



MODEL D

Soundbank Manual

Software Version 1.6

EN 190901

MODEL D



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MODEL D



Table of Contents

Introduction	4
User Interface	
MAIN Page	5
EDIT Page	6
EFFEECTS Page.....	7
Preset List	8
Links	9
Credits and Thanks	10

MODEL D



Introduction



Model D

Sit down at a beautiful Steinway Concert Grand Model D captured in a brilliant European sound stage

Deep multi-sampling, precision mastering and advanced scripting provide you with all the warmth, expressiveness and detail of this majestic instrument.

Each note was carefully multi-sampled at a number of velocity levels with and without sustain. These samples were then carefully prepared and scripted with advanced keygroup layers and rule switching provided by the UVI Engine, allowing the sustain pedal and release samples to articulate in a natural way, reflective of the physical instrument. During this process we consulted with concert pianists and used their feedback in tuning our algorithms for the most natural feel and best playability possible. The result is a finely tempered software piano exhibiting an effortless playability and the sound of a real concert grand.



Minimum System Requirements

- Latest version of UVI Workstation or Falcon
- 700MB of disk space

For more information on the installation process, please refer to the document: [Soundbank Installation Guide](#)

MODEL D



MAIN Page



1 ► Page Navigation

Navigate between 3 pages of controls:
Main, Edit and Effects

2 ► Velocity

Adjust the MIDI velocity curve that
affects the note's volume and timbre

Click and drag to set the curve, or double
click to set the curve numerically
(0 = linear)

MODEL D



EDIT Page



1 ► Amplitude Envelope

- » **ADSR**
Typical Attack/Decay/Sustain/Release envelope control for amplitude
- » **Velocity**
Adjust the amp velocity sensitivity
- » **> Attack**
Remaps Attack to Note Velocity

2 ► Filter

- » **Power** - Filter On/Off
- » **Mode**
Multimode filter can be set to low-pass [LP], band-pass [BP], or high-pass [HP]
- » **Frequency**
Filter cutoff frequency
- » **Resonance**
Filter resonance amount

3 ► Filter Envelope

- » **ADSR**
Typical Attack/Decay/Sustain/Release envelope control for filter
- » **Depth**
Adjust the amount that the envelope modulates the filter
- » **Velocity**
Remaps Filter Cutoff to Note Velocity

4 ► Tone

Changes tonal-color based on the adjacent samples

5 ► Pitch

- » **Mono**
Switch between mono and poly modes
- » **Time**
Sets the glide time
- » **Depth**
Sets the depth in semitones of pitch envelope when in poly mode

6 ► Modwheel

- » **Power/Amount**
Easily route your controllers Modwheel to control common parameters such as Vibrato, Tremolo and Filter Depth

7 ► Volumes

- » **Sustain**
Adjust volume of sustain sound
- » **Release**
Adjust volume of key release sound
- » **Pedal**
Adjust volume of pedal action sound

8 ► Polyphony

- » Sets the number of voices per layer
- Note: For users wishing to use less CPU, setting the release volumes to zero will free up voices.

MODEL D



EFFECTS Page



1 ► IR(Convolver)

- » **Mix**
Adjust the reverb mix amount
- » **IR**
Select an impulse response for the cabinet
- » **Power** - Effect On/Off

2 ► Drive & Equalizer

- » **Tone**
Adjust the brightness of drive
- » **Drive**
Adjust the amount of drive
- » **IN** - Drive On/Off
- » **Low**
Adjust level of low frequency range
- » **Crossover Freq - Low/Mid**
Adjust low and mid-band separation frequency
- » **Mid**
Adjust level of middle frequency range
- » **High**
Adjust level of high frequency range
- » **Crossover Freq - Mid/High**
Adjust high and mid-band separation frequency
- » **IN** - Equalizer On/Off

3 ► Stereo Modulator

- » **Mode**
Select the modulation effect type
- » **Speed**
Adjust the modulation speed
- » **Feedback**
Adjust the feedback amount
- » **Depth**
Adjust the modulation depth
- » **Mix**
Adjust dry/wet mix amount
- » **Distance**
Adjust the distance of the mics from the speaker cabinet
- » **Horn Volume**
Adjust the level of the horn speakers
- » **Drum Volume**
Adjust the level of the drum speaker
- » **Power** - Effect On/Off
Note: Available controls depend on the effect type

4 ► Delay

- » **Rate**
Adjust delay time (short to long)
- » **Feedback**
Adjust feedback amount
- » **Mix**
Adjust dry/wet mix amount
- » **LP**
Adjust high frequency roll off of the delay effect
- » **HP**
Adjust low frequency damping of the delay effect
- » **Power** - Effect On/Off

5 ► Sparkverb

- » **Mix**
Adjust dry/wet mix amount
- » **Size**
Adjust the size of the reverb space
- » **Low**
Adjust the low decay multiplier
- » **Decay**
Adjust the decay time of the reverb
- » **High**
Adjust the high decay multiplier
- » **Power** - Effect On/Off

MODEL D



Preset List

Presets

- MD Basic Dry
- MD Basic Hall
- MD Mellow Dark
- MD Modern Bright
- MD Phasor Tint
- MD Radio FX
- MD Romantic
- MD Rotary Wheel

MODEL D



Links

UVI

- Home uvi.net/
- UVI Portal uvi.net/uvi-portal
- Soundbank Installation Guide [installing_uvi_soundbanks_en.pdf](#)
- UVI Workstation User Guide [uviworkstation_user_guide_en.pdf](#)
- Your Registered Product Serial Numbers and Download Links. uvi.net/my-products
- FAQ uvi.net/faq
- Tutorial and Demo Videos youtube.com/
- Support uvi.net/contact-support

iLok

- Home ilok.com/
- iLok License Manager ilok.com/ilm.html
- FAQ ilok.com/supportfaq

MODEL D

Credits and Thanks

Produced by UVI

Recording / Editing / Sound Design

Damien Vallet
Kevin Guilhaumou
Alain J Etchart

Software + Scripting

Olivier Tristan
Remy Muller
Arnaud Sicard @ Acousticsamples

User Interface

Nathaniel Reeves

Graphic Design

Anthony Hak
Nathaniel Reeves

Documents

Nathaniel Reeves
Kai Tomita



UVI.NET