UVI™

URBAN X

Soundbank Manual
Software Version 1.0
EN 160307

UVI.NET

URBAN|X

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UVI.NET

URBAN X

Introduction

URBAN X

A sample-synth for the street, Urban X takes 3 of our fully-featured synth voices including discrete amp, multimode filter, pitch, stereo and multi-effect units and loads them with a massive set of sounds ideal for urban music. The easiest way to think of Urban X is turntable meets synthesizer, but not just one—three of them—which means you can layer and tweak sounds to create totally new sonic expressions. Use it as a simple sample player, polyphonic synth, or go extreme, layering, morphing and distorting the sounds for wild effect. Urban X is a flexible and totally-customizable instrument designed to bring new sounds and creativity to your workflow.

The foundation of Urban X is an expertly crafted library of nearly 6,000 samples, created and processed using top-quality hardware and software. Sounds were designed and chosen to provide a flexible and creative palette, including vintage analog, leads, pads, strings, vox, percussives and more. Sounds are organized per layer into intuitive and complimentary groups allowing for a fast and efficient workflow.

The 3-layer architecture of Urban X provides a tremendous range of customization, including a multimode filter, amp and and filter envelopes, stereo, pitch, effects and modwheel control each, per-layer. It's a lot of parameters, but the interface for Urban X makes understanding and editing them a breeze. One panel displays the full set of controls for the entire instrument, simply choose a layer to edit or edit them all at once. After a few minutes with Urban X, you'll find it extremely fast to create and explore new sounds or make precise changes to existing presets.

Urban X is all about layering; find new combinations of sounds, pitch shift, add effects, tweak envelopes and design everything from percussive hits, leads, pads, to complex evolving ambient sounds perfect for many types of music production. The outstanding character of UVI sounds and the immaculate quality of our synth engine combine to make a unique and powerful sample synth, offering a versatile range of sonic possibilities at an accessible price.

Minimum System Requirements
- UVI Workstation 2.5.4+ or Falcon 1.0+
- 2GB of disk space

For more information on the installation process, please refer to the document: Soundbank Installation Guide

URBAN ✕

User Interface

Voice Settings	2
Master	1
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Urban X is a versatile sample-based 3-oscillator synth. The structure is extremely flexible, providing independent amplitude, filter, stereo, pitch, pan, note-range and effects per-osc. This level of control combined with a large selection of unique and high-quality sample material allow for a huge palette of possible sounds: stabs, pads, effects, atmospherics and beyond.

1 ▶ Master

» **Output**
Master output volume

» **Preset Screen**
Click to access the preset menu

» **Preset Back/Forward**
Navigate through the preset list

2 ▶ Voice Settings

» **Power On/Off**
Per-osc power switch

» **Sample Menu**
Click to access the sample menu

» **Sample Back/Forward**
Navigate through the osc samples

» **Volume**
Per-osc volume control

» **Pan**
Per-osc pan control

» **Octave**
Per-osc octave control (-2 to +2)

» **Fine**
Per-osc fine pitch control

» **Note Range**
Per-osc note range, use to create complex transitions or discrete zones
Field 1: low note
Field 2: hi note

3 ▶ Edit Voice

Select the oscillator to edit below, 1-3 or all at the same time

4 ▶ Amplitude

» **ADSR**
Attack, Decay, Sustain, Release envelope

» **VEL > ATK**
Set Attack amount dynamically based on incoming note velocity

» **Velocity**
Adjust the velocity sensitivity

» **Drive**
Set the drive amount

5 ▶ Stereo

» **ALT**
Alternate pan left/right every other note

» **Spread**
If ALT is active: adjust the stereo width of alternating pan effect

6 ▶ Pitch

» **Depth**
Adjust the pitch bend amount in semitones

» **Time**
Adjust the portamento time

» **Mono**
Adjust the portamento mode

User Interface (continued)

7 ▶ Filter

» **ADSR**
Attack, Decay, Sustain, Release envelope

» **Depth**
Adjust the filter envelope depth

» **OFF/LP/BP/HP**
Set the filter mode:
Off, Low-pass, Band-pass or High-pass

» **Cutoff**
Adjust the filter cutoff frequency

» **Resonance**
Adjust the filter resonance

» **Velocity**
Adjust the filters velocity sensitivity

8 ▶ Effects

» **Phaser On/Off**
Enable/Disable the Phaser effect

» **Phaser Rate**
Set the Rate of the Phaser effect

» **Delay On/Off**
Enable/Disable the Delay effect

» **Delay Mix**
Adjust the Delay effect mix amount

» **Reverb On/Off**
Enable/Disable the Reverb effect

» **Reverb Mix**
Adjust the Reverb effect mix amount

9 ▶ Bit Crusher

» **Bit Crusher On/Off**
Enable/Disable the Bit Crusher effect

» **Bit**
Set the bit reduction

» **Frequency**
Set the Bit Crusher sample rate

» **Drive**
Adjust the overdrive amount of the
Bit Crusher effect

10 ▶ Modwheel

» **Vibrato On/Off**
Enable/Disable Modwheel > Vibrato
modulation

» **Vibrato Rate**
Set the Vibrato rate

» **Tremolo On/Off**
Enable/Disable Modwheel > Tremolo
modulation

» **Tremolo Rate**
Set the Tremolo rate

» **Filter On/Off**
Enable/Disable Modwheel > Filter
modulation

» **Filter Depth**
Set the Modwheel > Filter depth

Preset List

00-Init
01-Select Voice I
02-Select Voice II
03-Select Voice III
BAS-Complexowheel
BAS-HardcastWheel
BAS-Hybridizer
BAS-Hyper Wheel
BAS-Like To Move It
BAS-Obese Synth
BAS-Phat Carbon
BAS-Short Bread
BAS-Short Cutting
BAS-The Sub Way
BAS-Thriller Stab
BAS-Tri Stack
BAS-Wha Zabi
BEL-Amazoniac
BEL-Box Music
BEL-Celestron
BEL-Composite
BEL-Cutties
BEL-Deep Blue
BEL-Fat Medieval
BEL-Flavourite
BEL-Gamelan Street
BEL-Huge Church Bells
BEL-Loon 2014
BEL-Mallet Channel
BEL-Super Star
BEL-Ultra Short
HIT-Final Hit
HIT-Guitar Stab
HIT-Lounge Chord
HIT-Meteor
HIT-Orchestal One
HIT-Parade
HIT-Philarmonium
HIT-Soft Chords
HIT-Stab Emporium
HIT-Steady Cam
HIT-Sub Lee Minal
HIT-Thunderbold
HIT-X Brass Band
KBD-Acoustic Piano
KBD-Dark and Soft
KBD-Dream Keys
KBD-Grand Eloquent
KBD-Hybrid Keys
KBD-Moving Fader
KBD-Organ Church
KBD-Piano Dev
KBD-Poly Clav
KBD-Sample Keys
KBD-Stellar Toy
KBD-Street Life
KBD-The Marquis

KBD-Ultra Soft Piano
KBD-Underground Harps
LEAD-Attack Sine
LEAD-Brutalead
LEAD-Distoriental
LEAD-Funk HP
LEAD-Game Starter
LEAD-Her Price
LEAD-Hip Hop Corn
LEAD-Italian Saw
LEAD-Paul Hitting
LEAD-Pow Heat
LEAD-Pretty Dirty
LEAD-Pro Lead
LEAD-Rap Gold
LEAD-Stack Digital
LEAD-Talking Power
LEAD-Very Short
MSC-Crunchy Hook
MSC-Digital Requiem
MSC-Flutation
MSC-Guitar Space
MSC-GuitArCDC
MSC-Massive Sitar
MSC-Octoctones
MSC-One Buck Sax
MSC-Pac Man Corn
MSC-Saturated Gim
MSC-Stratospheric
MSC-Urban Caroussel
MSC-Urban Shuai
ORC-Bell Orchestra
ORC-Fast Strings
ORC-Large Stereo 1
ORC-Large Stereo 2
ORC-Manoeuvre
ORC-Orchestra Express
ORC-Quarteting
ORC-Storch Tribute 1
ORC-Storch Tribute 2
ORC-SymphonHit
ORC-Urbalywood
PAD-Artistic Noise
PAD-Cathedral
PAD-Flower Power
PAD-Glide FX
PAD-Hit Pad 1
PAD-Hit Pad 2
PAD-In the Sky
PAD-LAX Century
PAD-More Than Analog 1
PAD-More Than Analog 2
PAD-Orion
PAD-Portamanteau
PAD-Split Spectral
PAD-Stereophonic
PAD-The Last Pad

SPT-Draculox
SPT-Ghost Bass Lead
SPT-Harp and Bass
SPT-Melancolie
SPT-Pianorchestra
SPT-POwerChestra
SPT-Rock A Solo
SPT-Split Oto
SPT-String My Bells
SPT-Three Two One
SPT-Three Two Two
SPT-Warrior Split
SPT-X Files
SYN-Air and Bee
SYN-Dirty Saw
SYN-Find The Way
SYN-Funky Synth
SYN-Poly Satin
SYN-Polysynth Clean
SYN-Portamentor
SYN-Power Box
SYN-Power Stack
SYN-Sub Tyl
SYN-Sweep Fiesta
SYN-Vanc Hoover
SYN-Williamsburg
SYN-Xtreme Make Up
VOX-Bass Gobble
VOX-DarkLight Choir
VOX-Eigthies Power
VOX-Finalizer
VOX-HighLight
VOX-Organic Chorale
VOX-Out of Tomb
VOX-Pop Fair Corn
VOX-Scream Fresh
VOX-Solo Stream
VOX-UChoirahia

Layer 1:

BS-Alliance
BS-Ambient Chill
BS-Bad House
BS-Bay Bay You See
BS-Big Crow
BS-Big Jack
BS-Club
BS-Digga Danja
BS-Duck Town
BS-Echo Wood
BS-Eclipse
BS-Electron
BS-Feel Free
BS-Ice Square
BS-Key India
BS-King Bridge

BS-Metalik
BS-My Mobb
BS-New Country
BS-Noise Art
BS-NYTro
BS-On Fire
BS-Present
BS-Roll Factory 1
BS-School Bus 1
BS-Siberian Electro
BS-South Storm
BS-Square 8 A
BS-Square 8 B
BS-Take Care
BS-Tangerine Hell
BS-Tenderness
BS-The Doctor
BS-Too Brave
BS-Tower
BS-Trash Pop
BS-Twenty Two
BS-U Chu Aya
BS-Xing Yang
BS-Yes
BS-PAD Rolly
BS-Duck Town
BS-New Wave
BELL-L.A Ring
BR-Jimmy NY
BR-Melody Star
FL-U Chu Aya
FX-Loon
FX-Take Care
GK-ArabOy
GK-L.A Ring
GT-Arabic Charm
GT-Fab SUV
GT-Oye Nork
GT-The Doctor
HT-Arabic Charm
HT-Big Crow
HT-Cinetik
HT-Cross River
HT-Da Funk
HT-Feel Free
HT-Jesse J
HT-Like A Bird1
HT-Like A Bird2
HT-Massive House
HT-NYTro
HT-Pasadena
HT-Prince Way
HT-Rock You
HT-Siberian Electro
HT-Square 8 A
HT-Square 8 B
HT-Too Brave

HT-Transonic
KB-New Country
KB-Pasadena
OR-Busta Mad
OR-Eclipse
OR-Present
PD-Brooklyn
PD-Electron
PD-Just Jay
PD-Key West
PD-Memphis
PD-Prince Way
PN-Da Funk
PN-Massive House
SQ-Arabic Charm
SQ-Club
SQ-Just Jay
SQ-Present
SQ-Roll Factory
SQ-South Storm
ST-Fab SUV
ST-Key India
SP-Big Jack
SP-Slow and Easy
SP-Steel Drum
SP-Indian Drive
SY-Ambient Chill
SY-Ballad
SY-Bay Bay You See
SY-Busta Mad
SY-Cross River
SY-Duck Town
SY-Eclipse
SY-Emporium
SY-Feel Free
SY-Full Rock
SY-Gun Therapy
SY-Ice Square
SY-Key West
SY-Like A Bird
SY-Loon
SY-Low Ride
SY-Marvin Ross
SY-Massive House
SY-My Mobb
SY-Square 8 B
SY-Tangerine Hell
TM-Twenty Two
VX-Full Rock
VX-Hey Hey
VX-Old Skool
VX-Rock You
VX-Steel Drum
VX-Too Brave
VX-U Chu Aya
BS-Amazone
BS-Ambassador1

BS-Ambassador2
BS-Down with the King
BS-Electric Lya
BS-Golden Way
BS-Happy Ring
BS-My Game Two
BS-Snoop Corn
BS-Solar 1
SY-Return
SY-Smile
SY-Snoop Corn
SY-Snow Man
SY-Spatial Tour
SY-Think About Me
SY-Tom Island
SY-Years Ago
SY-Z Rock
GT-Crazy Horse
HT-Classy
HT-Crazy Horse
HT-Golden Way
SP-Club
SP-Enigmatic
ST-Boom Heart
ST-Massive Stone
SY-101
SY-Atlantime
SY-Bf the Shw
SY-BRC
SY-Candy Wood
SY-GooDee
SY-LA Century
NZ-Nickel
NZ-Silver
NZ-Uranium
NZ-Zinc

Layer 2:

BS-ArabOy
BS-Brooklyn
BS-Fab SUV
BS-Growing
BS-Gun Therapy
BS-Killa
BS-Like A Bird
BS-Low Ride
BS-Miss Tech
BS-New Wave
BS-School Bus 2
BS-Teckno Hood
BS-Ballad
FL-Cross River
FX-Old Skool
GT-Bad House
GT-Double You
GT-Full Rock

GT-Massive House
GT-Tenderness
HP-L.A Ring
HT-Alliance
HT-Bay Bay You See
HT-Da Bomb
HT-Gun Therapy
HT-Jazz Master
HT-New Wave
HT-Noise Art
HT-Spicy Farm
HT-The Doctor
HT-Tower 1
SP-China Moon
ON-Xing Yang
OR-Growing
OR-Twenty Two
SQ-Brooklyn
SQ-Killa
SQ-Oye Nork
SP-Spicy Farm
BS-Jimmy NY
SY-Alliance
SY-Big Family
SY-Da Funk
SY-Echo Wood
SY-Electron
SY-Growing
SY-Hey Hey
SY-Jesse J
SY-Just Jay
SY-Killa
SY-Memphis
SY-Metalik
SY-Miss Tech
SY-New Country
SY-Noise Art
SY-Old Skool
SY-Oye Nork
SY-Pool
SY-School Bus 1
SY-School Bus 2
SY-Slow and Easy
SY-South Storm
SY-Take Care
SY-Tower
SY-Xing Yang
TB-Alliance
VN-Marvin Ross
VX-Pasadena
PD-Constellation
PD-My Pad
PD-Majestic
PD-Microwave
ST-Hollywood
ST-Philarmonia
BL-Cute Bells

BL-AsianFlavour
BR-JP Classic
CH-Fair Vox
CH-Greg
PC-Xylo
OR-Continental
PN-FM Piano

Layer 3:

MS-African Pluck
SY-Big Lead
SY-Brian Juno
SY-ButKick
SY-CS70M Sine
BS-Da Stressor
SY-DayTuna
PL-EarMe
SY-First Synth
BS-Game
BS-Ghost
SY-Invaders
KB-JLet
PL-Jupter Pad
SY-LeadHerShip
PL-Low Synth
BS-Move
SY-NineT
KB-OneHoOne
PL-Phat Poly Synth
SY-Plastic Tone
ST-Pizz
BS-SubMission
SY-Synth Choir
SY-Tangerine
SY-Terminatorynx
PN-Soft Piano
MS-ElecGuitar
MS-FrozenKeys
MS-Guitstack
MS-JPBells
MS-SPGuitar
OR-BigOne
OR-BigTwo
OR-Ensolos
OR-StringsPower
PL-EECflash
PL-SolidSynth
PN-GrandPower
ST-Distosyn
SY-Monster5
SY-Monster6
SY-OBStewfly
VX-TubeIn
VX-VSensations
KB-Hybrid Keys
KB-Large Piano

NZ-Band Pass
NZ-High Pass
NZ-Japan White
OR-Electric Church
SYN-American Square
SYN-American Tri
SYN-Italian Saw
SYN-Japan Saw
SYN-Japan Sine
SYN-Japan Square
SYN-Sync Pad
SYN-Touch Synth

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Credits and Thanks

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