



# AUGMENTED CHOIRS

## Soundbank Manual

Software Version 1.0  
EN250925

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# Introduction



## Augmented Choirs - Pristine Voices Reimagined

### FROM CLASSICAL CHOIRS TO HYBRID TEXTURES

Augmented Choirs bridges centuries of vocal tradition with today's most inventive sound design. Recorded over six years in legendary halls and intimate studios around the world, it captures the nuance, power, and humanity of hundreds of vocalists, then opens the door to bold new sonic possibilities. From delicate whispers to epic tutti chords, Augmented Choirs lets you bring vocal emotion into any genre, in ways both familiar and entirely new.

*Discover the perfect blend of pristine, high-quality recordings and creative sound design.*

### A WORLD OF VOICES

Augmented Choirs is fueled by various sound categories, each with distinct character and creative potential:

- **Classical** - Rich, traditional ensembles with timeless tone
- **Studio** - Modern, tight harmonies ideal for pop and hybrid
- **Georgian / Folk** - Rare Eastern ensembles and interval-based harmonies
- **Solo Vox** - Intimate soloists across genres and styles
- **Synth** - Iconic synths shaping vocal textures from sharp attacks to lush soundscapes
- **Tape** - Specially recreated sounds, re-sampled on tapes, slowed down or speed up

### CAPTURED WITH PRECISION

Every recording was captured with obsessive attention to detail. Microphone choices and positioning were optimized for each performance, capturing every nuance, including the natural release stages in our Classical recordings (True Release). Unique articulations, sustained vowels, dynamic swells, and special techniques were recorded to maximize expressive potential, the result is a palette of over 500 vocal sources that can be used pure and unprocessed, or radically transformed.

### HYBRID POWER, INFINITE POSSIBILITIES

Augmented Choirs merges UVI's world-class vocal sampling with advanced synthesis to create an instrument that goes far beyond traditional choir libraries. Its 4-layer architecture allows you to mix, morph, and modulate traditional and non-traditional sources, building unique hybrid timbres heard nowhere else. Whether you want subtle human breath in a synth pad, or a cathedral choir layered with vocoders and tape noise, the possibilities are endless.

### AUGMENTED ENGINE

At its core is a feature-rich synthesis and modulation environment, with extensive sound design potential and a powerful sequencer that can transform static patches into rhythmic textures, ostinatos, or evolving swells.

- Envelopes, multi-mode filters, & effects per layer
- Built-in sequencer for evolving textures
- Extensive FX rack including send & bus effects

### DESIGNED BY EXPERTS

Over 800 presets were handcrafted by UVI's sound design team, each built to inspire and serve as both finished sounds and starting points for exploration. Presets range from traditional choral ensembles and cinematic layers to ethereal pads, rhythmic pulses, vocal textures, and experimental effects. Because all are built on a powerful hybrid engine, even the most traditional starting points can be morphed into something entirely new in seconds.

### ONE-OF-A-KIND EXPRESSION

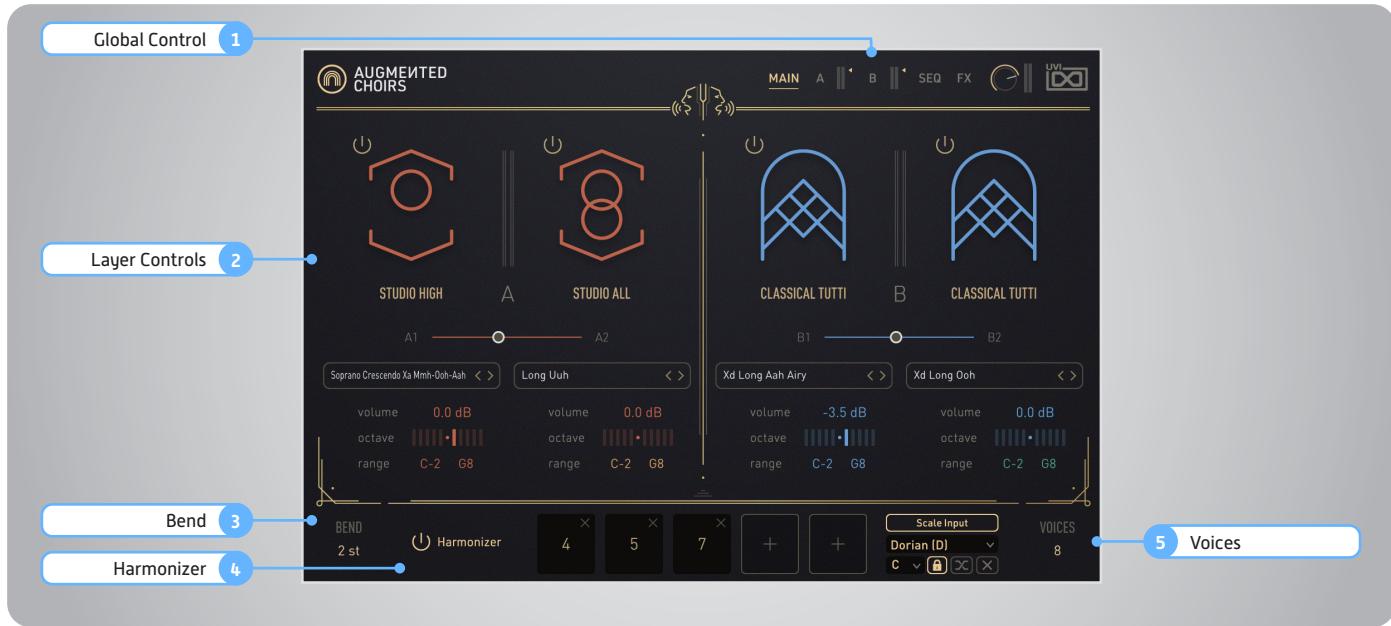
*From cinematic scores and pop productions to avant-garde soundscapes, Augmented Choirs offers a spectrum of timbres no other instrument can match. It's the human voice, timeless, emotional, and endlessly transformable, reimagined for the modern composer and producer.*

### Minimum System Requirements

- Latest version of UVI Workstation or Falcon
- 20GB of disk space

For more information on the installation process, please refer to the document: [Install Guide](#)

# User Interface - Main



## 1 ▶ Global Controls

### » Pages

Change current page: Main, A and B layers, Seq and FX

### » Layer Level

Click-drag the yellow arrow to the right of the A or B level meter to change its gain

### » Master Volume

Set the global output level with VU

## 2 ▶ Layer Controls [A1, A2, B1, B2]

### » Power Layer ⚡

Click to disable the Layer

### » Layer Crossfader

Click-drag to morph layer mix 1 and 2

### » Sound

Select sounds by browser or by using the [ < ] [ > ] arrows



Click the ↪ button to undo selection

Click the [X] button to close the panel

### » Volume

Adjust the layer volume

### » Octave

Adjust the octave offset

### » Keyboard Range

Click-drag or double-click to set the range of notes that each layer will respond to

The left note (e.g. C-2) to set the lowest note of the range

The right note (e.g. G8) to set the highest note of the range

## 3 ▶ Bend

Set the pitchbend range

## 4 ▶ Harmonizer

Add harmony note(s) of the sound according to the following settings:

### » Power ⚡

Click to enable the effect

### » Scale Input

Scales the input MIDI to selected Scale

### » Harmony Slots

Up to five notes of harmonization

[+] - Click-drag the empty slot to add the harmony in range of +/- 24 semitones  
[X] - Click to empty the slot

### » Scale

Set the scale

### » Root Key

Set the locked root key

### » Root Lock 🔒

Click to lock the root key

### » Randomize Harmony ✎

Click to randomize all harmony notes

### » Reset All [X]

Reset all harmony

## 5 ▶ Voices

Set the maximum polyphony of the patch

# User Interface - Layer Edit



## 1 ▶ Layer Global

- » **Layer Select** - Change current Layer 1 or 2
- » **Power Layer**  - Click to disable the Layer
- » **Link** - Links Layer 1 and 2 so that changes made on one affect the other as well
- » **Sound** - Select sounds by browser or by using the [<] [>] arrows
- » **Sound Commands**  - Click to execute the commands by drop-down menu
- Clear* - Reset the layer settings
- Copy to* - Copy the current sound settings to one of the other layers

## 2 ▶ Amp & MIDI

- » **MIDI Mode** - Set the dynamics control mode, Velocity or Modwheel
- » **MIDI Curve**  - Click and drag to adjust the curve of dynamics response
- » **Smooth Filter** - Set the velocity amount of LP 6dB/oct filter for smooth timbre changes
- » **Gain** - Adjust the overall layer level
- » **Pan** - Adjust the layer's stereo pan position
- » **ADSR** - Adjust the layer level over time using an Attack/Decay/Sustain/Release envelope
- » **Attack and Decay Curve**  - Click-drag to adjust the curve of attack and decay/release envelope stages
- » **True Release**  - Enables release samples
- » **Release** - Adjust the release samples level

## 3 ▶ Filter

- » **Power**  - Activate the filter
- » **Mode** - Set the filter mode; Xpander, VCF-20 and Comb. Xpander filter can select between lowpass, bandpass, and highpass filter shapes
- » **Cutoff** - Set the filter cutoff frequency
- » **Q** - Set the filter resonance amount
- » **Drive** - Set the filter drive amount (Xpander)
- » **LP/HP** - Set the filter to high-pass or low-pass mode (VCF-20)
- » **+/-** - Set the filter polarity (Comb)
- » **Depth** - Set the filter depth amount
- » **ADSR** - Typical ADSR envelope for the Filter
- » **Attack and Decay Curve**  - Click-drag to adjust the curve of attack and decay/release envelope stages

## 4 ▶ Pitch & Voicing

- » **Voice Mode** - Set the voice mode between Poly, Poly Portamento, Mono Retrigger, Mono Portamento and Legato
- » **Octave** - Transpose the pitch in octaves
- » **Color** - Shifts color based on adjacent samples
- » **Pitch** - Fine-tune the pitch in cents
- » **Depth** - Set the depth of the pitch envelope
- » **Time** - Set the pitch glide time
- » **Time Curve**  - Click-drag to adjust the curve of the glide time

## 5 ▶ Crossfader

- » **Crossfader** - Click-drag to morph layer mix
- » **Modulation**  - Enable/disable crossfader modulation
- » **Modulation Shape** - Click to select the modulation shape from drop-down menu
- » **Frequency** - Adjust the modulation speed
  - Host Sync off* - Set the speed at Hz
  - Host Sync on* - Set the speed at musical units such as 1/4, 1/8 dots, 1/16 triplet and so on
- » **Depth** - Adjust the modulation depth
- » **Host Sync**  - Enable/disable the modulation sync to host (DAW project) tempo
- » **Invert**  - Invert the modulation direction

## 6 ▶ Layer FX

Click FX tab to access the Layer Effects  
See page 7 for more details

## 7 ▶ Layer Modulators

Click the label at the left to switch the layer Modulators, between LFO 1, LFO 2, Step Modulator 1 or Step Modulator 2  
See page 8 for more details

# User Interface - Layer Effects



## 1 ▶ Layer FX

Click FX tab to access the Layer Effects

The Layer effects are global to A layers and B layers

## 2 ▶ Wave Shaper

- » **Power**  - Enable/disable the effect
- » **IN** - Set the input gain
- » **Out** - Set the output gain
- » **Mode** - Set the waveform of the effect
- » **Amount** - Set the effect amount
- » **Mix** - Set the effect dry/wet balance

## 3 ▶ Flanger

- » **Power**  - Enable/disable the effect
- » **Frequency** - Set the modulation speed
  - Host Sync off* - Set the speed at Hz
  - Host Sync on* - Set the speed at musical units such as 1/4, 1/8 dots, 1/16 triplet and so on
- » **Host Sync**  - Enable/disable the modulation speed sync to host (DAW project) tempo
- » **Delay** - Set the delay time of the effect
- » **Feedback** - Set the feedback amount
- » **Mix** - Set the effect dry/wet balance

## 4 ▶ Phaser

- » **Power**  - Enable/disable the effect
- » **Frequency** - Set the modulation speed
  - Host Sync off* - Set the speed at Hz
  - Host Sync on* - Set the speed at musical units such as 1/4, 1/8 dots, 1/16 triplet and so on
- » **Order** - Set the phase shift order
- » **Feedback** - Set the feedback amount
- » **Mix** - Set the effect dry/wet balance

## 5 ▶ Equalizer

- » **Power**  - Enable/disable the effect
- » **High** - Set the high frequency band gain
- » **Mid** - Set the middle frequency band gain
- » **Low** - Set the low frequency band gain
- » **Crossover Frequency**  - Set the frequency between low and middle bands, and between middle and high bands

## 6 ▶ Send FX

- » **Power**  - Enable/disable the send per effect, Sparkverb, Convolution, Delay and Feedback
- » **Send Level** - Set the send level per effect

## 7 ▶ Layer Modulators

Click the label at the left to switch the layer Modulators, between LFO 1, LFO 2, Step Modulator 1 or Step Modulator 2

See page 8 for more details

# User Interface - Modulation Edit



## 1 ▶ LFO A

Click LFO A label [left] to access the modulator

- » **Power** ⚡ - Activate the modulation
- » **Shape** - Dial to select the modulation shape
- » **Frequency** - Adjust the modulation speed  
*Host Sync off* - Set the speed at Hz  
*Host Sync on* - Set the speed at musical units such as 1/4, 1/8 dots, 1/16 triplet and so on
- » **Host Sync** ⏪ - Enable/disable the modulation speed sync to host [DAW project] tempo
- » **Phase** - Adjust the LFO start phase
- » **Delay** - Set the onset delay time of the LFO
- » **Rise** - Set the rise time of the LFO amount
- » **Depth** - Set the modulation depth amount
- » **Mode** - Set the voice mode between Legato and Retrigger

## 2 ▶ LFO B

Click LFO B label [left] to access the modulator

- » **Power** ⚡, **Frequency**, **Host Sync** ⏪, **Mode** and **Depth** - See LFO A

### » Shape ▾ - Click to choose the shape from menu



- » **Humanize** - Adjust the randomize amount
- » **Smooth** - Adjust the smoothing amount
- » **Invert** ⚡ - invert the LFO phase

## 3 ▶ Step Modulator

Click Step A or Step B label [left] to access each step modulator

- » **Power** ⚡, **Frequency**, **Host Sync** ⏪, and **Mode** - See LFO A
- » **Step Editor** - Click-drag to set the modulation amount per step
- » **Shift** - Shift steps left or right by using the [◀] [▶] arrows found on the sides of the Step Editor
- » **Step Pattern Menu** ⏪ - Click to open the Step Pattern Menu to select a preset pattern



- » **Bipolar** - Enable/disable Bipolar mode
- » **Smooth** - Click to smooth the transition between steps
- » **Invert** - invert the modulation pattern
- » **Clear** - Initialize the pattern
- » **Steps** - Set the number of steps
- » **Speed** - Adjust the modulation speed  
*Host Sync off* - Set the speed at Hz  
*Host Sync on* - Set the speed at musical units such as 1/4, 1/8 dots, 1/16 triplet and so on
- » **Smooth** - Adjust the overlap between steps

## 4 ▶ Open Modulation Panel

At the right of modulatable parameters, click the ⏪ button to open the Modulation Panel



Click the ⏪ button to undo edits

Click the [X] button to close the panel

# User Interface - Arpeggiator Edit



## 1 ▶ Arpeggiator

- » Click A or B tab to select the Arpeggiator to edit
- » **Power ⚡** - Enable/disable the Arpeggiator
- » **Mode** - Click to set the arpeggiator mode: Arpeggiator, or Phaser
- » **Octave Low/High** - Lock the sequence in a specific octave range, with lowest and highest octave [Phaser mode only]
- » **Motion** - Click to set the arpeggiator motion as played, up, down, or up+down [Arp mode only]
- » **Speed** - Set the step duration
- » **Steps** - Set the number of steps
- » **Octave** - Set the octave range of the arpeggiation
- » **Step Editor**
  - Vel** - Click-drag to set the velocity
  - Link** - Enable to sustain the previous step
  - Mode** - Set the step type [Basic, Harmonized or Chord] based on mode
  - Pitch** - Set a pitch offset in semitones
  - Octave** - Set a pitch offset in octaves
  - Gate** - Set the step gate duration
  - Pan** - Set the step pan
- » **Menus ☰** - Click the **▼** button to right side of each row to either initialize, randomize, or select a preset.

## 2 ▶ Preset

- » **Preset** - Change presets by drop-down menu or by using the [**<**] [**>**] arrows

## 3 ▶ Chord Detector

- » **Chord** - Indicates the chord type detected from current incoming MIDI notes

## 4 ▶ Shift

- » **Shift** - Shift a step ahead or behind by using the [**<**] [**>**] arrows at both side of the Step Editor

## 5 ▶ Dual

- » **Dual** - Enable/disable the dual arpeggiator mode, Arp B uses Arp A arpeggiation

# User Interface - FX



## 1 ➤ Send FX

### » Sparkverb

**Power** ⚡ - Enable/disable the effect  
**Size** - Set the reverb room size  
**Decay** - Set the reverb decay time  
**High/Low** - Multiplies the decay time (-/+) for the high and low frequencies  
**Gain** - Set the output gain of the effect

### » Convolver

**Power** ⚡ - Enable/disable the effect  
**IR** - Select an IR by drop-down menu or by using the [<] [>] arrows  
**Time** - Set the reverb time  
**PreDelay** - Set the time before reverb starts  
**Width** - Adjust the stereo width of the reverb from mono to wide stereo  
**Gain** - Set the output gain of the effect

### » Dual Delay

**Power** ⚡ - Enable/disable the effect  
**Time** - Set the delay time  
**Feedback** - Set the delay feedback amount  
**High/Low Cut** - Set the delay output's High-Cut and Low-Cut filter frequencies  
**In/Out Width** - Adjust the stereo width of the effect at input stage and output stage  
**Gain** - Set the output gain of the effect

### » Feedback Machine

**Power** ⚡ - Enable/disable the effect  
**Comb** - Set the comb filter amount  
**BP Cutoff** - Set the cutoff filter frequency of the band-pass filter  
**Gain** - Set the output gain of the effect

## 2 ➤ Bus FX

### » Drive

**Power** ⚡ - Enable/disable the effect  
**Amount** - Set the drive amount  
**Tone** - Adjust the brightness of the effect (Lowpass filter frequency)  
**Gain** - Set the output gain of the effect

### » Equalizer

**Power** ⚡ - Enable/disable the effect  
**Gain** - [High/Mid/Low] Set the gain amount [+/-] for each band  
**Mid f** - Set the frequency of the Mid band

### » Maximizer

**Power** ⚡ - Enable/disable the effect  
**Threshold** - Set the input level at which limiting will begin

## Preset List

## 01 Classical Choir

Almighty  
Ancient Civilisation MW  
Angelic Depth  
Buda Split  
Deep Amb  
Dembell  
Gated Choir  
Grand Opening MW  
Group Response  
Heaven On Mod  
Ice Hissing  
Keytine  
Pirates Hymn  
Soul Dark  
Stab A Matter  
Stellar Temple  
Sweepphony MW  
Tutti Evolve Airy Xtended  
Tutti Evolve Xtended  
Wednesday Reveal MW

### *Single Layer*

V CL Children Long Aah  
V CL Children Long Evolve  
V CL Children Long Mmh  
V CL Children Long Ooh  
V CL Children Long Xt Mh-Oh-Ah  
V CL Children Short Aah  
V CL Children Short Mmh  
V CL Children Short Ooh  
V CL Children Short Xt Mh-Oh-Ah  
V CL Female Long Aah  
V CL Female Long Evolve  
V CL Female Long Mmh  
V CL Female Long Ooh  
V CL Female Long Xt Mh-Oh-Ah  
V CL Female Short Aah  
V CL Female Short Mmh  
V CL Female Short Ooh  
V CL Female Short Xt Mh-Oh-Ah  
V CL Male Long Aah  
V CL Male Long Evolve  
V CL Male Long Mmh  
V CL Male Long Ooh  
V CL Male Long Xt Mh-Oh-Ah  
V CL Male Short Aah  
V CL Male Short Mmh  
V CL Male Short Ooh  
V CL Male Short Xt Mh-Oh-Ah  
V CL Tutti Long Aah  
V CL Tutti Long Evolve  
V CL Tutti Long Mmh  
V CL Tutti Long Ooh  
V CL Tutti Long Xt Mh-Oh-Ah  
V CL Tutti Short Aah  
V CL Tutti Short Mmh  
V CL Tutti Short Ooh  
V CL Tutti Short Xt Mh-Oh-Ah  
V CL Tutti Xtended Long Aah  
V CL Tutti Xtended Long Mmh  
V CL Tutti Xtended Long Ooh  
V CL Tutti Xtended Long Xt Mh-Oh-Ah  
V CL Tutti Xtended Short Aah  
V CL Tutti Xtended Short Mmh  
V CL Tutti Xtended Short Ooh  
V CL Tutti Xtended Short Xt Mh-Oh-Ah  
W CL Children Long Aah  
W CL Children Long Evolve  
W CL Children Long Mmh  
W CL Children Long Ooh  
W CL Children Long Xt Mh-Oh-Ah  
W CL Female Long Aah  
W CL Female Long Evolve  
W CL Female Long Mmh  
W CL Female Long Ooh  
W CL Female Long Xt Mh-Oh-Ah  
W CL Male Long Aah  
W CL Male Long Evolve  
W CL Male Long Mmh  
W CL Male Long Ooh  
W CL Male Long Xt Mh-Oh-Ah  
W CL Tutti Long Aah  
W CL Tutti Long Evolve  
W CL Tutti Long Mmh  
W CL Tutti Long Ooh  
W CL Tutti Long Xt Mh-Oh-Ah  
W CL Tutti Xtended Long Aah  
W CL Tutti Xtended Long Mmh  
W CL Tutti Xtended Long Ooh  
W CL Tutti Xtended Long Xt Mh-Oh-Ah

## 02 Studio Ensemble

### *Single Layer*

Apogee MW  
Battle Of Angels  
Crescendo Pan M  
Deep Trouble  
Genre Split  
Grand Stage  
Gritty Modwheel  
Heavenly  
Hilao Dream  
Horas  
Human to Robot  
Knight Run  
Mmmorial Pad  
Nautica  
Organoid  
Perspective  
Sopra Aura  
Staccato Queue  
Synthetic Cloud  
Triplet Magnet  
Tutti Shorty

### *Single Studio Choirs*

Single Voices Georgia

V GE Long Aah  
V GE Long Eeh  
V GE Long Iih  
V GE Long Mmh  
V GE Long Ooh  
V GE Long Uuh

# Preset List

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<b>03</b> <b>Acoustic FX &amp; Chords</b>	<b>05</b> <b>Natural Ensemble</b>	<b>07</b> <b>Hybrid</b>	<b>09</b> <b>Lo-Fi</b>
V GE Phrases 070BPM Hirao V GE Phrases 070BPM leauau V GE Phrases 070BPM ileba V GE Phrases 070BPM Takataka V GE Phrases 140BPM Hirao V GE Phrases 140BPM leauau V GE Phrases 140BPM Takataka V GE Short Ah V GE Short Che V GE Short Da V GE Short Di V GE Short Hu V GE Short Ka V GE Short Kai V GE Short Ki V GE Short Ma V GE Short Mi V GE Short Na V GE Short Ni V GE Short Nu V GE Short Ra V GE Short Xe V GE Short Ya V GE Short Ye V GE Short Yo V GE Xt Long Mh-Oh-Uh V GE Xt Long Mh-Uh-Ah V GE Xt Long Oh-Eh-Ih V GE Xt Short Hu-Yo-Da V GE Xt Short Ra-Ma-Kai V GE Xt Short Xe-Mi-Di W GE 070BPM Hirao W GE 070BPM leauau W GE 070BPM ileba W GE 070BPM Takataka W GE 140BPM Hirao W GE 140BPM leauau W GE 140BPM Takataka W GE Long Aah W GE Long Eeh W GE Long Iih W GE Long Mmh W GE Long Ooh W GE Long Uuh W GE Short Ah W GE Short Che W GE Short Da W GE Short Di W GE Short Hu W GE Short Ka W GE Short Kai W GE Short Ki W GE Short Ma W GE Short Mi W GE Short Na W GE Short Ni W GE Short Nu W GE Short Ra W GE Short Xe W GE Short Ya W GE Short Ye W GE Short Yo W GE Xt Long Mh-Oh-Uh W GE Xt Long Mh-Uh-Ah W GE Xt Long Oh-Eh-Ih W GE Xt Short Hu-Yo-Da W GE Xt Short Ra-Ma-Kai W GE Xt Short Xe-Mi-Di	Atlantis MW Chords Ascensio Dark Angel Dark Marche Electric Marche Everything is Lost Gallop Haunted Mayhem of Na Melotony MW Micro Culte Minor Chords 1K Monster Breath Nanty Nightmare Prince Des Tenebres 1 Prince Des Tenebres 2 Rhythma Vox 1K Staccharmony 1K Voice Pad Ambient Voliere Dream	5th Element Art of Action Bass and Children Choir Staccato Chord Maj Split Chord Min Split Diva and Chords Dodida Essentiel Ensemble Felicity Folklore Humanity Incantation Long Evolutions Panoramaah Salterinity Short Call MW Space Transmission 1K Spira 1K Triogami	A Trap Alien Awakening Breath Catcher Byzance Shadows Choirgan Conjure 1K Constellation Cyber Fifth Dorian Moment Drone N More Egeerie Felicity Flux Nixe Formantica Hybrid Whispers Ice Feelings Juan Miguel Jarros Leaves Love Call Low Hits Mix VP Tutti Motion Wheel Noise of Art Not Too High Reversed Echoes Stachoirs On Wheel Uban Valse Torrent White Lotus 1 White Lotus 2
<b>04</b> <b>Solo Vox</b>	<b>06</b> <b>Cinematic</b>	<b>08</b> <b>Pulses</b>	<b>10</b> <b>Ambient</b>
Airy & Solemn Cheperc Constell 1K Disclose MW Fantastic 4 Granular Almost Half Robot Low Vibrations Minilead Rewind Rich Layers Side Arp Skane Small Ensemble Solo Bass Solo Group Solo Lead Solo in Space Split Marivox Stereo Sisters Sweet Blend Sweet Couple Temptation 1K That an Angel Touch of Chiara Vox Igene Legato Vox Igene Polyphonic Wapikeys	An Echo Anthem Charging Rays Deep Motion Downfall Droning 1K Epic To Gramm Evolu Drone Forests Rituals MW Inferno Gloria Minor Ritual 1K Polar Moonlight Rec Willem Scary Place Slow Arp Soloist MW Split Phaedra Tension Wheel 1K The Arrival Vibrant Lands Victory Hiss Voice To Cluster	Diabolo Emerald Sight Facecia Fast Ride Infinite Words King Speech Little Seventy Five No Cap Percolator Percussive Pst BeatBox Questions Raphael Theme Renovation Repeat MW Rivolva Silk 1K Small Univers Some Trio Soul Beats Switch Disk MW System Tamed Chaos ToneVoco Trajectory Very Thing Wake Up Sailor Whisper Action	Alive Swell Ambient Maker Beyond Horizons Cascade of Light Conscious Limbo 1K Echoes of Time Enlightened Eternal Sky Fifth World Forgotten Town Gentle Chant Arp Groove On Wheel Heaven Sword 1K Hidden Speech Iced Sands Lost City Malah Manu Chaoing Mistral Planar Waves Pulsar Tape Child VocAlain Wind is Alive

# Preset List

## 11 Heavy

Big Boss  
Brutally Onest  
Caution  
Cross Bass  
Danger Zone  
Daw Kra Wheel  
Evocation  
Fallen Ones  
Fever  
Ghostly Keys  
Heavy Steps  
Hidden  
Karamba  
Low Rumble  
Lowom  
Malletalisation  
Nosferatu  
Plains of Orion  
Pompeii Jetlag  
Rush  
Shaded  
Solemnia  
Sore Throat  
Stigma MW  
Sub Incantation  
Syntbiotic  
Uncomplete

## 12 Augmented Layers

Air Ensemble  
Bontempik  
Chipowave  
Digikyes  
Halo Voices  
Largo Winds  
Leadiopati  
Low Gospel  
Mayhem of Arp  
Mermaids  
Monarp  
More On Wheel  
Neo Donuts  
New World  
Ocean  
Radioactive  
Ribambells  
Space Jazz  
Step On Wheel  
Tanosphere  
VLow Drome  
Violin Arranger  
Waver 1K  
Wheel Deep

### Attack Choirs

Belle Voix  
Fifth 2K  
Flutty Choirs  
Heavy Pan Jam  
IA Doo Long  
IA Doo Short  
Matrix Attack  
Matrix Stac Voices  
Mini VS Choir  
Mix Bell Choirs  
Nineties Plux  
Pannox  
Perc Vox  
Short Do  
Short Dum Pan 1  
Short Dum Pan 2  
Solar Voices  
Staccatak  
TR Bell Cloud 1  
TR Bell Cloud 2  
TR Bottized  
Tick Voices  
Tines Boxy Vox  
Touch of Angel  
Tough Impact  
Vintage Vox  
Voice Decay  
Vox Pad  
Voxchor  
Voxmented Bells  
Wavetable Diva

### Formant Waves

CS70M Sine  
FM Formant Wave Dry  
FM Formant Wave Large  
FM Sine Dry  
FM Sine Large  
German Box 1A Dry  
German Box 1B Chorus  
German Box 1C More Chorus  
German Box 2A Dry  
German Box 2B Chorus  
German Box 2C More Chorus  
German Box Little PPG  
Microwave Harmonics 1  
Microwave Harmonics 2  
Microwave Harmonics 3  
Microwave Soft 01  
Microwave Soft 02  
Microwave Soft 03  
Microwave Soft 04  
Microwave Soft 05  
Microwave Soft 06  
Microwave Soft 07  
Microwave Soft 08  
Microwave Soft 09  
Microwave Soft 10  
Microwave Triangle  
Microwave Wave Complex  
Morpheus Mouth Filter  
SA4 Sine Use It  
SM2 Generations  
SX400 Human Voice 1A  
SX400 Human Voice 1B  
SX400 Human Voice 2A  
SX400 Human Voice 2B

### FX Movement Choirs

Ambient Choir  
Bubble Voices  
Glass Voices  
Long Voice  
Massive Voice Noise  
Mini VS Vocal  
Miracle Vox  
Mix Ah Wave  
Morpheus Jungle  
Multiplicity  
Phaser Angel  
Pressure Vibration  
Pulsavox  
River Side  
Rolesis Motion  
Slow 2001  
Slow Oohs  
T Air Thing  
VP Mix Ensemble Aah  
VP Mix Ensemble Eeh  
VP Mix Ensemble Mmh  
VP Mix Ensemble Ooh  
VP Mx Ens Mh-Oh-Ah Vel  
VP Mx Ens Mh-Oh-Ah Wheel  
Visual Cible  
Voc Highlands  
VocalVerse  
Vox Desert Bell

### Synth Choirs

Analog Requiem  
Dhoohrus  
Machine Crowded  
Machine Deep Choir  
Phase Choirs  
Pipes Choirs 1  
Pipes Choirs 2  
Polychrome Vocal Chorus 1  
Polychrome Vocal Chorus 2  
Polychrome Vocal Chorus 3  
Power Teisco  
Rack Ringworm  
Solvix  
Solo Voxy  
Streichoairs  
VP Choir Mix  
VP Classic 1 Aah  
VP Classic 1 Eeh  
VP Classic 1 Mmh  
VP Classic 1 Ooh  
VP Classic 1 Xt Mh-Oh-Ah Vel  
VP Classic 1 Xt Mh-Oh-Ah Wheel  
VP Classic 2 Aah  
VP Classic 2 Eeh  
VP Classic 2 Mmh  
VP Classic 2 Ooh  
VP Classic 2 Xt Mh-Oh-Ah Vel  
VP Classic 2 Xt Mh-Oh-Ah Wheel  
Voice Synth  
Vox Like  
Vox Populi  
Voxotron  
WS Pan Man

### Pad Choirs

Dual Vox Ensemble  
Eternal  
Female Power  
Humming Way  
Kathedral Choir  
M1 Pure Choirs  
Mass Choirs  
Morpheus Breathy  
Mythic Angels  
Orchiday  
Rolesis Choirs 1  
Rolesis Choirs 2  
Rolesis Choirs 3  
Synth Boys Choir  
Synth Classical Aah  
Synth Epic  
Synth Hummm  
TR Big Choir 1  
TR Big Choir 2  
Tetra Choirs  
The Maw  
Type Mixed Choir  
VP Boys Ensemble  
VP Pop Aah  
VP Pop Eeh  
VP Pop Mmh  
VP Pop Ooh  
VP Pp Mh-Oh-Ah Vel  
VP Pp Mh-Oh-Ah Wheel  
WSR Wheel Vox  
Whisper Mix

## Preset List

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### **Tape Choirs**

AI Diva Fast  
 AI Diva Slow  
 AI Diva Split  
 Divine Child Fast  
 Divine Child Slow  
 Divine Child Split  
 Female Duo Choir Fast  
 Female Duo Choir Slow  
 Female Duo Choir Split  
 Georgian Vocoder Fast  
 Georgian Vocoder Slow  
 Georgian Vocoder Split  
 Glorious Fast  
 Glorious Slow  
 Glorious Split  
 Male Duo Choir Fast  
 Male Duo Choir Slow  
 Male Duo Choir Split  
 Mix Choirs Aah Fast  
 Mix Choirs Aah Slow  
 Mix Choirs Aah Split  
 Oblivion Fast  
 Oblivion Slow  
 Oblivion Split  
 Old Bell Fast  
 Old Bell Slow  
 Old Bell Split  
 Old Mello Celeste Choir  
 Old Mello Choir Female  
 Old Mello Choir Male  
 Old Mello Choir Split  
 Old Mello Choir Tron  
 Pluck Mystery Fast  
 Pluck Mystery Slow  
 Pluck Mystery Split  
 Precursors Fate Fast  
 Precursors Fate Slow  
 Precursors Fate Split  
 Tutti Evolve Fast  
 Tutti Evolve Slow  
 Tutti Evolve Split  
 Tutti Mmh Fast  
 Tutti Mmh Slow  
 Tutti Mmh Split  
 Tutti Ooh Fast  
 Tutti Ooh Slow  
 Tutti Ooh Split  
 Vocoder Honey Fast  
 Vocoder Honey Slow  
 Vocoder Honey Split

### **Vocoded Choirs**

DVP1 Lag Gah  
 DVP1 Nasty Kid  
 DVP1 Vintage Female  
 DVP1 Vintage Male  
 DVP1 Vococeeh  
 DVP1 Vocolat  
 DVP1 Voucouhder  
 FS Vocoding  
 FS1R Almost Human Eeh  
 FS1R Almost Human Iih  
 FS1R Almost Human Ooh  
 FS1R Almost Human Vel  
 FS1R Almost Human Wheel  
 FS1R Choubidou  
 FS1R Heavy Body 1  
 FS1R Heavy Body 2  
 FS1R Heavy Body 3  
 FS1R Heavy Body Vel  
 FS1R Heavy Body Wheel  
 FS1R Homy SID  
 FS1R Phase Voice  
 FS1R Vibra Tenor  
 MicroKII AAve  
 MicroKII Ahyy  
 MicroKII My  
 MicroKII Yeah  
 VP330MK1 Male 4 Dry  
 VP330MK1 Male 4 Ens  
 VP330MK1 Male 8 Dry  
 VP330MK1 Male 8 Ens  
 VP330MK1 with Strings  
 VP330mk2 All Choirs Ens  
 VP330mk2 Choirs 4 Ens  
 VP330mk2 Choirs 8 Ens  
 VP550 Env Aah  
 VP550 Env Eeh  
 VP550 Env Mmh  
 VP550 Env Ooh  
 VP550 Env Xt Mh-Oh-Ah Vel  
 VP550 Env Xt Mh-Oh-Ah Wheel  
 VP550 Straight Aah  
 VP550 Straight Eeh  
 VP550 Straight Mmh  
 VP550 Straight Ooh  
 VP550 Strght Xt Mh-Oh-Ah Vel  
 VP550 Strght Xt Mh-Oh-Ah Wheel  
 Will Bot 1  
 Will Bot 2  
 Will Bot 3  
 Will Bot Vel  
 Will Bot Wheel  
 ZPlane Robot

# Layer Sound List

## Attack Choirs

Belle Voix  
Fifth 2K  
Flutty Choirs  
Heavy Pan Jam  
IA Doo Long  
IA Doo Short  
Matrix Attack  
Matrix Stac Voices  
Mini VS Choir  
Mix Bell Choirs  
Nineties Plux  
Pannox  
Perc Vox  
Short Do  
Short Dum Pan 1  
Short Dum Pan 2  
Solar Voices  
Staccatah  
TR Bell Cloud 1  
TR Bell Cloud 2  
TR Bottlized  
Tick Voices  
Tines Boxy Vox  
Touch of Angel  
Tough Impact  
Vintage Vox  
Voice Decay  
Vox Pad  
Voxchor  
Voxmented Bells  
Wavetable Diva

## Classical Children

Classical Children Long Aah  
Classical Children Long Aah Airy  
Classical Children Long Evolve  
Classical Children Long Evolve Airy  
Classical Children Long Mmh  
Classical Children Long Mmh Airy  
Classical Children Long Ooh  
Classical Children Long Ooh Airy  
Classical Children Long Xtra Mmh-Ooh-Aah  
Classical Children Long Xtra Mmh-Ooh-Aah Airy  
Classical Children Short Aah  
Classical Children Short Aah Airy  
Classical Children Short Mmh  
Classical Children Short Mmh Airy  
Classical Children Short Ooh  
Classical Children Short Ooh Airy  
Classical Children Short Xtra Mmh-Ooh-Aah  
Classical Children Short Xtra Mmh-Ooh-Aah Airy

## Classical FX

Children Hubbub  
Children Hubbub Airy  
Children Voice Pad  
Children Voice Pad Airy  
Male Applause  
Male Applause Airy  
Male Cluster  
Male Cluster Airy  
Male Laugh  
Male Laugh Airy  
Male Talking  
Male Talking Airy  
Male Voice Pad  
Male Voice Pad Airy  
Male Wah  
Male Wah Airy  
Male Whispers  
Male Whispers Airy  
Tutti Crowd Applause  
Tutti Crowd Applause Airy  
Tutti Crowd Shout  
Tutti Crowd Shout Airy  
Tutti Hubbub  
Tutti Hubbub Airy  
Tutti Voice Cluster  
Tutti Voice Cluster Airy  
Tutti Voice Frightened  
Tutti Voice Frightened Airy  
Tutti Voice Gliding  
Tutti Voice Gliding Airy  
Tutti Voice Pad  
Tutti Voice Pad Airy  
Strings Low Decrescendo ST

## Classical Female

Classical Female Long Aah  
Classical Female Long Aah Airy  
Classical Female Long Evolve  
Classical Female Long Evolve Airy  
Classical Female Long Mmh  
Classical Female Long Mmh Airy  
Classical Female Long Ooh  
Classical Female Long Ooh Airy  
Classical Female Long Xtra Mmh-Ooh-Aah  
Classical Female Long Xtra Mmh-Ooh-Aah Airy  
Classical Female Short Aah  
Classical Female Short Aah Airy  
Classical Female Short Mmh  
Classical Female Short Mmh Airy  
Classical Female Short Ooh  
Classical Female Short Ooh Airy  
Classical Female Short Xtra Mmh-Ooh-Aah  
Classical Female Short Xtra Mmh-Ooh-Aah Airy

## Classical Male

Classical Male Long Aah  
Classical Male Long Aah Airy  
Classical Male Long Evolve  
Classical Male Long Evolve Airy  
Classical Male Long Mmh  
Classical Male Long Mmh Airy  
Classical Male Long Ooh  
Classical Male Long Ooh Airy  
Classical Male Long Xtra Mmh-Ooh-Aah  
Classical Male Long Xtra Mmh-Ooh-Aah Airy  
Classical Male Short Aah  
Classical Male Short Aah Airy  
Classical Male Short Mmh  
Classical Male Short Mmh Airy  
Classical Male Short Ooh  
Classical Male Short Ooh Airy  
Classical Male Short Xtra Mmh-Ooh-Aah  
Classical Male Short Xtra Mmh-Ooh-Aah Airy

## Classical Tutti

Classical Tutti Long Aah  
Classical Tutti Long Aah Airy  
Classical Tutti Long Evolve  
Classical Tutti Long Evolve Airy  
Classical Tutti Long Mmh  
Classical Tutti Long Mmh Airy  
Classical Tutti Long Ooh  
Classical Tutti Long Ooh Airy  
Classical Tutti Long Xtra Mmh-Ooh-Aah  
Classical Tutti Long Xtra Mmh-Ooh-Aah Airy  
Classical Tutti Short Aah  
Classical Tutti Short Aah Airy  
Classical Tutti Short Mmh  
Classical Tutti Short Mmh Airy  
Classical Tutti Short Ooh  
Classical Tutti Short Ooh Airy  
Classical Tutti Short Xtra Mmh-Ooh-Aah  
Classical Tutti Short Xtra Mmh-Ooh-Aah Airy  
Classical Tutti Xtended Long Aah  
Classical Tutti Xtended Long Aah Airy  
Classical Tutti Xtended Long Mmh  
Classical Tutti Xtended Long Mmh Airy  
Classical Tutti Xtended Long Ooh  
Classical Tutti Xtended Long Ooh Airy  
Classical Tutti Xtended Short Aah  
Classical Tutti Xtended Short Aah Airy  
Classical Tutti Xtended Short Mmh  
Classical Tutti Xtended Short Mmh Airy  
Classical Tutti Xtended Short Mmh-Ooh-Aah  
Classical Tutti Xtended Short Mmh-Ooh-Aah Airy  
Classical Tutti Xtended Short Ooh  
Classical Tutti Xtended Short Ooh Airy

## Folk Chords

Men 5th Eih Crescendo  
Men 5th Eih Long  
Men 5th Eih Short  
Men 5th Ooh Short  
Men 6th Eih Long  
Men 7Sus4 Eih Long  
Men Major Aah Short  
Men Major Eih Long  
Men Minor Eih Long  
Men Sus4 Eih Crescendo  
Men Sus4 Eih Long  
Women 5th Aah Long  
Women 5th Ooh Short  
Women 6th Aah Crescendo  
Women 6th Aah Long  
Women Eih Short  
Women Major Aah Short  
Women Minor Aah Short  
Women Sus4 Aah Crescendo  
Women Sus4 Aah Long  
Women Sus4 Inv Aah Long

# Layer Sound List

## Formant Waves

CS70M Sine  
 FM Formant Wave Dry  
 FM Formant Wave Large  
 FM Sine Dry  
 FM Sine Large  
 German Box 1A  
 German Box 1B  
 German Box 1C  
 German Box 2A  
 German Box 2B  
 German Box 2C  
 German Box Little PPG  
 Microwave Harmonics 1  
 Microwave Harmonics 2  
 Microwave Harmonics 3  
 Microwave Soft 01  
 Microwave Soft 02  
 Microwave Soft 03  
 Microwave Soft 04  
 Microwave Soft 05  
 Microwave Soft 06  
 Microwave Soft 07  
 Microwave Soft 08  
 Microwave Soft 09  
 Microwave Soft 10  
 Microwave Triangle  
 Microwave Wave Complex  
 Morpheus Mouth Filter  
 SA4 Sine Use It  
 SM2 Generations  
 SX400 Human Voice 1A  
 SX400 Human Voice 1B  
 SX400 Human Voice 2A  
 SX400 Human Voice 2B  
 Syn Wavetable Aah  
 Syn Wavetable Mmh  
 Syn Wavetable Ooh  
 Syn Wavetable Spell  
 Syn Wavetable Uuh  
 Virus Robot ALL  
 Virus Robot Aah  
 Virus Robot Eeh  
 Virus Robot Iih  
 Vocalist Solo 1  
 Vocalist Solo 2  
 Vocalist Solo 3  
 Vocalist Soprano 1  
 Vocalist Soprano 2  
 Vocalist Soprano 3  
 Vocalist Tenor 1  
 Vocalist Tenor 2  
 Vocalist Tenor 3  
 Wave Solo Voice  
 Xtra Fuzzy Square  
 Xtra Invsaw  
 Xtra Keytracked Noise  
 Xtra Noise  
 Xtra Saw  
 Xtra Square  
 Xtra Triangle  
 Xtra Trisaw  
 Xtra Triwave

## Georgian Choirs

Georgian Choirs Long Aah  
 Georgian Choirs Long Eeh  
 Georgian Choirs Long Iih  
 Georgian Choirs Long Mmh  
 Georgian Choirs Long Ooh  
 Georgian Choirs Long Uuh  
 Georgian Choirs Phrases 070BPM Hirao  
 Georgian Choirs Phrases 070BPM Ieauau  
 Georgian Choirs Phrases 070BPM Ieba  
 Georgian Choirs Phrases 070BPM Takatakata  
 Georgian Choirs Phrases 140BPM Hirao  
 Georgian Choirs Phrases 140BPM Ieauau  
 Georgian Choirs Phrases 140BPM Takatakata  
 Georgian Choirs Short A  
 Georgian Choirs Short Che  
 Georgian Choirs Short Da  
 Georgian Choirs Short Di  
 Georgian Choirs Short Hu  
 Georgian Choirs Short Ka  
 Georgian Choirs Short Kai  
 Georgian Choirs Short Ki  
 Georgian Choirs Short Ma  
 Georgian Choirs Short Mi  
 Georgian Choirs Short Na  
 Georgian Choirs Short Ni  
 Georgian Choirs Short Nu  
 Georgian Choirs Short Ra  
 Georgian Choirs Short Xe  
 Georgian Choirs Short Ya  
 Georgian Choirs Short Ye  
 Georgian Choirs Short Yo  
 Georgian Choirs Xtra Long Mmh-Ooh-Uuh  
 Georgian Choirs Xtra Long Mmh-Uuh-Aah  
 Georgian Choirs Xtra Long Ooh-Eeh-Iih  
 Georgian Choirs Xtra Short Hu-Yo-Da  
 Georgian Choirs Xtra Short Ra-Ma-Kai  
 Georgian Choirs Xtra Short Xe-Mi-Di

## Georgian FX

Glissando a  
 Glissando e  
 Glissando i  
 Glissando o  
 Glissando u  
 Percs ch  
 Percs ck  
 Percs k  
 Percs p  
 Percs t  
 Percs tk  
 Percs ts  
 Chords Winds Low 3 ST

## FX Movement Choirs

Ambient Choir  
 Bubble Voices  
 Ethereal Split  
 Glass Voices  
 Long Voice  
 Massive Voice Noise  
 Mini VS Vocal  
 Miracle Vox  
 Mix Ah Wave  
 Morpheus Jungle  
 Multiplicity  
 Phaser Angel  
 Pressure Vibration  
 Pulsavox  
 River Side  
 Rolesis Motion  
 Slow 2001  
 Slow Ooohs  
 T Air Thing  
 VPMix Ensemble Aah  
 VPMix Ensemble Eeh  
 VPMix Ensemble Mmh  
 VPMix Ensemble Mmh-Ooh-Aah  
 VPMix Ensemble Ooh  
 Visual Cible  
 Voc Highlands  
 VocalVerse  
 Vox Desert Bell

## Pad Choirs

Dual Vox Ensemble  
 Eternal  
 Female Power  
 Humming Way  
 Kathedral Choir  
 M1 Pure Choirs  
 Mass Choirs  
 Morpheus Breathy  
 Mythic Angels  
 Orchiday  
 Rolesis Choirs 1  
 Rolesis Choirs 2  
 Rolesis Choirs 3  
 Synth Boys Choir  
 Synth Classical Aah  
 Synth Epic  
 Synth Hummm  
 TR Big Choir 1  
 TR Big Choir 2  
 Tetra Choirs  
 The Maw  
 TypeMixed Choir  
 VP Boys Ensemble  
 VP Pop Aah  
 VP Pop Eeh  
 VP Pop Mmh  
 VP Pop Mmh-Ooh-Aah  
 VP Pop Ooh  
 WSR Wheel Vox  
 WhisperMix

## Solo Vox Female

Anja Aah  
 Anja Mmh  
 Anja Ooh  
 Anja Uuh  
 Anja Xtra Mmh-Ooh-Aah  
 Anja Xtra Mmh-Uuh-Aah  
 Chiara Aah  
 Chiara Aah Vibrato  
 Chiara Uuh  
 Chiara Uuh Vibrato  
 Chiara Xtra Uuh-Aah  
 Chiara Xtra Vibrato Uuh-Aah  
 Debbie Mmh Vibrato  
 Debbie Ooh Vibrato  
 Debbie Uuh Vibrato  
 Debbie Xtra Vibrato Mmh-Ooh-Uuh  
 Malin Mmh  
 Malin Ooh  
 Malin Ooh Vibrato  
 Malin Xtra Vibrato Mmh-Ooh-Uuh

## Solo Vox Male

Bendix Aah  
 Bendix Mmh  
 Bendix Ooh  
 Bendix Uuh  
 Bendix Xtra Mmh-Ooh-Aah  
 Bendix Xtra Mmh-Uuh-Aah  
 Friedemann Aah Vibrato  
 Friedemann Uuh  
 Friedemann Uuh Vibrato  
 Friedemann Xtra Aah-Uuh  
 Stavros Aah  
 Stavros Mmh  
 Stavros Ooh  
 Stavros Xtra Mmh-Ooh-Aah

## Studio All

Studio All Crescendo Aah  
 Studio All Crescendo Mmh  
 Studio All Crescendo Ooh  
 Studio All Crescendo Uuh  
 Studio All Crescendo Xtra Mmh-Ooh-Aah  
 Studio All Crescendo Xtra Mmh-Uuh-Ooh  
 Studio All Crescendo Xtra Uuh-Ooh-Aah  
 Studio All Long Aah  
 Studio All Long Mmh  
 Studio All Long Ooh  
 Studio All Long Uuh  
 Studio All Long Xtra Mmh-Ooh-Aah  
 Studio All Long Xtra Mmh-Uuh-Aah  
 Studio All Short Aah  
 Studio All Short Mmh  
 Studio All Short Ooh  
 Studio All Short Uuh  
 Studio All Short Xtra Mmh-Ooh-Aah  
 Studio All Short Xtra Mmh-Uuh-Aah

# Layer Sound List

## Studio High

Alto Crescendo Aah  
 Alto Crescendo Mmh  
 Alto Crescendo Uuh  
 Alto Crescendo Xtra Mmh-Uuh-Aah  
 Alto Long Aah  
 Alto Long Mmh  
 Alto Long Ooh  
 Alto Long Uuh  
 Alto Long Xtra Mmh-Ooh-Aah  
 Alto Short Aah  
 Alto Short Mmh  
 Alto Short Ooh  
 Alto Short Uuh  
 Soprano Crescendo Aah  
 Soprano Crescendo Mmh  
 Soprano Crescendo Ooh  
 Soprano Crescendo Uuh  
 Soprano Crescendo Xtra Mmh-Ooh-Aah  
 Soprano Long Aah  
 Soprano Long Mmh  
 Soprano Long Ooh  
 Soprano Long Uuh  
 Soprano Long Xtra Mmh-Ooh-Aah  
 Soprano Short Aah  
 Soprano Short Mmh  
 Soprano Short Ooh  
 Soprano Short Uuh

## Studio Low

Bass Crescendo Aah  
 Bass Crescendo Mmh  
 Bass Crescendo Ooh  
 Bass Crescendo Uuh  
 Bass Crescendo Xtra Mmh-Ooh-Aah  
 Bass Long Aah  
 Bass Long Mmh  
 Bass Long Ooh  
 Bass Long Uuh  
 Bass Long Xtra Mmh-Ooh-Aah  
 Bass Short Aah  
 Bass Short Mmh  
 Bass Short Ooh  
 Bass Short Uuh  
 Tenor Crescendo Aah  
 Tenor Crescendo Mmh  
 Tenor Crescendo Ooh  
 Tenor Crescendo Uuh  
 Tenor Crescendo Xtra Mmh-Ooh-Aah  
 Tenor Long Aah  
 Tenor Long Mmh  
 Tenor Long Ooh  
 Tenor Long Uuh  
 Tenor Long Xtra Mmh-Ooh-Aah  
 Tenor Short Aah  
 Tenor Short Mmh  
 Tenor Short Ooh  
 Tenor Short Uuh

## Synth Choirs

Analog Requiem  
 Dhoohrus  
 Machine Crowded  
 Machine Deep Choir  
 Phase Choirs  
 Pipes Choirs 1  
 Pipes Choirs 2  
 Polychrome Vocal Chorus 1  
 Polychrome Vocal Chorus 2  
 Polychrome Vocal Chorus 3  
 Power Teisco  
 Rack Ringworm  
 Solivox  
 Solo Voxy  
 Streitchoirs  
 VP ChoirMix  
 VP Classic 1 Aah  
 VP Classic 1 Eeh  
 VP Classic 1 Mmh  
 VP Classic 1 Ooh  
 VP Classic 1 Xtra Mmh-Ooh-Aah  
 VP Classic 2 Aah  
 VP Classic 2 Eeh  
 VP Classic 2 Mmh  
 VP Classic 2 Ooh  
 VP Classic 2 Xtra Mmh-Ooh-Aah  
 Voice Synth  
 Vox Like  
 Vox Populi  
 Voxotron  
 WS Pan Man

## Tape Choirs

AI Diva Fast  
 AI Diva Slow  
 Divine Child Fast  
 Divine Child Slow  
 Female Duo Choir Fast  
 Female Duo Choir Slow  
 Georgian Vocoder Fast  
 Georgian Vocoder Slow  
 Glorious Fast  
 Glorious Slow  
 Male Duo Choir Fast  
 Male Duo Choir Slow  
 Mix Choirs Aah Fast  
 Mix Choirs Aah Slow  
 Oblivion Fast  
 Oblivion Slow  
 Old Bell Fast  
 Old Bell Slow  
 Old Mello Celeste Choir  
 Old Mello Choir Female  
 Old Mello Choir Male  
 Old Mello Choir Tron  
 Pluck Mystery Fast  
 Pluck Mystery Slow  
 Precursors Fate Fast  
 Precursors Fate Slow  
 Tutti Evolve Fast  
 Tutti Evolve Slow  
 Tutti Mmh Fast  
 Tutti Mmh Slow  
 Tutti Ooh Fast  
 Tutti Ooh Slow  
 Vocoder Honey Fast  
 Vocoder Honey Slow

## Vocoded Choirs

DVP1 Lag Gah  
 DVP1 Nasty Kid  
 DVP1 Vintage Female  
 DVP1 Vintage Male  
 DVP1 Vococeeh  
 DVP1 Vocolat  
 DVP1 Voucouhder  
 Da Will Bot 1  
 Da Will Bot 2  
 Da Will Bot 3  
 Da Will Bot VEL  
 FS Vocoding  
 FS1R Almost Human Eeh  
 FS1R Almost Human Iih  
 FS1R Almost Human Ooh  
 FS1R Almost Human VEL  
 FS1R Choubidou  
 FS1R Heavy Body 1  
 FS1R Heavy Body 2  
 FS1R Heavy Body 3  
 FS1R Heavy Body VEL  
 FS1R Homy SID  
 FS1R Phase Voice  
 FS1R Vibra Tenor  
 MicroKII AAve  
 MicroKII Ahyy  
 MicroKII My  
 MicroKII Yeahh  
 VP330Mk1 Male 4 Dry  
 VP330Mk1 Male 4 Ens  
 VP330Mk1 Male 8 Dry  
 VP330Mk1 Male 8 Ens  
 VP330Mk1 with Strings  
 VP330mk2 All Choirs Ens  
 VP330mk2 Choirs 4 Ens  
 VP330mk2 Choirs 8 Ens  
 VP550 Env Aah  
 VP550 Env Eeh  
 VP550 Env Mmh  
 VP550 Env Ooh  
 VP550 Env Xtra Mmh-Ooh-Aah  
 VP550 Straight Aah  
 VP550 Straight Eeh  
 VP550 Straight Mmh  
 VP550 Straight Ooh  
 VP550 Straight Xtra Mmh-Ooh-Aah  
 ZPlane Robot

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# AUGMENTED CHOIRS

## Credits and Thanks

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