



Inner Dimensions



SOUNDBANK USER GUIDE

SOFTWARE VERSION 1.0
EN210601



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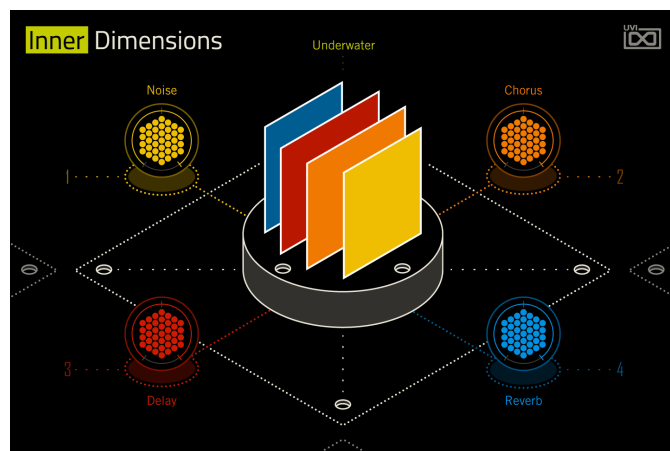




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EXPAND FALCON WITH 120 MASTERFULLY-DESIGNED PRESETS

Mined from the shadowy halls of minimal techno and the introspective and surreal contrasts of dark cinema, Inner Dimensions delivers 120 patches ranging from unfolding rhythmic arpeggios to moody textural pianos, deep bass sequences and moving analog leads to tonal atmospheric pads and shimmering noise fields.

Inner Dimensions leverages Falcon's wide range of oscillators, effects, and modulation to create spaces from stirring and dreamlike to cold and urban, with a wide range of timbres from dirty electronic to natural and melodic. Inner Dimensions offers an inspiring collection of reflective and brooding sounds perfect for minimal dance, scoring, and the darker sides of modern electronic.

Each of the instruments in Inner Dimensions is designed to be expressive and playable, providing helpful controls and macros allowing you to sculpt your sound and create dynamic, expressive performances. As with all Falcon expansions, you have the ability to dig beneath the surface into each sounds patch structure, to manipulate and reshape it in any way you see fit.

MINIMUM SYSTEM REQUIREMENTS

- Latest version of Falcon
- 700MB of Disk Space

For more information on the installation process, please refer to the document: [Soundbank Installation Guide](#)

MADE FOR FALCON

The Inner Dimensions expansion leverages the advanced synthesis capabilities and software architecture of Falcon, which sports 16 oscillators, over 90 effects and a fast and intuitive interface that adeptly handles both basic tasks and deep instrument design. All presets have been programmed with macros which provide the user with easy access to the key parameters of each patch. These may be controlled via MIDI, OSC, host automation and Lua scripting, allowing for easy customization and expressive performance capabilities.

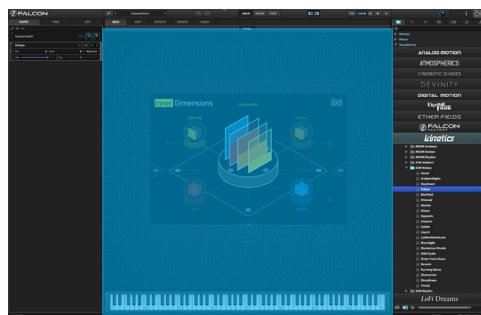
Take your experience to the next level with this expertly-crafted Falcon expansion pack.

(Falcon license required. Not compatible with UVI Workstation.)



INTERFACE





INFO

The Info tab provides an overview of the selected program, houses macro controls, and provides a location for custom text and images via. the **(I)** view.

MACROS

1

As with Falcon's Falcon Factory Content, these patches have been programmed with macros which provide users with easy access to the 'key' parameters of each patch. Inner Dimensions also has a custom front panel which is made with Falcon's script feature. The parameters are connected with the macros and these may be controlled via MIDI, OSC, host automation and Lua scripting, allowing for easy customization and expressive performance capabilities.

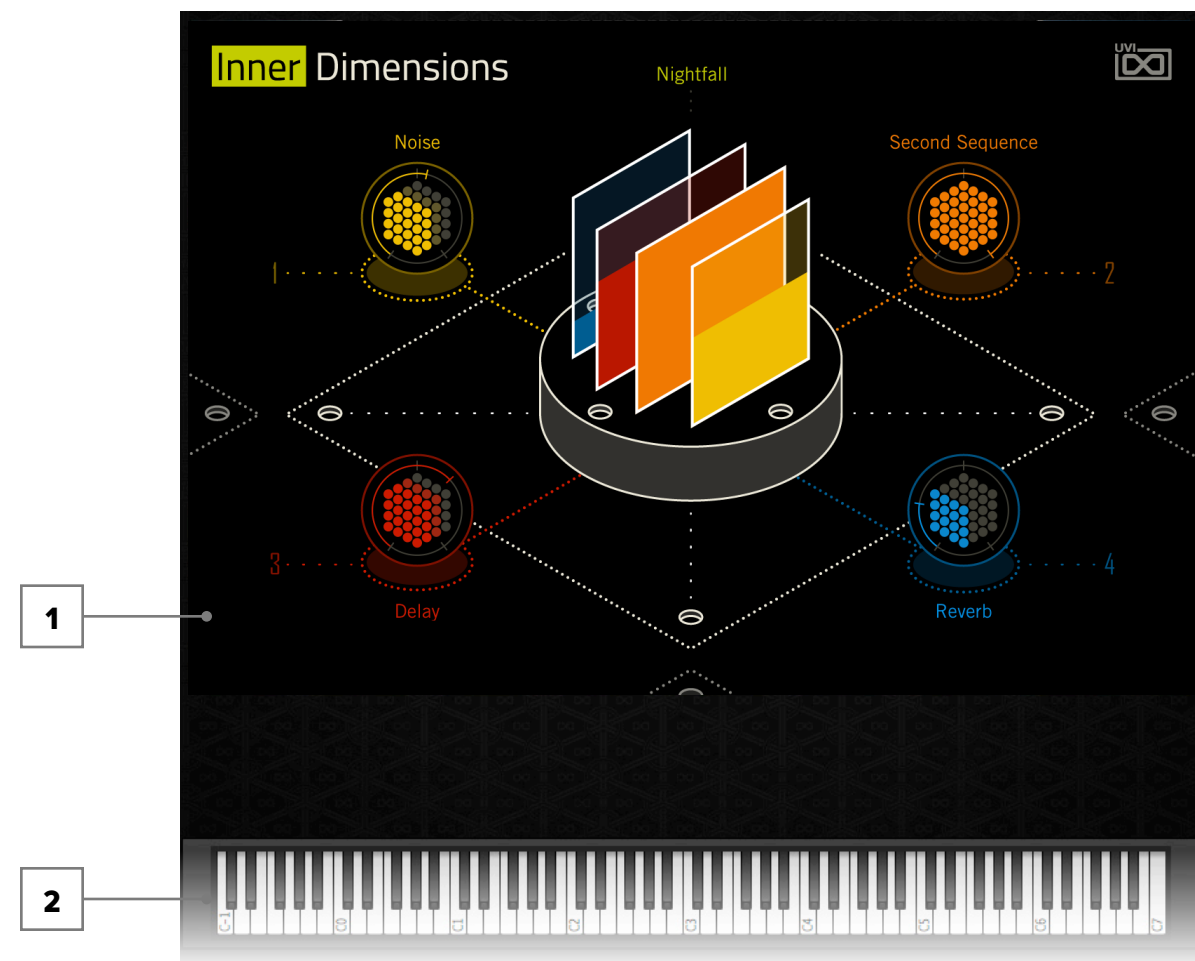
PROGRAM INFORMATION

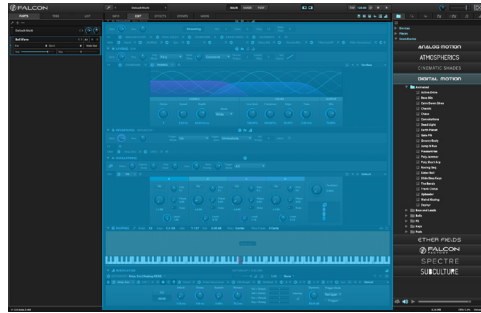
Press the **(I)** button in the upper right to display program information. Many factory presets will contain details about the program such as modwheel assignments, macro descriptions or tips for playing it. You can add and save descriptions for your own programs as well.

KEYBOARD

2

At the bottom of the Info tab, a keyboard is displayed and can be clicked to play the program. If there is a custom key range it will be highlighter, with keys outside the key range darkened. If keyswitch layer rules have been created, those keys are highlighted blue. Additionally, key color can be customized using the Script Processor. For more details on keyswitches, please check [Falcon's software manual](#).





LAYERS OF A PATCH

Patches in Falcon are created within a fixed hierarchy that can be thought of like layers or folders. At the very top is the Program, inside the Program are Layers, within each Layer are Keygroups, and inside the Keygroups are Oscillators. Audio effects, MIDI effects and modulators can be placed on any level. While patches can be as simple as a single oscillator, the structure of Falcon allows for wildly complex sounds of nearly any variety to be quickly created and edited.

PROGRAM EDITOR

- 1 The top-most level of your patch, use the Program editor to make broad changes that effect the overall sound of your patch. For example, try adding audio or MIDI effects, or adjusting volume, pan and pitch.

LAYER EDITOR

- 2 Layers are used to group and modify Keygroups. Here you can add audio effects, MIDI effects and modulations just like the Program level but you also have control of attributes like velocity curve, polyphony modes and unison settings.

KEYGROUP EDITOR

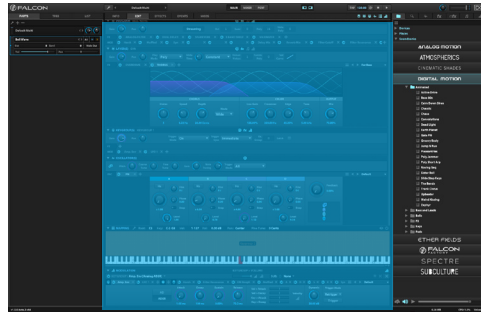
- 3 Keygroups are the ground level of your patch, they can hold any number of oscillators and define which MIDI notes and velocity ranges trigger those oscillators. They also set basic oscillator attributes like pitch and trigger modes. Like the previous 'folders', keygroups can contain effects and modulators, but there is one significant difference: effects instanced at the keygroup level operate per-voice. This can have fantastic effects, but comes at an additional CPU cost so consider how you use it carefully.



EDIT

If you want more control over a sound than the macros provide, the EDIT tab gives you full access to all parameters. Here you can make fine adjustments to any aspect of a sound or redesign it in any way you can imagine. Here is a brief overview of the EDIT screen hierarchy, for more information please consult the [Falcon software manual](#).





4

MAPPING EDITOR

The mapping editor allows you to define the note and velocity ranges of the selected keygroup. A patch can be as simple as one keygroup that spans all notes and velocities, or as complex as your desired sound requires; there are no set limits.

5

OSCILLATOR EDITOR

Falcon has many types of oscillators including sample-based and algorithmic. Here you can edit existing oscillators, change them or add new ones.

6

MODULATION EDITOR

Modulators can be instantiated at any of the levels mentioned above and this particular editor provides a centralized view of all of them - allowing editing of modulator parameters (e.g. LFO speed, ADSR values etc.) along with their assignments. All modulators in a patch are represented by tabs. Once clicked, the modulators' assignments are displayed directly above the tab. Here you can edit how they effect the various parameters they are assigned to in your patch.



EDIT



5

4

6

PRESET LIST





PRESET LIST



PRESETS:

Arp

- Arp Chords
- Arp Ocean
- Chords and Notes
- Entropy
- Interference
- Money Layers
- Nightfall
- NoiseFall
- Pluck & Bass 1
- Pluck & Bass 2
- PluriChord 1
- PluriChord 2
- Re-Chordist
- Skin Single
- Skin
- SpaceSeq
- Thick
- Wandering Strings
- Wandering
- Way

Bass

- Back and Forth
- Bass and Wub
- Bass Swinger 1
- Bass Swinger 2
- Big Bad Ugly 1
- Big Bad Ugly 2
- Boundaries
- Counter
- Disto Bass Lead
- Double
- Graham
- Harduino
- Hot Tub
- I Can Punch
- Irregular Openings
- Legato
- Manimal
- Movements
- Odeporic
- Origami
- Shinto
- Sidechain Sub
- Simple Sine
- Three Lines
- Two Lines
- Wobbly
- Wub Wub 1
- Wub Wub 2
- WubSaw

FX

- Downslider
- Noise Tricks
- Noiseworx
- Ramp Noise
- Rising Jam

Key

- Klasm Piano
- Light Melodic
- Melodic Texture Piano
- Melodist
- Motion Key
- MoveChords
- Rhy
- Ruby 1
- Ruby 2
- Sand
- Space Piano
- Synth Guitar
- Underwater

Lead

- Analog Poly 1
- Analog Poly 2
- Atmospheric Siren
- Braam Metallism
- Brass
- Brothers
- Caveat
- Delay Line
- Flux 1
- Flux 2
- Fuzzy Sine Line
- Hertzeloid
- Irregular
- Lamenting Beast 1
- Lamenting Beast 2
- Roots
- Strong
- Tight Tritone
- Two Lines 1
- Two Lines 2
- WobbleVision

Pad

- Calm Wobble
- Cosmic
- Delicate
- Density
- Fast Move
- Finland 1
- Finland 2
- GrainVoices 1
- GrainVoices 2
- Guitar Feedback
- Hertzeloidic
- Keypad
- ModuSquares
- Orient Express
- Singer
- Solemnia

Pluck

- Arplucky
- Buzz Sanza
- Gambang
- Glass Guitary Movement
- Glass Guitary
- Melodic Picks
- Minimal
- Moving FM
- Multi Line
- Pulse And Repeat
- Riding
- Sanza
- Sine Ping
- Squarish
- Topaz 1
- Topaz 2



LINKS

UVI

- Home. uvi.net
- UVI Portal uvi.net/uvi-portal
- Your Product Area. uvi.net/my-products
- Support. support.vi.net
- Tutorial and Demo Videos youtube.com
- Contact Support. uvi.net/contact-support

EXTENDING FALCON

- UVIsript <http://www.uvi.net/uviscript>
- Lua <http://www.lua.org/docs.html>
- OSC. <http://opensoundcontrol.org>
- Scala <http://www.huygens-fokker.org/scala>

ILOK

- Home. ilok.com
- iLokLicenseManager ilok.com/ilm.html
- FAQ. ilok.com/supportfaq



UVI TEAM

SOUND DESIGN

Vincenzo Bellanova

Théo Gallienne

GUI & GRAPHICS

Anthony Hak

Nathaniel Reeves

DOCUMENTS

Nathaniel Reeves

Kai Tomita



UVI SOUNDS & SOFTWARE

UVI.NET