UVI

RETRO ORGAN SUITE

Soundbank Manual

Software Version 1.5

EN 180501

RETRO ORGAN SUITE

UVI

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All technical specifications of UVI Products provided are intended to be estimates or approximations. Due to numerous variables no guarantees of compatibility or performance can be made. All such specifications shall be in writing. End-User is solely responsible for, prior to purchase, ensuring that End-User's devices are compatible and meet the system requirements for UVI Products, and that the applicable UVI Products meet End-User's requirements.

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RETRO ORGAN SUITE

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Introduction

Retro Organ Suite

Retro Organ Suite delivers in a very raw and personal way the sounds that define a near 100 year legacy of electronic organ instruments. Spanning the globe, dating back to the early 1900s, a small and specialized group of manufacturers first designed and produced these elegant instruments as low-cost alternatives to wind-driven pipe organs for houses of worship and homes of the social elite. Later finding place in jazz ensembles, organs gained popularity in many genres of contemporary music through the mid 20th century. By the late '70s, due to the rapid pace of technological advancement and tastes, their popularity and commercial presence saw extraordinary decline. Since that time these instruments have seen some emulation in digital form, but their tangible beauty, the sounds of their raw mechanisms clad in wood and novel amplifiers have largely vanished, frozen in time on commercial recordings of old.

With Retro Organ Suite we aim to both present and preserve the original sound and majesty of this legacy in an uncompromising way, delivering 7 unique instruments that showcase what we feel are the best of best. Starting with factory-spec restored instruments we captured comprehensive sample sets, making sure to accurately document each instruments tonal range and natural sonic character. Recordings were made through the original speakers, rotary speaker cabinet, with vibrato, percussion, through D.I. boxes and through an assortment of vintage guitar amps. Top-grade microphones were used with well regarded preamps, along with a special selection of processors to provide the greatest degree of clarity and fidelity. This tremendous sample base allows for a huge variety of tonal options in addition to a faithful preservation of typical recording setups used in years past.

Leveraging these libraries within the UVI Engine™ hybrid instruments are created, providing you with both the natural and untreated sounds of the original hardware and the advanced sound design facility of a modern digital workstation. Sounds can be customized from subtle to extreme effect; shape your perfect organ, create a crushing vintage lead from a '60s Italian combo, or build a brooding pad from a '40s Hammond. The huge variety of samples presented in UVI instruments can serve as both destination or starting point. Retro Organ Suite also introduces our new rotary speaker emulation, with DSP tailor-made to match the characteristics of a vintage unit.

Retro Organ Suite fully realizes the original soul of these instruments in beautiful detail, and provides a platform for them to move forward into the 21st century.

What's new in version 1.5

- Yammy C10, a new combo organ based on a fully-restored '70s machine
- Rotary effect improvements from the latest generation of our standalone plugin benefitting the entire collection

Minimum System Requirements

- UVI Workstation 3+ or Falcon 1.5+
- 4.7GB of disk space

For more information on the installation process, please refer to the document: Soundbank Installation Guide

EXIII - Edit Page

1 Page Navigation

Navigate between 2 pages of controls: EDIT and FX

2 Preset Menu

Choose the desired preset from the MENU DISPLAY or use the [<>] navigation buttons below

3 Global Volume

Adjust the global volume of the EXIII

4 Drawbars

Customize overall tonal quality of the organ by adjusting the influence of each of the 9 discrete timbre bars

5 Volume

» **Sustain**
Volume control of the sustain sample

» **Release**
Volume control of the release sample

» **Click**
Volume control of the click sample

6 Equalizer

3-band shelf EQ, +/-12dB with crossovers at 180Hz and 3kHz

» **HI**
Adjust the EQ's treble frequency

» **MID**
Adjust the EQ's mid frequency

» **LOW**
Adjust the EQ's bass frequency

7 Percussion

» **ON/OFF**
Turn the percussion section on/off

» **4"**
Turn the 4" sample on/off

» **2/3"**
Turn the 2/3" sample on/off

» **Volume**
Adjust the percussion section volume

» **Decay**
Adjust the percussion section delay time

7 Rotary FX

» **ON/OFF**
Turn the rotary speaker FX on/off

» **SLOW/FAST**
Change the mode between slow/fast

NOTE:
EXIII includes two styles of rotary speaker simulation; ROTARY FX on the Edit page provides an accurately modeled algorithm, the LEZLY effect on the FX page provides a more typical stereo rotary effect.

EXIII - FX Page

Effects displayed + listed in signal order

1 Drive

» **Amount**
Adjust the amount of tube coloration

» **Gain**
Adjust the amount of drive level

» **Mix**
Adjust the mix (dry/wet) ratio

2 Box Modeler

» **Dry**
Adjust the Dry volume level

» **Wet**
Adjust the Wet volume level

» **IR Menu [Display]**
Shows the currently selected impulse response; click to open a pull-down menu

» **< [PREV]**
Select the previous IR

» **> [NEXT]**
Select the next IR

3 Lezly

» **Mode**
TREMOLO – fast; 6.7Hz
BRAKE – stopped
CHORALE – slow; 1Hz

4 Chorus

» **Width**
Adjust the chorus width

» **Amount**
Adjust the effect intensity

5 Phaser

» **Speed**
Adjust the phaser speed

» **Feedback**
Adjust the feedback amount

» **Depth**
Adjust the effect depth

6 Delay

» **Time**
Adjust the delay time [1/32 to 1/1]

» **Feedback**
Adjust the feedback amount

» **Mix**
Adjust the mix [dry/wet] ratio

7 Reverb

Sparkverb™ with fixed crossovers at 250Hz and 11.78kHz

» **Size**
Adjust the reverb space [4-50m]

» **Time**
Adjust the decay time [0.5-50s]

» **High Decay**
Adjust the high decay multiplier [x0.1 - x10]

» **Low Decay**
Adjust the low decay multiplier [x0.1 - x10]

» **Mix**
Adjust dry/wet mix amount

8 Bypass

Global FX bypass; use to switch between clean signal (bypass on) and processed signal (bypass off)

EXIII - Preset List

Presets are divided by Normal and Solo modes; Normal is a typical polyphonic organ, Solo presets are designed for monophonic lead use.

EXIII NORMAL

00-Default
A Beauty Soft
A Classic One
A Classic Two
Celebration
Electric Church
Full Excited
Garnerolistic
Gospellito
Greg Air
Jazz Fusion
Jazzospheric
KotOrgan
Lost Percs
Low DistoPunch
My House
Neat and Clear
No Reeds
Noemi Leave
Noisorganic
Onions Garden
Orgadreaming
Orgue Barbare
OShimmering
Phaser Full Dist
Piccolox
Play Your Bass
Popular Blues
Popular Jazz
Purity
Put the Vine
Raw Bars
Reggae Clav 1
Reggae Clav 2
Rollmops Organ
Sacrifice
Shinning Joint
Singing FX Flute
So Lezly
Soft Chorda
Softana Ways
Softimistic
Sol Imran
Soon Basson
Space Broken
Space PopCorn
Spell Go
Strange Percs
Sub Sixteen
Super Wet
Terra Loop
The Bee The Fly
The Maurice
Theater Bar
Very Dirty
Whyto Spiritual
Xtreme Wet
XXL Church

EXIII SOLO

00-Default
Clean Lead
Club Rotary
Dist Solo
Full Lead
My House
Power Bass
Pure Lead
Realezly
Spring Break
Transylvania Voice

Hammer B - Main Page

The UI is divided into two sections; the upper-half provides control over two discrete layers, including individual volume control and a MIDI-mappable crossfader. When mapped to a volume pedal or modwheel, the crossfader can provide dynamic fading between slow and fast layers for example. The UI's bottom-half provides detailed control of each layers volume (broken out by sustain, release, and percussion samples) and a 3-band equalizer.

1 Page Navigation

Navigate between 3 pages of controls: Main, Edit and FX

2 Layers 1 + 2

Two discrete layers allow for creative sound layering and expressive crossfading

- **Power On/Off**
  Turn layer on/off
- **Category**
  Click the name to select from a drop-down menu or use the [<>] buttons
- **Wave**
  Click the name to select from a drop-down menu or use the [<>] buttons
- **Volume**
  Adjust the level of the layer
- **Crossfader**
  Turn crossfader on/off; adjust crossfader amount; right-click the fader to MIDI-map and control via. a physical controller;

3 Volume

- **Sustain**
  Volume control of the sustain sample
- **Release [On/Off]**
  Turn the release sample on/off
- **Release Volume**
  Volume control of the release sample
- **Percussion [On/Off]**
  Turn the percussion sample on/off
- **Percussion Volume**
  Volume control of the percussion sample
- **Percussion Mode**
  Select between 4", 2"2/3, or 4"+2"2/3
- **Percussion Decay**
  Decay control for the percussion sample

4 Equalizer

3-band shelf EQ, +/-12dB with crossovers at 180Hz and 3kHz

- **Bass**
  Adjust the EQ's bass frequency
- **Mid**
  Adjust the EQ's mid frequency
- **Treble**
  Adjust the EQ's treble frequency

Hammer B - Edit Page

1 Amp

» **ADSR**
Typical Attack, Decay, Sustain, Release envelope controls for the amp

» **Velocity**
Adjust the amp velocity sensistivity

» **Vel > Atk**
Remaps Attack to Note Velocity

2 Unison

» **Mode - OFF**

» **Mode - ALT**
Sets the unison mode to ALT; stereo position alternates L/R every note, width controlled by [WIDTH]

» **Mode - UNI**
Sets the unison mode to UNI; layers multiple samples and augments them for increased stereo presence

» **Color**
Utilizes neighboring samples from the library to a unique effect

» **Width**
Sets the stereo width

» **Tune**
Adjust pitch of unison layers

3 Filter

» **Filter Type**
Multimode filter can be set to low-pass (LP), band-pass (BP), or high-pass [HP]

» **Cutoff Frequency**
Filter cutoff frequency

» **Resonance**
Filter resonance amount

» **ENV [Depth]**
Depth of the filters EG

» **ADSR**
Typical envelope controls for the filter

» **Vel Sens**
Adjust the filter velocity sensitivity

4 Tremolo

» **Mode**
Choose between OFF, TREMOLO, or PAN; choose TREMOLO for a typical tremolo effect or choose PAN mode to modulate stereo position

» **Depth**
Set the depth [amount] of the effect

» **Speed**
Set the speed of the LFO [1/32 to 1/1]

5 Vibrato

» **Mode**
Choose between OFF, SINE or TRIANGLE; SINE and TRIANGLE modes switch between sine and triangle LFO wave shapes, respectively

» **Depth**
Set the depth [amount] of the effect

» **Speed**
Set the speed of the LFO [.01Hz to 10Hz]

6 Modwheel

Use your MIDI controller's Mod Wheel controller to interactively control the Filter Depth

» **On/Off**
Enable ModWheel>Filter Depth routing

» **Filter Depth**
Set the depth [amount] of influence

Hammer B - FX Page

Effects displayed + listed in signal order

1 Drive

» **Amount**
Adjust the amount of tube coloration

» **Gain**
Adjust the amount of drive level

» **Mix**
Adjust the mix (dry/wet) ratio

2 Box Modeler

» **Dry**
Adjust the Dry volume level

» **Wet**
Adjust the Wet volume level

» **IR Menu [Display]**
Shows the currently selected impulse response; click to open a pull-down menu

» **< [PREV]**
Select the previous IR

» **> [NEXT]**
Select the next IR

3 Lezly

» **Modes**
TREMOLO – fast; 6.7Hz
BRAKE – stopped
CHORALE – slow; 1Hz

4 Chorus

» **Width**
Adjust the chorus width

» **Amount**
Adjust the effect intensity

5 Phaser

» **Speed**
Adjust the phaser speed

» **Feedback**
Adjust the feedback amount

» **Depth**
Adjust the effect depth

6 Delay

» **Time**
Adjust the delay time [1/32 to 1/1]

» **Feedback**
Adjust the feedback amount

» **Mix**
Adjust the mix [dry/wet] ratio

7 Reverb

Sparkverb™ with fixed crossovers at 250Hz and 11.78kHz

» **Size**
Adjust the reverb space [4-50m]

» **Time**
Adjust the decay time [0.5-50s]

» **High Decay**
Adjust the high decay multiplier [x0.1 - x10]

» **Low Decay**
Adjust the low decay multiplier [x0.1 - x10]

» **Mix**
Adjust dry/wet mix amount

8 Bypass

Global FX bypass; use to switch between clean signal (bypass on) and processed signal (bypass off)

RETRO ORGAN SUITE

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Hammer B - Preset List

Presets included are practical configurations that should serve as a starting point for customization and exploration. Choose one that has a feel you like and scroll through the available layers and edit to taste.

PRESETS

Rotary Wheel Hard
Black Fading
Blues Churchy
Chappel Organ
Cocker J
Crystal Rock
Design Organ
Hammer Flute
IgOrgan
In Da Church
Intimate
Jazz Swing
Latin Funk
Lord Full
Mild Full
Mr Fletcher
Organ In A Box
Really Full
Reggae Dem
Santa Organ
Seventies
Turn Manege

Rotary Wheel Soft
After Midnight
Best Regards
Big Bottom
Big Hamm
Ceremonial
Club Organ
Cool Be
D Street
Deep and Sweet
Dont Miss Me
Entrance
For My Band
Fruity Flute
Hi Pass Organ
In The Wood
Light Organ
Lounge Organ
Massive Organ
Meditation
Michel and John
No Mercy
Old Fashion
On The Beach
Organ Zone
Organisation
Over The Moon
Praying
Pretty Organ
School Of Life
Serious Full
Standard Jazz
Tower Power

Templates
Mic C414 Leslie Wheel
Mic MD421 Leslie Wheel
Mic U67 Leslie Wheel
Mic U87 Leslie Wheel
Pedal Basic
Pedal Wheel
Template Bass Dist
Template Bell
Template Clavinet
Template Piano

Xtra Presets
Dirty Bass
Funky Town
New Lezly on Wheel
Organ Hero
Pad Single Wheel Filter
Pad Wheel Morph
Right Away
Scream Lead
Slow Motion
Sweep Wheel Filter
Very Percy

LAYERS - SUBLAYERS

C414 Fast
000788080
000808000
008800000
327645222
512481420
800000000
800000888
800800000
800800008
808104000
808800008
808808008
832000003
858000000
885324588
888000000

C414 Slow
000788080
000808000
008800000
327645222
512481420
800000000
800000888
800800000
800800008
808104000
808800008
808808008
832000003
858000000
885324588
888000000

DI
000487458
008800000
015111388
204545132
415126187
512481420
532000002
540202113
544500000
800000000
800000000-Vib
800005210
808000808
808800008
808800084
851048448
882303288
888888888
888888888-Vib

Guitar Amp
AC30
Bassman
JCM800A
JCM800B
JTM45
Matchless
Plexi
SoldanoA
SoldanoB
SoldanoC
SoldanoD
TwinA
TwinB

MD421 Fast
204545132
532000002
540202113
544500000
800000000
800005210
808800008
808800084
882303288
888888888

MD421 Slow
204545132
532000002
540202113
544500000
800000000
800005210
808800008
808800084
882303288
888888888

U67 Fast
000487458
006544310
006735222
006808000
008080000
008880000
015111388
415126187
800008678
800008888
808000808
828868447
851048448
888000888
888880008
888888888

U67 Slow
000487458
006544310
006735222
006808000
008080000
008880000
015111388
415126187
800008678
800008888
808000808
828868447
851048448
888000888
888880008
888888888

U87 Fast
800000000
800000000-Vib
800370000-Vib
880000000
888000000
888454688-Vib
888800000
888888888
888888888-Vib

PEDAL

C414 Fast
00
08
44
80
88

C414 Slow
00
08
44
80
88

DI
00
08
44
80
88

U47 Low Speaker Fast
000487458
008800000
015111388
204545132
415126187
512481420
532000002
540202113
544500000
800000000
800000000-Vib
800005210
808800008
808800084
851048448
882303288
888888888
888888888-Vib

U47 Low Speaker Slow
000487458
008800000
015111388
204545132
415126187
512481420
532000002
540202113
544500000
800000000
800000000-Vib
800005210
808800008
808800084
851048448
882303288
888888888
888888888-Vib

U67 Fast
00
08
44
80
88

U67 Slow
00
08
44
80
88

GT2500 - Main Page

The UI is divided into two sections; the upper-half provides control over two discrete layers, including individual volume control and a MIDI-mappable crossfader. When mapped to a volume pedal for example, the crossfader can provide dynamic fading between slow and fast layers for example. The UI's bottom-half provides detailed control of each layers volume (broken out by sustain, release, and percussion samples) and a 3-band equalizer.

1 Page Navigation

Navigate between 3 pages of controls: Main, Edit and FX

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Two discrete layers allow for creative sound layering and expressive crossfading

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  Turn layer on/off
- **Category**
  Click the name to select from a drop-down menu or use the [<>] buttons
- **Wave**
  Click the name to select from a drop-down menu or use the [<>] buttons
- **Volume**
  Adjust the level of the layer
- **Crossfader**
  Turn crossfader on/off; adjust crossfader amount; right-click the fader to MIDI-map and control via. a physical controller;

3 Volume

- **Sustain**
  Volume control of the sustain sample
- **Release [On/Off]**
  Turn the release sample on/off
- **Release Volume**
  Volume control of the release sample
- **Percussion [On/Off]**
  Turn the percussion sample on/off
- **Percussion Volume**
  Volume control of the percussion sample
- **Percussion Mode**
  Select between 4", 2"2/3, or 4"+2"2/3
- **Percussion Decay**
  Decay control for the percussion sample

4 Equalizer

3-band shelf EQ, +/-12dB with crossovers at 180Hz and 3kHz

- **Bass**
  Adjust the EQ's bass frequency
- **Mid**
  Adjust the EQ's mid frequency
- **Treble**
  Adjust the EQ's treble frequency

GT2500 - Edit Page

1 Amp

» **ADSR**
Typical Attack, Decay, Sustain, Release envelope controls for the amp

» **Velocity**
Adjust the amp velocity sensistivity

» **Vel > Atk**
Remaps Attack to Note Velocity

2 Unison

» **Mode - OFF**

» **Mode - ALT**
Sets the unison mode to ALT; stereo position alternates L/R every note, width controlled by [WIDTH]

» **Mode - UNI**
Sets the unison mode to UNI; layers multiple samples and augments them for increased stereo presence

» **Color**
Utilizes neighboring samples from the library to a unique effect

» **Width**
Sets the stereo width

» **Tune**
Adjust pitch of unison layers

3 Filter

» **Filter Type**
Multimode filter can be set to low-pass (LP), band-pass (BP), or high-pass [HP]

» **Cutoff Frequency**
Filter cutoff frequency

» **Resonance**
Filter resonance amount

» **ENV [Depth]**
Depth of the filters EG

» **ADSR**
Typical envelope controls for the filter

» **Vel Sens**
Adjust the filter velocity sensitivity

4 Tremolo

» **Mode**
Choose between OFF, TREMOLO, or PAN; choose TREMOLO for a typical tremolo effect or choose PAN mode to modulate stereo position

» **Depth**
Set the depth [amount] of the effect

» **Speed**
Set the speed of the LFO [1/32 to 1/1]

5 Vibrato

» **Mode**
Choose between OFF, SINE or TRIANGLE; SINE and TRIANGLE modes switch between sine and triangle LFO wave shapes, respectively

» **Depth**
Set the depth [amount] of the effect

» **Speed**
Set the speed of the LFO [.01Hz to 10Hz]

6 Modwheel

Use your MIDI controller's Mod Wheel controller to interactively control the Filter Depth

» **On/Off**
Enable ModWheel>Filter Depth routing

» **Filter Depth**
Set the depth [amount] of influence

GT2500 - FX Page

Effects displayed + listed in signal order

1 Drive

» **Amount**
Adjust the amount of tube coloration

» **Gain**
Adjust the amount of drive level

» **Mix**
Adjust the mix (dry/wet) ratio

2 Box Modeler

» **Dry**
Adjust the Dry volume level

» **Wet**
Adjust the Wet volume level

» **IR Menu [Display]**
Shows the currently selected impulse response; click to open a pull-down menu

» **< [PREV]**
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» **> [NEXT]**
Select the next IR

3 Lezly

» **Mode**
TREMOLO – fast; 6.7Hz
BRAKE – stopped
CHORALE – slow; 1Hz

4 Chorus

» **Width**
Adjust the chorus width

» **Amount**
Adjust the effect intensity

5 Phaser

» **Speed**
Adjust the phaser speed

» **Feedback**
Adjust the feedback amount

» **Depth**
Adjust the effect depth

6 Delay

» **Time**
Adjust the delay time [1/32 to 1/1]

» **Feedback**
Adjust the feedback amount

» **Mix**
Adjust the mix [dry/wet] ratio

7 Reverb

Sparkverb™ with fixed crossovers at 250Hz and 11.78kHz

» **Size**
Adjust the reverb space [4-50m]

» **Time**
Adjust the decay time [0.5-50s]

» **High Decay**
Adjust the high decay multiplier [x0.1 - x10]

» **Low Decay**
Adjust the low decay multiplier [x0.1 - x10]

» **Mix**
Adjust dry/wet mix amount

8 Bypass

Global FX bypass; use to switch between clean signal (bypass on) and processed signal (bypass off)

GT2500 - Preset List

Presets included are practical configurations that should serve as a starting point for customization and exploration. Choose one that has a feel you like and scroll through the available layers and edit to taste.

PRESETS

Default
00 Default Basic
00 Default Pedal
00 Default Wheel Xfade

Bass
Bass Dist One
Bass Dist Two
Orbi Bass
Sub Lee Minal

Bells
Basic Bell One
Basic Bell Two
Digital Bells
Emminence
Fantasia 2500

Keys
California Dreamin
DynOrgan
Express Keys
Jamaiclav
Mellow Road
Poly Clav
Solo Keys

Lead
Brassolo
Retroleadia
Soli Tutti
Solo Ambient
Square Lead
Trumpet
Wha Zalead
Who Raggan

Organs
Clean Sream Full
Clubbing Jazz
Distorded One
Gospel Fast Wheel
Jazzy Morphy
Lezly Classic
Lezly Talk
Plain Orbiwheel
Sawrgan
Wheel X Fade

Pads/Strings
Dark Mood
Full Orchestra
Marketto
Mellow Pad
Pad Wheel Morph 1
Pad Wheel Morph 2
Pizzicati
Soft Chill Pad
Solina
Stereo Morphing Wheel
Strings Ambient
Strings Brassy
Sweep Cotton
Sweep Lina

Percussive
Brassology
Pluckissimo
Square Fashion
Steel Dream
Xylallmost

LAYERS

Drawbars
751607077
850000000
855000000
860000048
Tutti

Drawbars, Multivoice
751607077
850000000
855000000
860000048
Tutti

Drawbars, Orbitone
751607077
850000000
855000000
860000048
Tutti

Percussion
Cymbalo
CymbaloVibraphone
Harp
Harpsichord
MusicBox
Piano
Piano-Music-Box
Vibraphone

Percussion, Orbitone
Cymbalo
CymbaloVibraphone
Harp
Harpsichord
MusicBox
Piano
Piano-Music-Box
Vibraphone

Principals
0100010
0100011
1000000
1010000
1100011
Tutti

Principals, Multivoice
0100010
0100011
1000000
1010000
1100011
Tutti

Principals, Orbitone
0100010
0100011
1000000
1010000
1100011
Tutti

Solos
00000000111
00000010000
00010001100
10000100000
10010011000
Tutti
Tutti-Wah
Tutti-Woh

Solos, Multivoice
00000000111
00000010000
00010001100
10000100000
10010011000
Tutti
Tutti-Wah
Tutti-Woh

Solos, Orbitone
00000000111
00000010000
00010001100
10000100000
10010011000
Tutti
Tutti-Wah
Tutti-Woh

Stack
KeyOrgan
OrganDrive
PolySynth
Solid-State
SynthPerc
VibrOrgan
WoodSquare

Stack, Multivoice
KeyOrgan
OrganDrive
PolySynth
Solid-State
SynthPerc
VibrOrgan
WoodSquare

Stack, Orbitone
KeyOrgan
OrganDrive
PolySynth
Solid-State
SynthPerc
VibrOrgan
WoodSquare

Strings
Ensemble-4
Ensemble-8
Ensemble-8-4

PEDAL

Drawbars
800
808
880
888

Drawbars
0001
1000
1001
1010
1100

Drawbars
8
16
168

Combo K - Main Page

The UI is divided into two sections; the upper-half provides control over two discrete layers, including individual volume control and a MIDI-mappable crossfader. When mapped to a volume pedal for example, the crossfader can provide dynamic fading between slow and fast layers for example. The UI's bottom-half provides detailed control of each layers volume (broken out by sustain, release, and percussion samples) and a 3-band equalizer.

1 Page Navigation

Navigate between 3 pages of controls: Main, Edit and FX

2 Layers 1 + 2

Two discrete layers allow for creative sound layering and expressive crossfading

- **Power On/Off**
  Turn layer on/off
- **Category**
  Click the name to select from a drop-down menu or use the [<>] buttons
- **Wave**
  Click the name to select from a drop-down menu or use the [<>] buttons
- **Volume**
  Adjust the level of the layer
- **Crossfader**
  Turn crossfader on/off; adjust crossfader amount; right-click the fader to MIDI-map and control via. a physical controller;

3 Volume

- **Sustain**
  Volume control of the sustain sample
- **Release [On/Off]**
  Turn the release sample on/off
- **Release Volume**
  Volume control of the release sample
- **Percussion [On/Off]**
  Turn the percussion sample on/off
- **Percussion Volume**
  Volume control of the percussion sample
- **Percussion Mode**
  Select between 4", 2"2/3, or 4"+2"2/3
- **Percussion Decay**
  Decay control for the percussion sample

4 Equalizer

3-band shelf EQ, +/-12dB with crossovers at 180Hz and 3kHz

- **Bass**
  Adjust the EQ's bass frequency
- **Mid**
  Adjust the EQ's mid frequency
- **Treble**
  Adjust the EQ's treble frequency

Combo K - Edit Page

1 Amp

» **ADSR**
Typical Attack, Decay, Sustain, Release envelope controls for the amp

» **Velocity**
Adjust the amp velocity sensistivity

» **Vel > Atk**
Remaps Attack to Note Velocity

2 Unison

» **Mode - OFF**

» **Mode - ALT**
Sets the unison mode to ALT; stereo position alternates L/R every note, width controlled by [WIDTH]

» **Mode - UNI**
Sets the unison mode to UNI; layers multiple samples and augments them for increased stereo presence

» **Color**
Utilizes neighboring samples from the library to a unique effect

» **Width**
Sets the stereo width

» **Tune**
Adjust pitch of unison layers

3 Filter

» **Filter Type**
Multimode filter can be set to low-pass (LP), band-pass (BP), or high-pass [HP]

» **Cutoff Frequency**
Filter cutoff frequency

» **Resonance**
Filter resonance amount

» **ENV [Depth]**
Depth of the filters EG

» **ADSR**
Typical envelope controls for the filter

» **Vel Sens**
Adjust the filter velocity sensitivity

4 Tremolo

» **Mode**
Choose between OFF, TREMOLO, or PAN; choose TREMOLO for a typical tremolo effect or choose PAN mode to modulate stereo position

» **Depth**
Set the depth [amount] of the effect

» **Speed**
Set the speed of the LFO [1/32 to 1/1]

5 Vibrato

» **Mode**
Choose between OFF, SINE or TRIANGLE; SINE and TRIANGLE modes switch between sine and triangle LFO wave shapes, respectively

» **Depth**
Set the depth [amount] of the effect

» **Speed**
Set the speed of the LFO [.01Hz to 10Hz]

6 Modwheel

Use your MIDI controller's Mod Wheel controller to interactively control the Filter Depth

» **On/Off**
Enable ModWheel>Filter Depth routing

» **Filter Depth**
Set the depth [amount] of influence

Combo K - FX Page

Effects displayed + listed in signal order

1 Drive

» **Amount**
Adjust the amount of tube coloration

» **Gain**
Adjust the amount of drive level

» **Mix**
Adjust the mix (dry/wet) ratio

2 Box Modeler

» **Dry**
Adjust the Dry volume level

» **Wet**
Adjust the Wet volume level

» **IR Menu [Display]**
Shows the currently selected impulse response; click to open a pull-down menu

» **< [PREV]**
Select the previous IR

» **> [NEXT]**
Select the next IR

3 Lezly

» **Mode**
TREMOLO – fast; 6.7Hz
BRAKE – stopped
CHORALE – slow; 1Hz

4 Chorus

» **Width**
Adjust the chorus width

» **Amount**
Adjust the effect intensity

5 Phaser

» **Speed**
Adjust the phaser speed

» **Feedback**
Adjust the feedback amount

» **Depth**
Adjust the effect depth

6 Delay

» **Time**
Adjust the delay time [1/32 to 1/1]

» **Feedback**
Adjust the feedback amount

» **Mix**
Adjust the mix [dry/wet] ratio

7 Reverb

Sparkverb™ with fixed crossovers at 250Hz and 11.78kHz

» **Size**
Adjust the reverb space [4-50m]

» **Time**
Adjust the decay time [0.5-50s]

» **High Decay**
Adjust the high decay multiplier [x0.1 - x10]

» **Low Decay**
Adjust the low decay multiplier [x0.1 - x10]

» **Mix**
Adjust dry/wet mix amount

8 Bypass

Global FX bypass; use to switch between clean signal (bypass on) and processed signal (bypass off)

Combo K - Preset List

Presets included are practical configurations that should serve as a starting point for customization and exploration. Choose one that has a feel you like and scroll through the available layers and edit to taste.

PRESETS

Default Mono
Default Stereo
Dirty K 1
Dirty K 2
Fair K Voices
Lezly on Wheel
Magic Pad
Mello K
Morphing Wheel Pad 1
Morphing Wheel Pad 2
Perc Wheel Morph
Radio Lezly
Sweep Wheel Filter
Template Basic Organ
Template Bass Dist
Template Bell
Template Clavinet
Template Piano
Unison Wheel Filter
Vox Populi

LAYERS

CHEEZY
DarkMood
FullFast-1
FullFast-2
Jazzy-1
Jazzy-2
MellowFast
MellowTrump
Motown
Perc-Fast
Soft-Fast
UpTown

COMBO
000808
000880
008008
008080
080008
080080
688656
800008
800080
800884
844886
880086
886584
888080
888084
888556
888586
888808
888856
888880

COMPACT
AllWhiteTabs
Bass16
Flute4
Flute8
Piccolo4
Strings4
Strings8
Strings16
Tabs-4Man0
Tabs-4ManF
Tabs-8Man0
Tabs-8ManF
Tabs-16Man0
Tabs-16ManF
Tabs-AllMan0
Tabs-AllManF
Trumpet8

M100
80000888
80808000
88000080
88080008
88808000
88880600
88888888
718714002
800008888
888080000
888532200
888600060
888888888
Flute
Percs

P1960
8-Vib-Rev
8+2-Vib
8+2-Vib-Rev
8+4-Vib
8+4-Vib-Rev
8+4+2-Vib
8+4+2-Vib-Rev
Bass+8+4-Vib
Bass+8+4+2-Vib

SuperVX - Main Page

The UI is divided into two sections; the upper-half provides control over timbre. The UI's bottom-half provides detailed control of the timbre (broken out by sustain, click, and percussion samples) and a 3-band equalizer.

1 Page Navigation

Navigate between 3 pages of controls: Main, Edit and FX

2 Timbre

» **Wave**
Click the name to select from a drop-down menu or use the [<>] buttons

3 Volume

» **Sustain**
Volume control of the sustain sample

» **Release [On/Off]**
Turn the release sample on/off

» **Release Volume**
Volume control of the release sample

» **Percussion [On/Off]**
Turn the percussion sample on/off

» **Percussion Volume**
Volume control of the percussion sample

» **Percussion Mode**
Select between 4", 2"2/3, or 4"+2"2/3

» **Percussion Decay**
Decay control for the percussion sample

4 Equalizer

3-band shelf EQ, +/-12dB with crossovers at 180Hz and 3kHz

» **Bass**
Adjust the EQ's bass frequency

» **Mid**
Adjust the EQ's mid frequency

» **Treble**
Adjust the EQ's treble frequency

SuperVX - Edit Page

1 Amp

» **ADSR**
Typical Attack, Decay, Sustain, Release envelope controls for the amp

» **Velocity**
Adjust the amp velocity sensistivity

» **Vel > Atk**
Remaps Attack to Note Velocity

2 Unison

» **Mode - OFF**

» **Mode - ALT**
Sets the unison mode to ALT; stereo position alternates L/R every note, width controlled by [WIDTH]

» **Mode - UNI**
Sets the unison mode to UNI; layers multiple samples and augments them for increased stereo presence

» **Color**
Utilizes neighboring samples from the library to a unique effect

» **Width**
Sets the stereo width

» **Tune**
Adjust pitch of unison layers

3 Filter

» **Filter Type**
Multimode filter can be set to low-pass (LP), band-pass (BP), or high-pass [HP]

» **Cutoff Frequency**
Filter cutoff frequency

» **Resonance**
Filter resonance amount

» **ENV [Depth]**
Depth of the filters EG

» **ADSR**
Typical envelope controls for the filter

» **Vel Sens**
Adjust the filter velocity sensitivity

4 Tremolo

» **Mode**
Choose between OFF, TREMOLO, or PAN; choose TREMOLO for a typical tremolo effect or choose PAN mode to modulate stereo position

» **Depth**
Set the depth [amount] of the effect

» **Speed**
Set the speed of the LFO [1/32 to 1/1]

5 Vibrato

» **Mode**
Choose between OFF, SINE or TRIANGLE; SINE and TRIANGLE modes switch between sine and triangle LFO wave shapes, respectively

» **Depth**
Set the depth [amount] of the effect

» **Speed**
Set the speed of the LFO [.01Hz to 10Hz]

6 Modwheel

Use your MIDI controller's Mod Wheel controller to interactively control the Filter Depth

» **On/Off**
Enable ModWheel>Filter Depth routing

» **Filter Depth**
Set the depth [amount] of influence

SuperVX - FX Page

Effects displayed + listed in signal order

1 Drive

» **Amount**
Adjust the amount of tube coloration

» **Gain**
Adjust the amount of drive level

» **Mix**
Adjust the mix (dry/wet) ratio

2 Box Modeler

» **Dry**
Adjust the Dry volume level

» **Wet**
Adjust the Wet volume level

» **IR Menu [Display]**
Shows the currently selected impulse response; click to open a pull-down menu

» **< [PREV]**
Select the previous IR

» **> [NEXT]**
Select the next IR

3 Lezly

» **Mode**
TREMOLO – fast; 6.7Hz
BRAKE – stopped
CHORALE – slow; 1Hz

4 Chorus

» **Width**
Adjust the chorus width

» **Amount**
Adjust the effect intensity

5 Phaser

» **Speed**
Adjust the phaser speed

» **Feedback**
Adjust the feedback amount

» **Depth**
Adjust the effect depth

6 Delay

» **Time**
Adjust the delay time [1/32 to 1/1]

» **Feedback**
Adjust the feedback amount

» **Mix**
Adjust the mix [dry/wet] ratio

7 Reverb

Sparkverb™ with fixed crossovers at 250Hz and 11.78kHz

» **Size**
Adjust the reverb space [4-50m]

» **Time**
Adjust the decay time [0.5-50s]

» **High Decay**
Adjust the high decay multiplier [x0.1 - x10]

» **Low Decay**
Adjust the low decay multiplier [x0.1 - x10]

» **Mix**
Adjust dry/wet mix amount

8 Bypass

Global FX bypass; use to switch between clean signal (bypass on) and processed signal (bypass off)

SuperVX - Preset List

Timber presets included are practical configurations that should serve as a starting point for customization and exploration. Choose one that has a feel you like and scroll through the available layers and edit to taste.

PRESETS

Default Mono
Default Stereo
Dirty Wheel 1
Dirty Wheel 2
Full Process
Little Caroussel
Lounge Bubble
Mireille Dark
Over Distorted
Perc Smooth VX Pad
Piano Digital
Pro Active
Reggae One
Reggae Two
Serious Drawbars
Sine Piano
Soft Mood
Spacial Organ
Steel D Keys
Subby Lead
Super Lezly
Tone Bass 1
Tone Bass 2
Vibrant Keys
VX Bells 1
VX Bells 2
VX Bells 3
VX Pad One
VX Pad Two
VX Soft Sweep
VXurlitzer
Windows 1
Windows 2

TIMBER

000808 - Bell Harm
000808 - Bell Harm Vib
008008 - Flute
008008 - Flute Vib
008080 - Dark Flute
008080 - Dark Flute Vib
080008 - Claring
080008 - Claring Vib
080080 - Soft Sine
080080 - Soft Sine Vib
688656 - Med Tone
688656 - Med Tone Vib
800008 - Bass Tone
800008 - Bass Tone Vib
800080 - Subby
800080 - Subby Vib
800884 - Church
800884 - Church Vib
844886 - Rock
844886 - Rock Vib
880086 - Soft Mood
880086 - Soft Mood Vib
886584 - Chapel
886584 - Chapel Vib
888080 - Scholar
888080 - Scholar Vib
888084 - Little
888084 - Little Vib
888556 - Classic
888556 - Classic Vib
888586 - Classic Dark
888586 - Classic Dark Vib
888808 - Halfull
888808 - Halfull Vib
888856 - Pop Tone
888856 - Pop Tone Vib
888880 - Full Dark
888880 - Full Dark Vib
888888 - Full
888888 - Full Vib

Retrocorda - Main Page

The UI is divided into two sections; the upper-half provides control over timbre. The UI's bottom-half provides detailed control of the timbre (broken out by sustain, click, and percussion samples) and a 3-band equalizer.

1 Page Navigation

Navigate between 3 pages of controls: Main, Edit and FX

2 Timbre

Choose the desired timbre; selections are exclusive; organized between Normal [raw] and REV/VIB [with reverb and vibrato] sounds

3 Volume

- **Sustain**
  Volume control of the sustain sample
- **Release [On/Off]**
  Turn the release sample on/off
- **Release Volume**
  Volume control of the release sample
- **Percussion [On/Off]**
  Turn the percussion sample on/off
- **Percussion Volume**
  Volume control of the percussion sample
- **Percussion Mode**
  Select between 4", 2"2/3, or 4"+2"2/3
- **Percussion Decay**
  Decay control for the percussion sample

4 Equalizer

3-band shelf EQ, +/-12dB with crossovers at 180Hz and 3kHz

- **Bass**
  Adjust the EQ's bass frequency
- **Mid**
  Adjust the EQ's mid frequency
- **Treble**
  Adjust the EQ's treble frequency

Retrocorda - Edit Page

1 Amp

» **ADSR**
Typical Attack, Decay, Sustain, Release envelope controls for the amp

» **Velocity**
Adjust the amp velocity sensitivity

» **Vel > Atk**
Remaps Attack to Note Velocity

2 Unison

» **Mode - OFF**

» **Mode - ALT**
Sets the unison mode to ALT; stereo position alternates L/R every note, width controlled by [WIDTH]

» **Mode - UNI**
Sets the unison mode to UNI; layers multiple samples and augments them for increased stereo presence

» **Color**
Utilizes neighboring samples from the library to a unique effect

» **Width**
Sets the stereo width

» **Tune**
Adjust pitch of unison layers

3 Filter

» **Filter Type**
Multimode filter can be set to low-pass (LP), band-pass (BP), or high-pass [HP]

» **Cutoff Frequency**
Filter cutoff frequency

» **Resonance**
Filter resonance amount

» **ENV [Depth]**
Depth of the filters EG

» **ADSR**
Typical envelope controls for the filter

» **Vel Sens**
Adjust the filter velocity sensitivity

4 Tremolo

» **Mode**
Choose between OFF, TREMOLO, or PAN; choose TREMOLO for a typical tremolo effect or choose PAN mode to modulate stereo position

» **Depth**
Set the depth [amount] of the effect

» **Speed**
Set the speed of the LFO [1/32 to 1/1]

5 Vibrato

» **Mode**
Choose between OFF, SINE or TRIANGLE; SINE and TRIANGLE modes switch between sine and triangle LFO wave shapes, respectively

» **Depth**
Set the depth [amount] of the effect

» **Speed**
Set the speed of the LFO [.01Hz to 10Hz]

6 Modwheel

Use your MIDI controller's Mod Wheel controller to interactively control the Filter Depth

» **On/Off**
Enable ModWheel>Filter Depth routing

» **Filter Depth**
Set the depth [amount] of influence

Retrocorda - FX Page

Effects displayed + listed in signal order

1 Drive

» **Amount**
Adjust the amount of tube coloration

» **Gain**
Adjust the amount of drive level

» **Mix**
Adjust the mix (dry/wet) ratio

2 Box Modeler

» **Dry**
Adjust the Dry volume level

» **Wet**
Adjust the Wet volume level

» **IR Menu [Display]**
Shows the currently selected impulse response; click to open a pull-down menu

» **< [PREV]**
Select the previous IR

» **> [NEXT]**
Select the next IR

3 Lezly

» **Mode**
TREMOLO – fast; 6.7Hz
BRAKE – stopped
CHORALE – slow; 1Hz

4 Chorus

» **Width**
Adjust the chorus width

» **Amount**
Adjust the effect intensity

5 Phaser

» **Speed**
Adjust the phaser speed

» **Feedback**
Adjust the feedback amount

» **Depth**
Adjust the effect depth

6 Delay

» **Time**
Adjust the delay time [1/32 to 1/1]

» **Feedback**
Adjust the feedback amount

» **Mix**
Adjust the mix [dry/wet] ratio

7 Reverb

Sparkverb™ with fixed crossovers at 250Hz and 11.78kHz

» **Size**
Adjust the reverb space [4-50m]

» **Time**
Adjust the decay time [0.5-50s]

» **High Decay**
Adjust the high decay multiplier [x0.1 - x10]

» **Low Decay**
Adjust the low decay multiplier [x0.1 - x10]

» **Mix**
Adjust dry/wet mix amount

8 Bypass

Global FX bypass; use to switch between clean signal (bypass on) and processed signal (bypass off)

Retrocorda - Preset List

Timber presets included are practical configurations that should serve as a starting point for customization and exploration. Choose one that has a feel you like and scroll through the available layers and edit to taste.

PRESETS

Default Mono
Default Stereo
Emotional
Fourmidable
Harmonium
Harpsy Mind
Leymar Bob
Lezlycorda
Magic Lead
Mati Bass Rice
Mono Chaos
Nostalgic Keys
Perc Smooth Pad
Phillidarka
Piano Analog 1
Piano Analog 2
Processed Pad
Radioactive
Ragga Muffin
Retro Bells 1
Retro Bells 2
Sad Steeldrums
Soft Chill Keys
Solo Clinton G
Sweeperman
Tortured Reality

TIMBER

2' Normal
2' Vibrato + Reverb
4' Normal
4' Vibrato + Reverb
8' Normal
8' Vibrato + Reverb
4'+2' Normal
4'+2' Vibrato + Reverb
8'+4' Normal
8'+4' Vibrato + Reverb
8'+2' Normal
8'+2' Vibrato + Reverb
8'+4'+2' Normal
8'+4'+2' Vibrato + Reverb

Yammy C10 - Main Page

The UI is divided into two sections; the upper-half provides control over timbre. The UI's bottom-half provides detailed control of the timbre (broken out by sustain, click, and percussion samples) and a 3-band equalizer.

1 Page Navigation

Navigate between 3 pages of controls: Main, Edit and FX

2 Timbre

» **Wave**
Click the name to select from a drop-down menu or use the [<>] buttons

3 Volume

» **Sustain**
Volume control of the sustain sample
» **Click [On/Off]**
Turn the click sample on/off
» **Click Volume**
Volume control of the click sample
» **Percussion [On/Off]**
Turn the percussion sample on/off
» **Percussion Volume**
Volume control of the percussion sample
» **Percussion Mode**
Select between 4", 2"2/3, or 4"+2"2/3
» **Percussion Decay**
Decay control for the percussion sample

4 Vibrato

» **Depth**
Adjust the depth amount of the vibrato in EDIT page

5 Equalizer

3-band shelf EQ, +/-12dB with crossovers at 180Hz and 3kHz
» **Bass**
Adjust the EQ's bass frequency
» **Mid**
Adjust the EQ's mid frequency
» **Treble**
Adjust the EQ's treble frequency

Yammy C10 - Edit Page

1 Amp

» **ADSR**
Typical Attack, Decay, Sustain, Release envelope controls for the amp

» **Velocity**
Adjust the amp velocity sensitivity

» **Vel > Atk**
Remaps Attack to Note Velocity

2 Unison

» **Mode - OFF**

» **Mode - ALT**
Sets the unison mode to ALT; stereo position alternates L/R every note, width controlled by [WIDTH]

» **Mode - UNI**
Sets the unison mode to UNI; layers multiple samples and augments them for increased stereo presence

» **Color**
Utilizes neighboring samples from the library to a unique effect

» **Width**
Sets the stereo width

» **Tune**
Adjust pitch of unison layers

3 Filter

» **Filter Type**
Multimode filter can be set to low-pass (LP), band-pass (BP), or high-pass [HP]

» **Cutoff Frequency**
Filter cutoff frequency

» **Resonance**
Filter resonance amount

» **ENV [Depth]**
Depth of the filters EG

» **ADSR**
Typical envelope controls for the filter

» **Vel Sens**
Adjust the filter velocity sensitivity

4 Tremolo

» **Mode**
Choose between OFF, TREMOLO, or PAN; choose TREMOLO for a typical tremolo effect or choose PAN mode to modulate stereo position

» **Depth**
Set the depth [amount] of the effect

» **Speed**
Set the speed of the LFO [1/32 to 1/1]

5 Vibrato

» **Mode**
Choose between OFF, SINE or TRIANGLE; SINE and TRIANGLE modes switch between sine and triangle LFO wave shapes, respectively

» **Speed**
Set the speed of the LFO [.01Hz to 10Hz]

6 Modwheel

Use your MIDI controller's Mod Wheel controller to interactively control the Filter Depth

» **On/Off**
Enable ModWheel>Filter Depth routing

» **Filter Depth**
Set the depth [amount] of influence

Yammy C10 - FX Page

Effects displayed + listed in signal order

1 Drive

» **Amount**
Adjust the amount of tube coloration

» **Gain**
Adjust the amount of drive level

» **Mix**
Adjust the mix (dry/wet) ratio

2 Box Modeler

» **Dry**
Adjust the Dry volume level

» **Wet**
Adjust the Wet volume level

» **IR Menu [Display]**
Shows the currently selected impulse response; click to open a pull-down menu

» **< [PREV]**
Select the previous IR

» **> [NEXT]**
Select the next IR

3 Lezly

» **Mode**
TREMOLO – fast; 6.7Hz
BRAKE – stopped
CHORALE – slow; 1Hz

4 Chorus

» **Width**
Adjust the chorus width

» **Amount**
Adjust the effect intensity

5 Phaser

» **Speed**
Adjust the phaser speed

» **Feedback**
Adjust the feedback amount

» **Depth**
Adjust the effect depth

6 Delay

» **Time**
Adjust the delay time [1/32 to 1/1]

» **Feedback**
Adjust the feedback amount

» **Mix**
Adjust the mix [dry/wet] ratio

7 Reverb

Sparkverb™ with fixed crossovers at 250Hz and 11.78kHz

» **Size**
Adjust the reverb space [4-50m]

» **Time**
Adjust the decay time [0.5-50s]

» **High Decay**
Adjust the high decay multiplier [x0.1 - x10]

» **Low Decay**
Adjust the low decay multiplier [x0.1 - x10]

» **Mix**
Adjust dry/wet mix amount

8 Bypass

Global FX bypass; use to switch between clean signal (bypass on) and processed signal (bypass off)

Yammy C10 - Preset List

Timber presets included are practical configurations that should serve as a starting point for customization and exploration. Choose one that has a feel you like and scroll through the available layers and edit to taste.

PRESETS

Default Mono
Default Stereo
Dirt on Wheel A
Dirt on Wheel B
Fenchui Mood
Full Drawbars
Jamaica 1
Jamaica 2
Large Lezly
Pair Golese
Petit Manege
Piano Like
Spacial Organ
Steady Drawbars
Super Lead
Superc Tramp
Tone Bass
Very Dark
Very Distorted
Yammi Bells 1
Yammi Bells 2
Yammi Pad One
Yammi Pad Three
Yammi Pad Two
Yammi Soft Sweep
Zen Bulling

TIMBER

I-4
I-8
I-16
I-84-full
I-84-var
I-164-full
I-164-var
I-168-full
I-168-var
I-1684-full
I-1684-var
II-4-bright
II-4-dark
II-8-bright
II-8-dark
II-16-bright
II-16-dark
II-84-full-bright
II-84-full-dark
II-84-var-bright
II-84-var-dark
II-164-full-bright
II-164-full-dark
II-164-var-bright
II-164-var-dark
II-168-full-bright
II-168-full-dark
II-168-var-bright
II-168-var-dark
II-1684-full-bright
II-1684-full-dark
II-1684-var-bright
II-1684-var-dark

Links

UVI

Home . . . . . uvi.net/

Soundbank Installation Guide . . . . . installing_uvi_soundbanks_en.pdf

UVI Workstation User Guide . . . . . uviworkstation_user_guide_en.pdf

Your Registered Product Serial Numbers and Download Links. . . . . uvi.net/my-products

FAQ . . . . . uvi.net/faq

Tutorial and Demo Videos . . . . . youtube.com/

Support . . . . . uvi.net/contact-support

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FAQ . . . . . ilok.com/supportfaq

RETRO ORGAN SUITE

Credits and Thanks

Produced by UVI

Recording / Editing / Sound Design
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Kevin Guilhaumou
Alain J Etchart

Software + Scripting
Olivier Tristan
Remy Muller

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