC Long - Spastik
Kit HHC Long - Speed Up
Kit HHC Long - Straight
Kit HHC Long - Synergies
Kit HHC Long - Techno
Kit HHC Long - Tetrapy
Kit HHC Long - Trap

Kit HHC Crush - Magik less
Kit HHC Crush - Notach
Kit HHC Crush - Off Beat
Kit HHC Crush - OhmBoy
Kit HHC Crush - Poppy
Kit HHC Crush - Propane
Kit HHC Crush - Snake
Kit HHC Crush - Sometimes
Kit HHC Crush - Spastik
Kit HHC Crush - Straight
Kit HHC Crush - Substep
Kit HHC Crush - TWRK

03 Crushed

HH Crushed 01
HH Crushed 02
HH Crushed 03
HH Crushed 04
HH Crushed 05
HH Crushed 06
HH Crushed 07
HH Crushed 08 1.5
HH Crushed 09 1.5
HH Crushed 10 1.5
HH Crushed 11 1.5
HH Crushed 12 1.5
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HH Crushed 31 1.5
HH Crushed 32 1.5
HH Crushed 33 1.5
HH Crushed 34 1.5
HH Crushed 35 1.5
HH Crushed 36 1.5
HH Crushed 37 1.5
HH Crushed 38 1.5
HH Crushed 39 1.5
Kit HHC Crush - Bella Nova
Kit HHC Crush - Berlin Ground
Kit HHC Crush - Build Up
Kit HHC Crush - Cha Cha
Kit HHC Crush - Classic House
Kit HHC Crush - Dark Groove
Kit HHC Crush - Dark Tech
Kit HHC Crush - DnBall
Kit HHC Crush - French House
Kit HHC Crush - Futurestep
Kit HHC Crush - Gods Plane
Kit HHC Crush - Jumpyman

04 Transients 1.5

HH Transient 01
HH Transient 02
HH Transient 03
HH Transient 04
HH Transient 05
HH Transient 06
HH Transient 07
HH Transient 08
HH Transient 09
HH Transient 10
HH Transient 11

Presets - Cymbal

02 HH Open

HH Open 01
 HH Open 02
 HH Open 03
 HH Open 04
 HH Open 05
 HH Open 06
 HH Open 07
 HH Open 08
 HH Open 09
 HH Open 10
 HH Open 11
 HH Open 12
 HH Open 14
 HH Open 15
 HH Open 16
 HH Open 17
 HH Open 18 1.5
 HH Open 19 1.5
 HH Open 20 1.5
 HH Open 21 1.5
 HH Open 22 1.5
 HH Open 23 1.5
 HH Open 24 1.5
 HH Open 25 1.5
 HH Open 26 1.5
 HH Open 27 1.5
 HH Open 28 1.5
 HH Open 29 1.5
 HH Open 30 1.5
 HH Open 31 1.5
 HH Open 32 1.5
 HH Open 33 1.5
 HH Open 34 1.5
 HH Open 35 1.5
 HH Open 36 1.5
 HH Open 37 1.5
 HH Open 38 1.5
 Kit HH Open - Ain't It Funky
 Kit HH Open - Angel
 Kit HH Open - Animal
 Kit HH Open - Blanchimont
 Kit HH Open - Cha Cha
 Kit HH Open - Charlotte
 Kit HH Open - Child Gambinish
 Kit HH Open - Classic House A
 Kit HH Open - Classic House B
 Kit HH Open - Classic House C
 Kit HH Open - Classic Tech
 Kit HH Open - Convergence
 Kit HH Open - Dark Walker
 Kit HH Open - Drum Brothers
 Kit HH Open - Electronica
 Kit HH Open - Exit
 Kit HH Open - Funeste
 Kit HH Open - Gear Down
 Kit HH Open - Godfather
 Kit HH Open - Gold Money
 Kit HH Open - Hype Hop
 Kit HH Open - Impitch
 Kit HH Open - Industrial
 Kit HH Open - James le Brun
 Kit HH Open - Karl Kokz
 Kit HH Open - Marokino
 Kit HH Open - Mesbas
 Kit HH Open - Minimalism
 Kit HH Open - Monster Kick
 Kit HH Open - Pause Cafe
 Kit HH Open - Propane
 Kit HH Open - Shuffle
 Kit HH Open - Simple Basique
 Kit HH Open - Still Doctor
 Kit HH Open - Substep

Kit HH Open - Tech House
 Kit HH Open - Tech Machine
 Kit HH Open - Techpard
 Kit HH Open - Thunder
 Kit HH Open - Traviscott
 Kit HH Open - Unreal
 Kit HH Open - Wheely Wheely

03 Ride

DD Ride Cymbal 01
 DD Ride Cymbal 02
 DD Ride Cymbal 03
 DD Ride Cymbal 04
 DD Ride Cymbal 05
 DD Ride Cymbal 06
 DD Ride Cymbal 07
 DD Ride Cymbal 08
 DD Ride Cymbal 09
 DD Ride Cymbal 10
 DD Ride Cymbal 11
 DD Ride Cymbal 12
 DD Ride Cymbal 14
 DD Ride Cymbal 15
 DD Ride Cymbal 16
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 DD Ride Cymbal 18
 DD Ride Cymbal 19
 DD Ride Cymbal 20
 DD Ride Cymbal 21
 DD Ride Cymbal 22
 DD Ride Cymbal 23
 DD Ride Cymbal 24
 DD Ride Cymbal 25
 DD Ride Cymbal 26
 DD Ride Cymbal 27
 DD Ride Cymbal 28
 DD Ride Cymbal 29
 DD Ride Cymbal 30
 DD Ride Cymbal 31
 DD Ride Cymbal 32 1.5
 DD Ride Cymbal 33 1.5
 DD Ride Cymbal 34 1.5
 DD Ride Cymbal 35 1.5
 DD Ride Cymbal 36 1.5
 DD Ride Cymbal 37 1.5
 DD Ride Cymbal 38 1.5
 DD Ride Cymbal 39 1.5
 DD Ride Cymbal 40 1.5
 DD Ride Cymbal 41 1.5
 DD Ride Cymbal 42 1.5
 DD Ride Cymbal 43 1.5
 DD Ride Cymbal 44 1.5
 DD Ride Cymbal 45 1.5
 DD Ride Cymbal 46 1.5
 DD Ride Cymbal 47 1.5
 HH Open Ride 1
 HH Open Ride 2
 HH Open Ride 3
 HH Open Ride 4
 HH Open Ride 5
 HH Open Ride 6
 HH Open Ride 7
 Kit Ride - Acoustic
 Kit Ride - Basilisk
 Kit Ride - Bella Nova
 Kit Ride - Blanchimont A
 Kit Ride - Blanchimont B
 Kit Ride - Charlotte
 Kit Ride - ChillHop
 Kit Ride - Clockvis
 Kit Ride - Convergence
 Kit Ride - Cowbip
 Kit Ride - Dark Walker A
 Kit Ride - Dark Walker B
 Kit Ride - Dilla
 Kit Ride - Diplo Docus
 Kit Ride - Dirty HipHop
 Kit Ride - Downer
 Kit Ride - Dubtrap
 Kit Ride - Exit
 Kit Ride - Experimental Dub

Kit Ride - Fluids
 Kit Ride - French House
 Kit Ride - Futurezeno
 Kit Ride - Futurestep
 Kit Ride - Godfather
 Kit Ride - Hype Hop
 Kit Ride - Karl Kokz
 Kit Ride - Lost Collection
 Kit Ride - Manufacturing
 Kit Ride - Mesbas
 Kit Ride - Metallurgy
 Kit Ride - Modern A
 Kit Ride - Modern B
 Kit Ride - Monster Kick
 Kit Ride - OhmBoy
 Kit Ride - On The Road
 Kit Ride - Reggaeton
 Kit Ride - Sean Paulery
 Kit Ride - Simple Basique
 Kit Ride - Skril
 Kit Ride - Solidus
 Kit Ride - Spag Heddie
 Kit Ride - Spastik
 Kit Ride - Speed Up
 Kit Ride - Stimm Beat
 Kit Ride - Surreal
 Kit Ride - Synergies
 Kit Ride - Take It Easy
 Kit Ride - Tentation
 Kit Ride - Traviscott
 Kit Ride - Trinare
 Kit Ride - Tropical Straight
 Kit Ride - Unreal
 Kit Ride - Vision

04 Crash

DD Crash 01
 DD Crash 02
 DD Crash 03
 DD Crash 04
 DD Crash 05
 DD Crash 06
 DD Crash 07
 DD Crash 08
 DD Crash 09
 DD Crash 10
 DD Crash 11
 DD Crash 12
 DD Crash 13
 DD Crash 14
 DD Crash 15
 DD Crash 16 1.5
 DD Crash 17 1.5
 DD Crash 18 1.5
 DD Crash 19 1.5
 DD Crash 20 1.5
 DD Crash 21 1.5
 DD Crash 22 1.5
 Kit Crash - Build Up
 Kit Crash - Crossover
 Kit Crash - French Touch
 Kit Crash - Jungle
 Kit Crash - Snake

Presets - Cymbal

05 Shaker

DD Shaker 01
DD Shaker 02
DD Shaker 03
DD Shaker 04
DD Shaker 05
DD Shaker 06
DD Shaker 07
DD Shaker 08 1.5
DD Shaker 09 1.5
DD Shaker 10 1.5
DD Shaker 11 1.5
DD Shaker 12 1.5
DD Shaker 13 1.5
DD Shaker 14 1.5
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DD Shaker 26 1.5
DD Shaker 27 1.5
DD Shaker 28 1.5
DD Shaker 29 1.5
DD Shaker 30 1.5
DD Shaker 31 1.5
DD Shaker 32 1.5
DD Shaker 33 1.5
DD Shaker 34 1.5
DD Shaker 35 1.5
DD Shaker 36 1.5
DD Shaker 37 1.5
DD Shaker 38 1.5
DD Shaker 39 1.5
DD Shaker 40 1.5
DD Shaker 41 1.5
DD Shaker 42 1.5
DD Shaker 43 1.5
DD Shaker 44 1.5
DD Shaker 45 1.5
Kit Shaker - Basilisk
Kit Shaker - Big Machine
Kit Shaker - Complex House
Kit Shaker - Cowbip
Kit Shaker - Fluids
Kit Shaker - Impitch
Kit Shaker - Industrial
Kit Shaker - Marokino
Kit Shaker - Mesbas
Kit Shaker - Notach
Kit Shaker - Simple Basique
Kit Shaker - Take It Easy
Kit Shaker - Trinare
Kit Shaker - Tropical A
Kit Shaker - Tropical B

06 Tambourin

KitTambourin - Acoustic
KitTambourin - Ain't It Funky
KitTambourin - Avant Garde
KitTambourin - Basilisk
KitTambourin - ChillHop
KitTambourin - Classic House
KitTambourin - Dilla
KitTambourin - Experimental Dist
KitTambourin - Experimental
KitTambourin - French House
KitTambourin - Futurestep
KitTambourin - Gangsta Life
KitTambourin - Gods Plane
KitTambourin - Hop Hype
KitTambourin - James le Brun
KitTambourin - Karl Kokz
KitTambourin - Louis the Kid
KitTambourin - Magik Less
KitTambourin - No Sub
KitTambourin - OhmBoy
KitTambourin - Pray For Em
KitTambourin - Propane
KitTambourin - Savane
KitTambourin - Snake
KitTambourin - Spastik
KitTambourin - Substep
KitTambourin - Synergies
KitTambourin - Tech Groove
KitTambourin - Tech Moombah
KitTambourin - Tetrapy
KitTambourin - The Winstons
KitTambourin - Traviscott
KitTambourin - Trinare
KitTambourin - Tropical A
KitTambourin - Tropical B
Tambourish 01
Tambourish 02
Tambourish 03
Tambourish 04
Tambourish 05
Tambourish 06
Tambourish 07
Tambourish 08
Tambourish 09
Tambourish 10
Tambourish 11
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Tambourish 37 1.5
Tambourish 38 1.5

Tambourish 39 1.5
Tambourish 40 1.5
Tambourish 41 1.5

07 Percussions

Kit Perc - Afro Rock Band
Kit Perc - Child Gambinish
Kit Perc - Colonel
Kit Perc - Crossover A
Kit Perc - Crossover B
Kit Perc - Dreamlike
Kit Perc - Exit
Kit Perc - Fluids
Kit Perc - Funeste
Kit Perc - Future
Kit Perc - Marokino
Kit Perc - Rapture
Kit Perc - Sean Paulery
Kit Perc - Stargazin
Kit Perc - Stimm Beat
Kit Perc - Tech Groove
Kit Perc - Techstep
Kit Perc - Zougoulou Drop
PerCymbal 01
PerCymbal 02
PerCymbal 03
PerCymbal 04
PerCymbal 05
PerCymbal 06
PerCymbal 07
PerCymbal 08
PerCymbal 09 1.5
PerCymbal 10 1.5
PerCymbal 11 1.5
PerCymbal 12 1.5
PerCymbal 13 1.5
PerCymbal 14 1.5
PerCymbal 15 1.5
PerCymbal 16 1.5
PerCymbal 17 1.5
PerCymbal 18 1.5
PerCymbal 19 1.5

08 FX

Cymbal FX 1
Cymbal FX 2
Cymbal FX 3
Cymbal FX 4
Kit Cymb FX - Andy B
Kit Cymb FX - Basilisk
Kit Cymb FX - Cowbip
Kit Cymb FX - Manufacturing
Kit Cymb FX - Propane
Kit Cymb FX - Skril
Reverse 1 1.5
Reverse 2 1.5
Reverse 3 1.5

Links

UVI

Home	uvi.net/ 
UVI Portal.	uvi.net/uvi-portal 
Soundbank Installation Guide	installing_uvi_soundbanks_en.pdf 
UVI Workstation User Guide	uviworkstation_user_guide_en.pdf 
Your Registered Product Serial Numbers and Download Links.	uvi.net/my-products 
FAQ	uvi.net/faq 
Tutorial and Demo Videos	youtube.com/ 
Support	support.uvi.net 

iLok

Home	ilok.com/ 
iLok License Manager	ilok.com/ilm.html 
FAQ	ilok.com/supportfaq 

DRUM DESIGNER

Credits and Thanks

Produced by UVI

Recording / Editing / Sound Design

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Jason Gibbins	Carlo De Gregorio
Kevin Guilhaumou	Floriane Palmkrantz
Emeric Tschambser	Tunecraft (Benjamin Fitoussi)
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Olivier Tristan

GUI

Nathaniel Reeves

Documents

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Kai Tomita



UVI.NET